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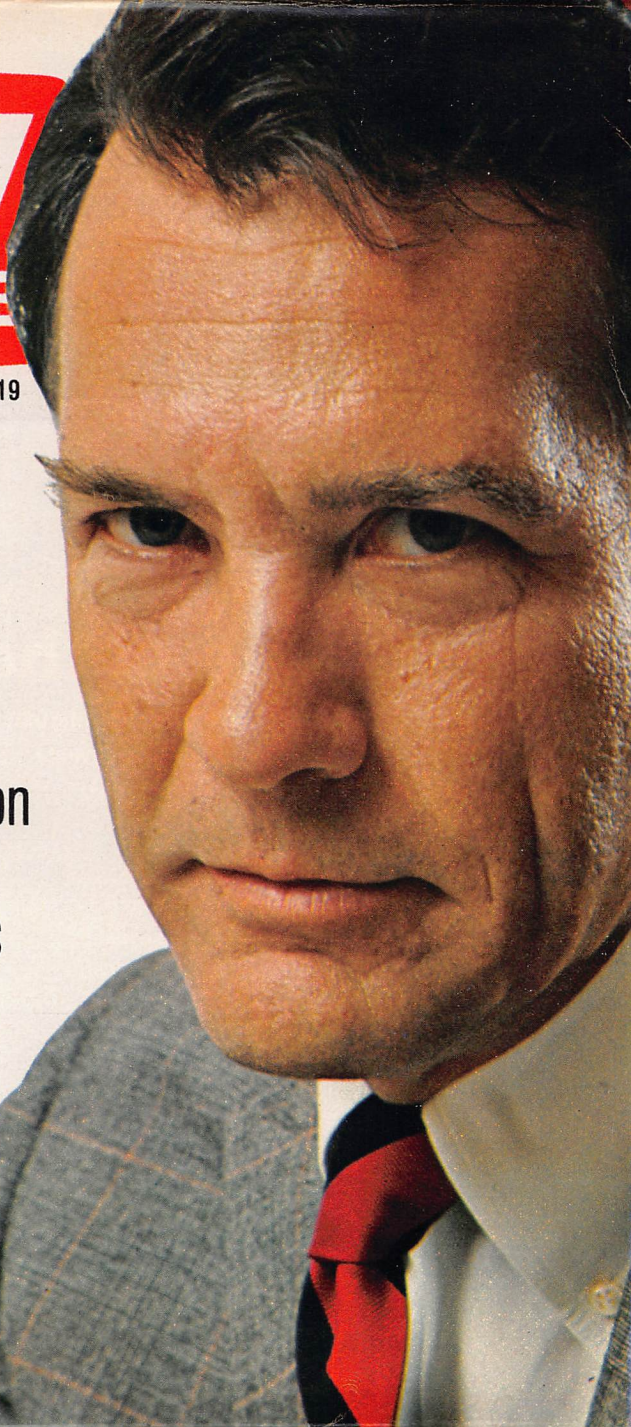
TV GUIDE

Local Programs April 13-19

What Television
Will Be Like
5,10,20 Years
From Now

Page 8

Carl Betz of 'Judd'





Best catch of the day!

We'd like to put in a plug for Budweiser, the only beer in America that's Beechwood Aged. That won't make the fish bite better, but it sure makes a difference in the beer you take along.

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as we see it

■ The other day, one of our editors—the harried one with the four young children—came storming into the office in high dudgeon.

"Come down off your dudgeon," we said, "and tell us what's eating you."

■ He was so enraged he could hardly speak, but he did manage three words: "Hans . . . Christian . . . Andersen."

We sat him down, fed him a bucket of carpet tacks and managed to calm him down. He told us his story:

■ "ABC's got this movie, 'Hans Christian Andersen.' You know—Danny Kaye, Copenhagen, 'Thumbelina, Thumbelina' and all that. Great stuff for the kiddies, right?"

"Well, they put it on again last night. My two oldest kids—the 7-year-old and the 5-year-old—saw it last year, loved it, looked forward all week to watching it again. For days, ABC had been bombarding them with all those seductive promos. You know—'Tell Mommy and Daddy you'll hold your breath unless they let you watch "Hans Christian Andersen."'"

■ "There we were, ready to give them the big treat—stay up late and see the movie. Then we checked TV GUIDE. For Pete's sake—the movie didn't start till 8:30! On a school night. A movie for kids. A two-and-a-half-hour movie. They start it at 8:30! It's not over till 11! Staying up past the kids' bedtime is one thing. But 11 o'clock?"

"You can't tell them they can't watch. Not after they've been brain-washed by all those promos. And, on top of everything else, you have to keep them entertained till 8:30."

■ "It just doesn't make sense. Who benefits from such stupid scheduling? It's a gyp. What possible reason could ABC have had for doing things that way? Don't they care?"

We couldn't think of an answer.



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TV Teletype: New York

NEIL HICKEY REPORTS:

A special on the life and times of the late show-business entrepreneur MIKE TODD is in the works at ABC for the '68-69 season. ELIZABETH TAYLOR, ETHEL MERMAN, JACK E. LEONARD and ART BUCHWALD will be among the guests . . . The June 2 Ed Sullivan Show on CBS will be an extra-special one, say his staffers. That's the day he celebrates his 20th anniversary on television . . . CRAIG BREEDLOVE, current holder of the land speed record (600.601 mph), will tell how he did it on an ABC special June 8.

LOUIS NIZER, F. LEE BAILEY and other courtroom denizens will be on CBS's May 7 special "The Trial Lawyer," talking about the tribulations of their trade . . . DAN BLOCKER is back on the Ponderosa from Miami after playing an ex-convict in FRANK SINATRA's new movie, "The Lady in Cement." Columbia Pictures will release it around Thanksgiving.

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*Trade-mark, Teletype Corp.

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WHEN THE CREW WORE CASSOCKS



On Jan. 19, CBS took a crew into New York's Cathedral Church of St. John the Divine to film a concert of sacred music as performed by Duke Ellington, his orchestra, and Swedish soprano Alice Babs (see left). The Duke, who first performed religious music in a church in 1965 (his "Sacred Concert" at the Grace Cathedral in San Francisco), wrote the entire score—words and music—during his night-club appearances in Las Vegas this past winter.



In addition to Miss Babs, the New York "Sacred Concert" employed other solo singers—including Tony Watkins, Jimmy McPhail, and a *corps de ballet*. Although the CBS crew tried to keep their distractions to a minimum, the glaring lights and the basically bad acoustics of St. John's did nothing to make listening or seeing any easier for some 7000 people in attendance. In a move to fight confusion, the network dressed its technicians up in vestments to make them look as at home in sanctified surroundings as possible. Not that the men could really manage to look innocuous enough to blend into the proceedings—which, one must admit, were *themselves* rather unorthodox for an Episcopal church. The spectacle of gentlemen in priestly garb lugging cameras, sighting through viewfinders, carrying microphones—and, *mirabile dictu*, being



wheeled about the place on dollies—is not what the average parishioner normally expects. But when the show is seen this Easter Sunday, the viewer probably won't notice the crew in cassocks at all. **(END)**

America's most celebrated child prodigy—television—is now 21 years old. Among its accomplishments in that time have been the manufacture of more than 140 million television sets (of which 85 million are still in use and nearly 60 million have already been junked) and the launching of close to 800 TV stations and one flying nun.

In 21 years, America's TV stations have broadcast a total of some 50 million hours of programs (and commercials). This would take more than 6000 years to watch, on a 24-hour-a-day basis, if you could stand it. Among television's major technical achievements have been nation-wide and world-wide interconnections for instantaneous programming, and a color-transmission system which has been in use for 14 years. No other institution or industry in our history has achieved so much growth or so much influence in so short a time.

But that's just the beginning.

In this year of 21 A.T., remarkable and revolutionary changes already are starting—changes which will transform television from a passive to an

active member of the family, or, as some critics might say, from idiot box to genius box.

Today, your TV set is just a piece of furniture full of thingamabobs. It shows pictures when you turn it on, closes its eye and becomes a sleeping monster when you turn it off. It's easy to think of it as an appliance, like a refrigerator, a vacuum cleaner or a stove. But there's a big difference: An appliance is capable of performing one basic function—a refrigerator just stands there and gets cold, a stove gets hot, a vacuum cleaner draws in dirt.

There are three reasons why the sleeping monster in your living room is something else: It's already a bundle of sophisticated electronics, and these same electronics—with modifications and additions—can be taught many new tricks. It can communicate, convey intelligence (broadly speaking, this includes deodorant commercials). It's plugged in to the world.

The big changes which are about to occur will convert your TV link with the world from an "appliance" to a "system," as new functions are added,

LOOKING AHEAD

An expert predicts your TV set will be capable of almost anything, from receiving your daily newspaper to calling Johnny home for dinner

By David Lachenbruch

a few at a time. The result will be an electronic-communication center that touches on almost every phase of your daily life.

Many of the elements that will go into your TV communication system are already in limited use or test stages—such as two-way Picturephone service, wired television services to the home, transmission of printed matter by TV, home video recorders.

While it's difficult to put technology on a timetable, let's look into the future at bench marks in television's next 21 years as they might occur, based on the forecasts of many scientists, engineers and marketing men.

In 5 Years (1973)

Your television set will sprout several exciting new uses, and already it will start making like an all-purpose communication center. A new triple-threat accessory (less than \$500) or built-in feature (adding perhaps \$300 to the cost of the set) is the home video recorder, or HVR.

The HVR is sort of a picture-and-sound storage closet. When ready for the mass market, it will be as easy

to use as a record changer and will broaden your TV set's horizon in three main ways: (1) It will record any TV show for playback in color any time you want to see it. With a built-in automatic timer, you can set the HVR to record a program you don't want to miss, even if you won't be home, for viewing at your leisure. (2) It will show color picture-and-sound "video records"—plays, movies, telecourses—which you can buy at the store, borrow from the library or perhaps rent through a Show-of-the-Month Club. (3) It will include a midget TV camera for "instant home sound movies" which you can make yourself, starring your family and friends, for showing on your TV set.

Your selection of channels will be considerably broadened as the result of the beginning of a new "communication pipe" between your set and the outside world. This is a television service which comes to your home by wire in the same manner

→

Mr. Lachenbruch is a widely published writer whose specialty is consumer electronics.



as electricity and telephone, and is an outgrowth of cable systems now in use which already serve well over 2 million homes.

By 1973, your wired TV system should provide you with 20 or 25 channels, including the regular on-the-air stations. The extra wired channels, in the early years at least, will specialize in local services—such as continuous weather forecasts (already featured by some 500 cable TV systems), news-ticker service (more than 50 systems now have this feature), live coverage of city-council meetings, at-home schoolroom telecasts for your children to watch when they're sick. One of the most interesting new services may be "Teleshop," which will show, in color, items on sale at local stores. To shop for groceries, toys or a new dress, you'll simply watch the appropriate channel and place your order by phone. The price of the things you buy will be added to the regular monthly bill you receive from the wired-TV system.

By 1973, most homes will have at least one color set. Large-screen sets will lose some of their bulk, as a result of a one-third reduction in the depth of the color tube. The innards will also shrink because of extensive use of tiny integrated circuits in place of conventional parts. Picture brightness will be nearly double that of 1968 sets. You'll rarely have to touch a knob, because all color adjustments will be automatic. A new tuner, with virtually no moving parts, will make chair-side remote tuning less expensive and more popular.

In 10 Years (1978)

Would you believe that your television set will learn to write? By 1978, it's quite possible that facsimile service—"fax" for short—will be added to your home TV communications system. From impulses sent over the air or through your wire-communication pipe, fax will provide

you with an almost unlimited variety of reading material—newspapers, magazines, books, pictures. By pre-setting a dial on your TV set before going to bed you'll be able to choose your reading matter for the next day. The high-speed electronic printing will be done while you sleep, and your day's reading will be waiting for you when you arise.

There'll be changes in the appearance of your television set. The color tube will be now so thin that it can be hung on the wall in an attractive furniture frame. The controls and works (including the fax printer) will be housed in a compact table-style cabinet alongside your favorite easy chair.

Every room in the house will be equipped with its own TV screen, not only for programs but for your home closed-circuit system. Tiny cameras will be mounted wherever you wish about the house. Push the proper button in any room and the screen will show you who's at the door, whether baby's asleep and what the kids are up to out in the yard.

There'll be other, more portable, home TV cameras. A battery-operated color camera, about the size of today's 8mm. film cameras, will be designed for making home video recordings. Since it will contain its own low-power transmitter, the camera no longer will be tied by cable to your TV set or video recorder.

While almost all home sets will be in color, there'll also be pocket black-and-white portables. Some of these may operate without batteries or line cords, "stealing" power through the air from near-by TV or radio stations. Some slightly larger portables will have built-in video players to provide up to an hour's canned sight-and-sound entertainment from a slide-in, graham-cracker-sized program cartridge.

And 1978 could go down in history as the year the world saw and heard

the first live colorcast from the moon. It's not clear whether the commentary will be in English or Russian.

In 15 Years (1983)

Your communication pipe by this time will be two-way and your TV picture will be "hi-vi" (the video equivalent of hi-fi). A change in aspect ratio (width vs. height) will give the TV screen the proportions of a CinemaScope picture—but the image will be even sharper than today's motion picture or glossy magazine photos as the result of a switch from the present 525 horizontal TV lines to 1000 or more, vastly increasing the resolution of the picture.

And at long last, you'll be able to talk back to your TV screen. Your communication center will now have a group of numbered push buttons for use with its wired TV service. There'll be a new, more sophisticated multi-channel shopping service, in which purchases will be made by pressing buttons in the proper sequence, the cost of the purchase being deducted directly from your bank account, if you wish. You'll be able to register your opinion on any issue—or even your approval or disapproval of a TV show—and see it tallied almost immediately on the screen. When you take telecourses, you'll answer quiz and exam questions by using the button keyboard. Some day—but probably later than 1983—you may vote in local and national elections via TV, without leaving your home. The computerized tally board will flash up-to-the-minute election returns on the screen almost instantaneously.

Home Picturephone service could be a reality by 1983, adding sight to everyday telephone conversations. For private tete-a-tetes, there'll be a small screen built into the telephone instrument. But entire families will be able to have living-room-to-living-room visits by switching the Picturephone image to the big-screen set. →



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Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



Caution, Common Sense, & Nupercainal

In 21 Years Or So (1989—?)

By the end of television's second 21 years, true three-dimensional video could be a reality. A new type of flat screen, replacing the thin picture tube, will display pictures virtually life-size and in realistic depth, without the need for special viewing eyeglasses.

Your communication pipe will be computerized by connection to a nation-wide grid of electronic brains. Using your now-expanded home push-button keyboard, you'll be able to dial virtually any TV program, play, book, movie, concert or telecourse you wish from a huge catalog and have it delivered immediately—or any time you want it—to your 3-D screen or colorfax printer.

The computer grid will be at your service 24 hours a day to solve math problems, tell you your bank balance, help junior with his homework, look up recipes, make travel reservations, map out auto routes (and supply you with instructions for the exact setting of your autopilot) and perform a wide variety of other services.

Some of the services which may be available are almost beyond our imagination today. Take one possible example—let's call it "Dial-a-View." As the Nation's population multiplies, an ever-increasing number of people may live in huge apartment cities—many of them completely windowless. The giant 3-D color screen in every room may literally become your "window on the world." At the push of a button, you may be able to choose your own environment—your TV-screen "window" would look out on mountains, pasture, seascape, city skyline or some exotic foreign vista—in utmost realism, depth and motion, with changing light patterns, according to the time of day or night, and even sounds (the roll of the waves, temple bells of India, the city's roar). Or, if you prefer, you may be able

to dial exact reproductions of art masterpieces electronically "hung" on your wall from the world's great museums.

Your TV communications system will also be an active companion. It may be your Telegame board—from chess to football—with the central computer as your opponent. In football, for example, you may take the quarterback's role, calling the plays by means of the keyboard. The computer constructs the actual game on the basis of these plays—and you watch "your" game on the screen.

Another possible future service might be kiddy radar. To locate the children, Mother uses her trusty keyboard. A map of the neighborhood appears on the screen, with each of her children identified by a special color or symbol. An almost microscopic "identification transponder," sewn into the children's clothes, identifies them immediately on the radar screen.

Despite the almost incredible complexity of the future TV set, repairs will be less of a problem than they are today. Breakthroughs in ultra-reliable circuits and the virtual elimination of individual components will make serious trouble extremely infrequent. When one part of the set does fail, just dial your friend the central computer for complete repair-it-yourself instructions — usually which plug-in circuit module to replace.

No one can swear it's going to work out exactly like this. But the experts are reasonably sure that there are some things about television which will remain pretty much the same. In spite of its future as a complete communications system, it will continue to be the family's main provider of entertainment. What kind of entertainment? Well, for example, on Sunday evenings there'll be *The Ed Sullivan Show* . . .

END

CALIFORNIA'S CONTRIBUTION TO A CLEANER AMERICA

The Young Americans are proud to be happies, not hippies

By Judith Jobin

It is a humid, entirely unpleasant Sunday afternoon. We are at CBS's Studio 50, gloomily taking in an *Ed Sullivan Show* rehearsal.

Arranged at stage center, in perfect silence and perfect symmetry, are the Young Americans—California's contribution to a cleaner America, and its apology, perhaps, for the Hell's Angels and hippies who also call the Golden State home. "Let's give them a big hand," intones maestro Sullivan, flicking his arm toward them with feeble good cheer.

One sees at a glance that they are Good Kids—the kind who brush after every meal and never had to forge a report card. Now there appear 36 sets of Good Teeth, smiling insistently and for no apparent reason. Yet one approves. One smiles back. One even turns sheepishly to the fellow next to him and flashes a bit of the old bicuspid. And one ends up feeling rather silly but somehow comforted—damp weather, war and escalating income taxes are momentarily banished.

A moment later the red-white-and-blue-clad group erupts into song and dance—remarkably good song and

dance at that. Their total performance is a fast-paced exercise in sound, color and movement, the equal of the flashiest psychedelic Happening.

The Young Americans, however, are definitely not part of the new youthful underground. Their only "trips" are bona-fide ones in buses and planes; and while some of their unclean counterparts are burning flags, the Young Americans are waving them under the energetic tutelage of Milton C. Anderson. He's the bright little man with an Iowa farm-boy face who is the founder and director of this California-born-and-bred (a few kids hail from other states) group which has the habit of describing itself as "one big happy family."

The "family" was conceived back in 1961, when Anderson—then a Los Angeles schoolteacher—was moved to action by his anger at the consistently bad press given American teen-agers: "The picture of young America—in the papers, on television—was something completely different from what I saw every day at school. And what was true in '61 is even more true today," he said recently. →



What emerged from his anger was a rewrite of *The Story of American Youth*—effected in the hearty manner of “wholesome entertainment.” For the *de rigueur* “tune in, turn on, drop out” philosophy he substituted “drop in, tune up and turn on”—turn on, that is, the vast American public to Anderson’s version of the Typical Teenager—all cleanliness, friendliness and Sunday-school manners. And he is adamant that, hippies and teenyboppers notwithstanding, “the kids in this country are just like the kids I have in Young Americans.”

And that vast American public, increasingly discomfited and unnerved by rampant “naysaying” among the country’s youth, is clutching this upsurge of Young Americana to its collective breast. One of the group’s first network appearances was on a Fourth of July show called “Happy Birthday U.S.A.” Numerous television invitations followed.

Alex Grasshoff, the director of their recently released Columbia film, attributes their popularity to “chemistry”: “They generate a fantastic emotional level. When I first saw them,

I started to get a lump in my throat.”

Typical compliments from their partisans are delivered with radiant faces and lilting voices: “It’s the most marvelous group in the world—delightful, totally unaffected”; “I love their great exuberance—you get a nice healthy feeling from them. They’re so infectious”; and “There’s nothing that special about any of them—they’re just nice, sweet, simple, thoughtful.”

Those qualities plus large doses of talent are the requirements for the group. Competition is stiff (thousands of candidates apply) and Anderson is highly selective in his choice of 86 students to constitute the base group from which he draws a core of 36 who perform most frequently. “They have to be *performers*,” says Anderson. “But even more important, they must be Good People.” He pronounces it with capital letters, then explains: “Good People are people who aren’t all wrapped up in themselves but have thoughts and feelings for others.”

That’s the kind of thinking behind the Young Americans’ motto—“Understanding of people through youth and music”—which, in turn, is the

kind of thinking that motivates these self-styled ambassadors to devote every Saturday to rehearsals and every summer vacation (they are all high school or college students) to country-wide tours. It's all gratis too; they receive no salary and only minimal living allowances. The money they make goes for scholarships.

Ken Prymus, one of a sprinkling of Negroes and Orientals in the group, thinks their biggest impact has been in the South and the Midwest. With a dazzling grin he says, "A lot of people didn't understand about being Negro," and explains that the example of the Young Americans ("We're really like brothers and sisters") has done a lot to dispel that misunderstanding.

Unashamed Pollyannas all, they are prone to such commonplaces as "You gotta admit we have fun!"; "We like just everybody—people are interesting to talk to"; "Talking out differences is the only way to world peace"; "We can joke racially and no one minds!"

But despite such easy evidence of rectitude and moral fiber, backstage talks with the Young Americans support an already sneaking suspicion that they are somehow more complacent and complacent than they have a right to be. Nineteen Sixty-eight is, after all, a year of intellectual and political ferment on the Nation's campuses. But the Young Americans remain uninvolved and untouched by the upheaval. "We talk about school, we worry about getting drafted," one is told. "Well, we don't talk about the Government—we're not politically inclined." Then a couple of bones are tossed out. "We had a conscientious objector once, but he quit." And a boy named Ralph is apparently their "eccentric in residence": "Talk to Ralph—he's very against everything. He likes to argue about things." Then, apologetically: "I guess he thinks more than most of us. . . ."

The same intellectual vacuum that limits their conversation also limits their music, and they are especially sensitive to criticism in this area. They were, for instance, recently smarting from a review that compared them unfavorably with Bobbie Gentry, a new and strikingly original talent. They complained that the comparison was not a valid one. Yet it's hard to ignore the fact that other young musicians—Dylan and Donovan, the Beatles and Buffy Sainte-Marie, to name a few—are doing songs that "tell it like it is"—or ought to be. The Young Americans, on the other hand, are trumpeting cheerful show tunes and singing such upbeat lyrics as "We've got the road ahead of us . . ." and "We've got the future in our hands . . ."

"It does get kind of cutesy-cutesy at times," concedes one Young American. "I'd like to see more versatility." And one of the girls complains that references to smoking and drinking, and words like "damn" are always cut from their songs. "It's not too realistic," she says and admits that smoking, occasional *sub rosa* drinking, and even substandard language are not entirely foreign to the Young Americans. The same bright-eyed young lady also had a couple of pithy comments about overzealous chaperones who live in perpetual fear that she and her boy friend are "going to go out and do something!" But she could understand the rules, she guessed, "because there are a lot of younger kids in the group."

At any rate, minor discontents don't keep most Young Americans from being supremely happy that they are Young Americans. Twenty-one is the cut-off age when a member must leave the group. "It's cry time," says one girl. "Nobody ever wants to leave. All your friends are inside the group. We're just so close . . . it's always a party when we're together."

(END)





SOGGY SAGA

How a root-beer commercial was filmed

The scene was the shooting of a one-minute commercial for Shasta Root Beer. The place was Los Angeles' Griffith Park. And the prevailing mood was one of raucous abandon. Director Jerry Kaufman got some players together, dressed them up as Keystone Cops, and in other costumes of that era, gave them mugs of the beer topped with whipped cream, and set them loose. Thereafter, members of the production crew emptied aerosol cans of the cream over the cast. In the final shooting the whole mess was topped off when a large compressor was used to douse the entire group and set with still more whipped cream. An interesting note, and nostalgic touch, was that the whole brouhaha was filmed by Karl Struss, one of the best of the early Hollywood cameramen ("Ben-Hur" the first), and the first Academy Award winner (1926's "Sunrise"). He used a hand-cranked Bell & Howell camera, shooting at 16 frames per second instead of the usual 24, thereby giving the commercial the jerky, ricky-ticky movement so common in old films.



WORKOUT WITH PETER LUPUS

By a man who didn't take vitamins or drink 'Hercules' Muscle Punch'

Memo to: The Editor
From: Leslie Raddatz

Please excuse my submitting this in the form of a dictated memorandum, instead of my usual polished type-written prose. But there's a reason.

In more than six years and six months with this publication I have, above and beyond the call of duty, performed such challenging and hazardous tasks as test-driving *The Munster* Koach and fighting off a starlet's pet ocelot with one hand while swigging martinis (very dry) with the other.

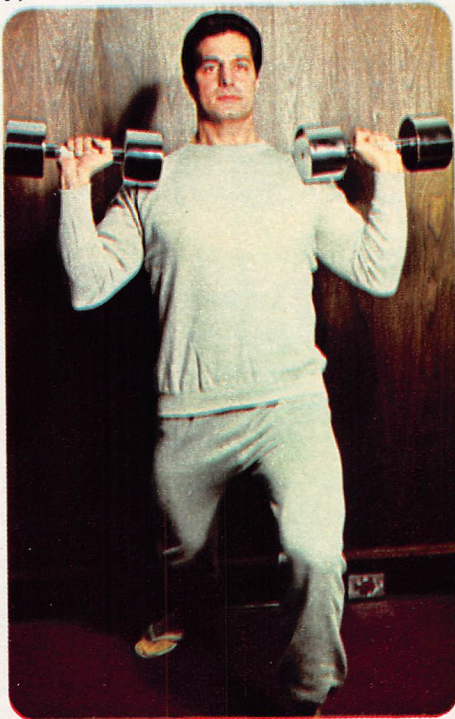
Now I've topped everything. I have "worked out" with Peter Lupus, the mesomorphic member of CBS's *Mission: Impossible* group, and better I should have stuck with the ocelot. Or the martinis. Especially the martinis. You can get stiff on martinis but not as stiff as you get working out when you've never worked out in your life before.

Not that working out seems to hurt Peter Lupus. He does it three times a week for an hour or more, and I've got to

admit he looks pretty good. As for martinis, he never touches 'em. Instead, after a workout, he goes to the juice bar for drinks with names like "Caesar's Fountain of Vigor" or "Hercules' Muscle Punch" or "Nero's Special," which are mostly orange juice fortified with goodies like wheat germ and raw egg. The reason the drinks have those classical names is that the place Pete works out—the European Health Spa in Reseda, Cal.—looks like an ancient Roman bath.

I always had the idea that those baths were places ancient Romans sort of lolled around, perhaps squeezing an occasional medicinal grape. That's not the way it is at *this* spa. Here they have machines—bicycles that don't go any place, weight-lifting machines, leg-bending and -stretching machines, all kinds of exercise machines. Pete skipped some of them in our workout. He said, "I'm only doing my legs today, because I did my upper yesterday."

Upper or lower, I soon discovered that this isn't all it takes to look like Peter



Lupus—at least, it didn't make me look like him. For one thing, he also takes 150 organic vitamin and mineral pills a day—75 in the morning and 75 at night. Once he tested himself to find out how many he could take at one swallow. He managed 38. He was taking 250 pills a day then, but he has cut down since. Getting too healthy probably.

Today, at 30, Peter Lupus is 6-feet-4, has a 33-inch waist and a 50-inch chest, and weighs 218 pounds. He used to be heavier—more than 250 pounds. That was when he was known as Rock Stevens and was making motion pictures like "Muscle Beach Party" and such Italian epics as "Hercules and the Tyrants of Babylon," "Goliath at the Conquest of Damascus" and "The Gladiator Who Challenged an Empire."

He has always been a big boy. After I partly recovered from my workout, I called his mother in Indianapolis, and she told me he weighed almost 10 pounds when he was born, and was well over 6 feet and 175 pounds when he was in high school and helping his father around the grocery store. His mother remembers that she had to prepare him five meals a day. When he went into the Army in 1958, he had to wait six months to go into basic training while uniforms were made for him.

He got interested in acting at Butler University, which he attended for three years. As King Creon in Sophocles' "Antigone," he had to carry his dead son off the stage. Usually a light-weight dummy is used for the dead son, but Pete did it for real with a 6-foot, 175-pound fellow student. He says, "I figured not many actors could do that. I decided there might be something for me in this business." In *Mission: Impossible* he has done similar weight-lifting feats, like carrying Wally Cox in a suitcase and Eartha Kitt in an air duct.

Bruce Geller, executive producer of *Mission: Impossible*, was looking for a muscle man for the role of Willy Armitage in the series, but he says, "I was looking for a human quality—not just a hunk of beef." He auditioned a lot of men and now can't remember any of them. "They all merge in my mind," he says. But in Peter Lupus he found "a sort of Ferdinand sweetness," and he says, "People just like him." As for Pete, he says, "I figure that on the screen you give the people just enough physique to attract them but not enough to scare them."

One of the most carefully guarded secrets of the Lupus career was his marriage. In all publicity releases, he was listed as being single, but he has been married for seven years to a beautiful Indianapolis girl named Sharon. He says, "She's the only girl I ever had more than two dates with." The blonde Sharon is also a physical-culture enthusiast and is in charge of women's activities at the European Health Spa. Obviously, Pete is not ashamed of his wife, but he still confesses her existence somewhat reluctantly. "I get such terrific fan mail," he says.

It was Sharon who gave away another Lupus secret. The last steps in the workout are a dip in the hot whirlpool, followed by a plunge into an ice-cold pool. Naturally, I was reluctant to do this. But Pete told me how bracing it was, how it toned up the skin and made you feel better all over. So finally, while he watched, I did it—sat briefly in the 100-plus degree whirlpool and then bravely plunged into the 40-minus degree ice bath.

Afterwards, as we were talking outside, Sharon Lupus told me that Peter has never plunged into the ice water.

Which may be one reason he looks so good today and I'm a wreck. (END)

You can make up your mind before you make up your face.

A cosmetic counter isn't any place to decide how you'll want to look next Thursday.

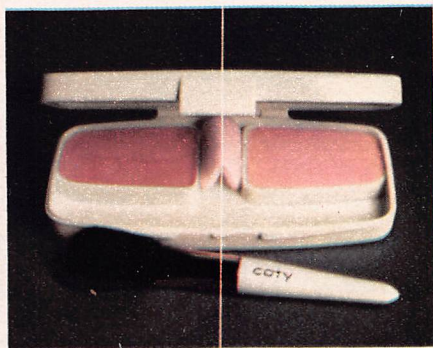
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RCA

How TV Covered Dr. King's Death

A stunned Nation watched the tragic story of Dr. Martin Luther King's assassination unfold from Memphis and elsewhere last Thursday night almost as fast as the consequent events occurred. First news that the Negro leader had been wounded reached viewers on evening newscasts. Word of Dr. King's death was flashed about an hour later. After that the networks interrupted primetime programs frequently, switching to Washington for expressions of shock and sorrow by President Johnson and Vice President Humphrey, to Atlanta where Dr. King's widow was being consoled, and to Memphis for details of the murder. Most moving of all perhaps were film clips of Dr. King's eloquent speech the night before in which he seemed to prophesy his death. NBC canceled *Dragnet* at 9:30 P.M. New York time to tell the story, and ABC offered its stations an hour-long report at 10 P.M. CBS came on at 11 with an 80-minute summary. Joey Bishop shelved his scheduled program and devoted his entire late-evening show to tributes to the slain civil rights leader.

President Johnson's decision to spring his count-me-out bombshell on TV on March 31 might have been reached a full week before. He followed up his shocker within 24 hours by flying to Chicago to speak to the National Association of Broadcasters, whose annual convention he never before had addressed although he has had a

standing invitation yearly not only as President but as a broadcaster (he owns a TV station in Austin, Texas.) According to a Conrad Hilton Hotel employee, Secret Service men checked out the NAB convention site a week before Mr. Johnson's visit. It is regarded as highly unlikely he would have put in the Chicago appearance if he planned to remain in office.

A tip-off to Mr. Johnson's availability for a draft could lurk in Congressional response to the broadcasting industry's appeal for suspension of equal time to permit TV debates. If the president is truly beyond call to run again, he would have no apparent cause to stand in the way of permitting debates. But if he nourishes hopes of a turn of fortunes demanding his renomination, he undoubtedly would continue to resist the debate idea, for which he has no taste.

Movies are pushing even more TV series out of prime time than network schedules indicate. Most local stations like to originate at least one weekly peak-time movie because the films are so profitable. With the networks planning to offer a movie every night of the week starting in September, the stations, not wishing to buck network pictures beginning at 9 (New York time), in many cases will venture an early-evening movie. Typically, one broadcaster last week mused, "I guess we'll just have to bump *Daniel Boone* and *Ironside*."

—Richard K. Doan

THIS WEEK'S MOVIES

By

Judith

Crist

THE BRASS BOTTLE (NBC), *Saturday*

THE ROBE (ABC), *Sunday*

THE LION (NBC), *Tuesday*

ESCAPE FROM EAST BERLIN (CBS), *Thursday*

YOUNG CASSIDY (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

All this talk about the youth market—and once again the kids get short shrift from the programmers. Here it is Easter-vacation time and not a sparkle of the spectaculars, fun films or classics that have spotted the past months' network-movie programming but that were unreeled past the school-tomorrow bedtime deadline for too many of the young ones.

This week's all-rerun bill (it's mid-season, all right) has a couple of sops for the kiddies. "The Robe," which seems to be ABC's annual Easter special, based on the Lloyd C. Douglas story of the Crucifixion, is reverent and relatively tasteful as Hollywood Biblicals go. It was, however, in 1953, the first feature film made in Cinemascope and its exploitation of spectacle is in large part lost on the small screen. More perhaps need not be said but that Victor Mature, a veteran then of super-spectacle, out-acts Richard Burton, who wasn't to do "Cleopatra" for another 10 years.

A couple of melodramas almost make it for kiddies of all ages. Television's version of "The Desperate Hours" does offer some good performances, notably by Arthur Hill and George Segal, and some goodly suspense in its tale of a suburban family terrorized by three fugitive gangsters. And authentic locales lend interest to "Escape from East Berlin," based on an actual 28-person escape, enough interest, perhaps, to make one over-

look the obvious mechanics of characters, dialog and bits of business.

"The Brass Bottle," despite Tony Randall as its proprietor and Burl Ives as the genie therein, provides more corn than comedy in the course of its labored and unimaginative updating of the Aladdin bit. And still another potentially - for - the - young theme—a child's friendship with a beast of the veld—goes astray in "The Lion," wherein grown-up foolishness interferes with some handsome footage of wildlife in Kenya. Pamela Franklin is charming as the child but Zamba, the lion, is very much from central casting, and the domestic triangle of the cool Capucine, William Holden, her Connecticut-lawyer ex-husband, and Trevor Howard, her game-warden second mate, is strictly from soap. Since the lion winds up dead, mama and ex-hubby whisk the kiddy back to Connecticut and Howard gives up wardening to take up big-game hunting, it's not a passel of up-beat fun.

And finally, for those who want to take a vacation from the "real" facts of life or literature, there's "Young Cassidy," a scrubbed and colorful pastiche purportedly of the early career of Sean O'Casey. It overflows with darrlin' Irishmen and lets Rod Taylor flex his muscles through the troubles. But it does give you a chance, however briefly, to watch Dame Edith Evans, Maggie Smith, Sir Michael Redgrave and Julie Christie in action—and that is a chance worth taking.

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SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

STANLEY CUP HOCKEY PLAY-OFF 10 A.M.
(5, 10, 12) Quarter-final games.

BASEBALL 11 A.M. (3, 4, 7R, 8)

Cardinals vs. Cubs.

GOLF 1:30 P.M. (10, 12), 2 P.M. (5, 8)

Master Golf Tournament.

HUNTING AND FISHING 2:30 P.M. (13)

GOLF 3 P.M. (5)

Miller Barber and Bob Charles vs. George Archer and Doug Sanders.

PRO BOWLING 3:30 P.M. (7, 7R, 11, 13)

Mobile (Ala.) Sertoma Open.

HORSE RACE 5 P.M. (2, 8)

STOCK-CAR RACING, SURFING 5 P.M. (7, 7R, 11, 13)

The Atlanta 500, International Surfing Championships.

HARLEM GLOBETROTTERS 8:30 P.M. (12)

SUNDAY

BASEBALL 9:55 A.M. (13, 44)

Oakland Athletics vs. Washington Senators.

PRO BASKETBALL PLAY-OFF 11 A.M. (7, 7R), 12:30 P.M. (13), 2 P.M. (11)

Philadelphia 76ers vs. Boston Celtics, Eastern Division finals.

BOWLING 12 Noon (2)

Glenn Allison vs. Ned Day.

GOLF 1:00 P.M. (2)

Ron Lotz vs. Ron Cerrudo.

GOLF 1 P.M. (5, 8, 10, 12)

Masters Golf Tournament, final round.

BOWLING 1 P.M. (11)

Bill Burnett vs. Harry Smith.

GOLF 2:30 P.M. (10)

Miller Barber and Bob Charles vs. George Archer and Doug Sanders.

HARLEM GLOBETROTTERS 2:30 P.M. (12)

GOLF 3:30 P.M. (10, 12)

Miller Barber and Bob Charles vs. Al Geiberger and Dave Stockton.

TUESDAY

BOXING 7 P.M. (10, 44)

Welterweight championship. Curtis Cokes vs. Willie Ludick.

BOXING 9 P.M. (2)

Tony Alvarado vs. Bobby Valdez.

SPECIALS

Rip Van WinkleSat. 9 A.M. (3)

Easter StorySat. 10 A.M. (8)

Ernie KovacsSat. 7 P.M. (7R)

Miss Teen InternationalSat. 9:30 P.M.
(7, 7R, 11, 13)

Easter Service.....Sun. 8 A.M. (3, 4, 7R, 44),
10 A.M. (5, 10, 12), 11 A.M. (11)

Duke EllingtonSun. 8 A.M. (5, 8, 10)

Easter ConcertSun. 1 P.M. (7, 7R)

Legend of Mark TwainSun. 4 P.M. (7, 7R)

Bell Telephone HourSun. 6:30 P.M. (3, 4)

"The Robe"Sun. 8 P.M. (7, 7R, 11, 13)

Preview!Sun. 10:30 P.M. (7, 11, 13)

Jacques CousteauMon. 7:30 P.M. (7, 11, 13)

Petula ClarkMon. 8 P.M. (7R)

Nancy SinatraMon. 9 P.M. (3, 4, 7R)

National Geographic.....Tues. 7:30 P.M. (5, 8, 12)

The Weapons of Gordon ParksTues. 10 P.M.
(5, 10, 12)

Our Time In Hell.....Wed. 7:30 P.M. (7, 11, 13)

Julie AndrewsWed. 9 P.M. (3, 4)

"The Desperate Hours".....Wed. 9 P.M.
(7, 7R, 11, 13)

Julia ChildWed. 10 P.M. (6, 9, 9R)

"The Deadly Din"Thurs. 7 P.M. (4)

Children's TheatreThurs. 7:30 P.M.
(3, 4, 7R, 8)

KVIE Annual ReportFri. 7 P.M. (6)

Tomorrow's WorldFri. 10 P.M. (3, 4)

Harry Belafonte11 P.M. (6, 9R)

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Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

SPELLING IT OUT FOR ABC

If *Garrison's Gorillas* is canceled, do you know what will happen? I'll tell you what will happen. The Nazis will overrun this country and it will be entirely ABC's fault.

D. Locker
Des Moines, Iowa

THOSE WEIRDO CARTOONS

Every society educates its children to share its self-image and prepares them to undertake what its opinion leaders regard as the needs of the day. Saturday morning's cartoon weirdo superheroes, whose violence "occurs off-camera," as Robert Higgins notes in "Mickey Mouse, Where Are You?" [TV GUIDE March 23], is unfortunately a telling example.

James P. Sewell
North Haven, Conn.

When the superheroes are played out, the violence goes right on off-camera—right in the back yard! This time the socks and hits in the head are for real.

Mrs. R. Miller
Charleston, S.C.

Three solid hours of horror cannot possibly be viewed without an effect on children. What will the crime rate be 10 years from now? And why, even now, do people stand by and

watch others attacked on our streets? They think that is make-believe too?

Mrs. Robert Bellaire
Buchanan, Mich.

[There'll be changes in the fall.—ED.]

BUT . . .

The real worry of the objectors to the weirdo cartoons seems to be to the presentation rather than to the values. They seem to be saying violence is permissible if portrayed by cute little rabbits or mice, but not by superheroes. My son watched one Bugs Bunny show and at its end began loudly shouting, "Aw, shut up, Doc!"

Mrs. Roger Lorenger
Denison, Iowa

PUNSTERS' CORNER

With Emma gone, *The Avengers* has lost its ap-peel.

Lyn deSaulniers
Fort Hood, Texas

Although I enjoyed the acting of Dennis Weaver in *Gunsmoke*, I think he is unbearable in *Gentle Ben*. Those are the grizzly facts.

Richard Whitehead
Crown Point, Ind.

CRITICS CORNERED

Your column, Mr. Amory, never fails to confuse me.

Jonathan Brainard
Apopka, Fla.

Who ever heard of Judith Christ before she started reviewing movies for TV GUIDE, anyway?

Susan Overa Kirby
Effingham, S.C.

[The 700,000 readers of the *New York World Journal Tribune* and the many millions of viewers of NBC's *Today show* on which she has been movie and drama critic for four years.—ED].

TV Programs for week beginning Saturday, April 13

Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM
7 **COLOR** HIGH-SPEED READING
 6:25 **13** **COLOR** NEWS
 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUNRISE SEMESTER—Education
COLOR Russian Literature: "Mayakov-
 sky and the Revolution."
7 RATIONAL NUMBERS—Math
 Lesson: division of whole numbers.

13 VOICE OF AGRICULTURE

COLOR A look at how new and better fertilizers help provide more food and fiber. Host: Lane Fye.

7:00 **3** AGRICULTURE U.S.A.

COLOR Topic: the interdependence of the farmer and the city dweller. John A. Stearns is the host.

4 **COLOR** TOP CAT—Cartoon

5 **COLOR** LONE RANGER

7 **COLOR** DICK TRACY—Cartoon

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- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
 ST., BOX 489 95927

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- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (NET) P.O. BOX 6 95801
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9 KIXE (NET) P.O. BOX 9 96001

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 (13) Aromas
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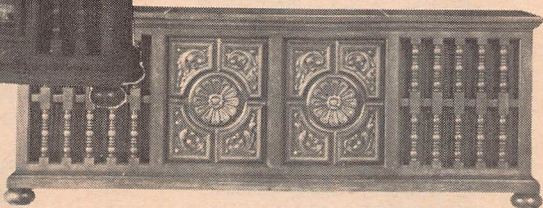
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Morning

- 10 SUNRISE SEMESTER-Education**
COLOR Russian Literature: "Mayakovsky and the Revolution."
- 7:25 **13 COLOR CAP'N DELTA-Cartoons**
- 7:30 **12 SOIL CONSERVATION**
3 4 7 COLOR COOL McCool
5 COLOR ROAD RUNNER
7 BROTHER BUZZ-Children
COLOR Host Pat McCormick tells the story of a home for neglected boys.
- 8 FARM FORUM**
COLOR Films show the growth of the sugar beet and the methods used to extract its sugar.
- 10 RIPCORDER-Adventure**
COLOR Cliff Street tells Ted and Jim he's hunting a mountain lion which killed his partner a year ago. Ted: Larry Pennell. Jim: Ken Curtis.
- 12 EXISTENCE-Agriculture**
COLOR Topic: a look at the history of the artichoke.
- 7:45 **13 LINUS THE LIONHEARTED**
- 8:00 **3 4 7 COLOR SUPER 6**
5 8 10 12 CAPTAIN KANGAROO-Children
COLOR The Captain tells the life story of Thomas Jefferson. (60 min.)
- 7 COLOR CASPER-Cartoons**
- 11 FILM FEATURE**
COLOR Cameras examine the activities of the trucking industry.
- 8:15 **13 COLOR CAP'N DELTA-Cartoons**
- 8:30 **2 EXISTENCE-Agriculture**
COLOR Topic: advancements in the California dairy industry.
- 3 COLOR SUPER HEROES**
4 7 COLOR SUPER PRESIDENT
7 11 COLOR FANTASTIC FOUR
- 9:00 **2 MOVIE-Science Fiction**
 "Manhunt in Space." (1954) Rocky Jones can make his ship invisible. Richard Crane, Sally Mansfield. (90 min.)
- 3 RIP VAN WINKLE-Puppets**
SPECIAL COLOR The Rufus Rose Marionettes dramatize Washington Irving's classic story about the henpecked husband who takes a 20-year nap. (90 min.)
- 4 7 COLOR FLINTSTONES**
5 8 10 12 COLOR FRANKENSTEIN JR.-Cartoons
7 11 COLOR SPIDER-MAN

13 TV CREDIT COURSE

COLOR Topic: "United Nations: Myth and Reality."

- 9:30 **4 7 COLOR YOUNG SAMPSON**
5 8 10 12 COLOR HERCULOIDES
7 11 COLOR JOURNEY TO THE CENTER OF THE EARTH-Cartoons
- 10:00 **4 COLOR BIRDMAN-Cartoons**
5 10 12 STANLEY CUP-Hockey
SPECIAL COLOR The Chicago Black Hawks meet the Rangers at New York in the fifth game of their Stanley Cup quarter-final series. Chicago (fourth place) moves behind Stan Mikita (21), the NHL's top point man this season, and Bobby Hull (9), whose 44 goals also was tops. The Black Hawks gave up three goals per game. The second-place Rangers are led by Jean Ratelle (19) and Rod Gilbert (7). New York's defensive average was 2.47. If either squad swept the set in four straight, Boston-Montreal will be telecast. If that set, too, was swept, it's St. Louis-Philadelphia. Jim Gordon and Stu Nahan report. (Live)
- Regular programming is pre-empted.
- 7 7 11 13 COLOR KING KONG**
8 EASTER STORY-Religion
SPECIAL COLOR Davey and Goliath learn about the meaning of Easter.
- 10:30 **2 MOVIE-Adventure**
 "Ramar's Mission to India." (1960) A native cult interferes with Ramar's work. Jon Hall, Ray Montgomery. (90 min.)
- 3 4 COLOR ANT/SQUIRREL**
7 7 11 13 COLOR GEORGE OF THE JUNGLE-Cartoons
8 DRAG RACING
COLOR Highlights of the American Hot Rod Association's 1967 championship at Tulsa, Okla.
- 11:00 **3 4 7 8 BASEBALL**
Cardinals vs. Cubs
RETURN COLOR The St. Louis Cardinals take on the Cubs at Chicago. For details, see the Close-up opposite. (Live)
- 7 11 13 COLOR BEATLES**
44 COLOR WRESTLING
- 11:30 **7 11 13 AMERICAN BANDSTAND-Variety**
COLOR Guests: the American Breed and Mother Hubbard. (60 min.)

Afternoon

Afternoon

- 12:00 **2** **COLOR** **ROLLER DERBY**
44 **MOVIE**—Western
 "Ghost of Zorro." (1959) A blacksmith gives sanctuary to criminals plotting to destroy a telegraph extension. Clayton Moore, Pamela Blake. (90 min.)
- 12:30 **5** **8** **10** **12** **COLOR** **JONNY QUEST**—Cartoons
7 **11** **13** **HAPPENING '68**
COLOR Guests: Jonathan Harris of "Lost in Space" and a surprise guest—the "world's oldest hippie." Sal Mineo, Bobby Vee and Jon Provost judge an amateur band contest.
- 1:00 **2** **MOVIE**—Adventure
COLOR "The Fury of Hercules." (Italian-French; 1961) Hercules arrives at the court of his old friend King Nisia where wicked Menistus has taken power. Brad Harris, Brigitte Corey, Mara Berni, Carlo Tamberlani, Serge Gainsbourg, Elke Arendt. (Two hours)

- 5** **10** **12** **COLOR** **SPACE GHOST**
7 **COLOR** **SKI WITH STEIN**
11 **COLOR** **SPOTLITE ON SPEED**
13 **CISCO KID**—Western
COLOR Engineers plot to steal the money for a town's water line. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.
- 1:05 **7** **MOVIE**—Adventure
COLOR "Revenge of the Barbarians." (Italian; 1963) The sister of Roman Emperor Honorius devises a plan to rout the barbarian hordes invading Rome. Danielle Rocca, Anthony Steele, Robert Alda. (One hour, 55 min.)
- 1:30 **5** **ON CAMPUS**—Discussion
 Former senator and Presidential candidate Barry Goldwater is the guest at Claremont (Cal.) Men's College. Topics include black power, the Arab-Israeli war and the military draft.
- 10** **12** **MASTERS GOLF**
SPECIAL **COLOR** Third-round action in the 32nd Masters Golf Tournament is telecast from the Augusta (Ga.) National

CLOSE-UP

BASEBALL

11:00 **3** **4** **7** **8**

RETURN **COLOR** NBC opens its third season of major-league baseball with the world champion St. Louis Cardinals taking on the third-place Cubs in Chicago.

This year's network schedule calls for 25 Saturday afternoon games and three Monday night contests.

St. Louis Cardinals

The Cards are aiming for a second straight



National League flag. Their championship nucleus: first baseman Orlando Cepeda (30), a unanimous MVP; catcher Tim McCarver (15), the runner-up MVP; slick-fielding second sacker Julian Javier (25); solid-hitting outfielders Lou Brock (20) and Curt Flood (21); and pitchers Bob Gibson (45), winner of three World Series games; Dick Hughes (31) and Nelson Briles (34). Manager: Red Schoendienst (2).

Chicago Cubs

The Cubs, the NL's counterpart of the Boston Red Sox, hope to outdo themselves this season. Manager Leo Durocher (2) believes in Plate Power: Third baseman Ron Santo (10) hit .300 and 31 homers; first baseman Ernie Banks (14), once called "washed-up," had 95 RBI's; outfielder Billy Williams (26), 28 homers, 84 RBI's; and Sweet Lou Johnson (41), late of the Dodger outfield, who'll be zeroing in on Wrigley Field's homer-tempting leftfield wall. Top pitchers: Ferguson Jenkins (31) and Ken Holtzman (30).

Announcers: Sandy Koufax (who also does the pre-game warm-up), Curt Gowdy and Pee Wee Reese. (Live)

Afternoon

Golf Course. Details and a course map are in the Close-up, page A-24. (Live)

Regular programming is pre-empted.

11 MOVIE—Mystery

"Phantom of the Rue Morgue," (1954) adapted from Edgar Allan Poe's tale of the search for a mysterious and brutal murderer. Karl Malden, Patricia Medina, Steve Forest. (One hour, 40 min.)

13 GREATEST SHOW—Drama

COLOR Mike O'Kelley refuses to replace Clancy, the aging horse that leads the family equestrian act. Slate: Jack Palance. Mike: Edmond O'Brien. Moira: Maggie McNamara. Billie Jo: Marta Kristen. Bob: Larry Storch. (60 min.)

44 **COLOR** ROLLER GAME

2:00 3 **COLOR** FLINTSTONES—Cartoon

4 WANTED—DEAD OR ALIVE

Josh finds a man with an old murder charge against him living in a deserted Indian village. Josh: Steve McQueen. Clark: Mort Mills.

5 8 MASTERS GOLF

SPECIAL **COLOR** Third-round action in the 32nd Masters Golf Tournament is telecast from the Augusta (Ga.) National Golf Course. Details and a course map are in the Close-up on page A-24. (Live)

Regular programming is pre-empted.

7 TO BE ANNOUNCED

2:30 3 **COLOR** YOUNG SAMPSON

4 MOVIE—Western

"The Plunderers." (1948) A U.S. Cavalry officer disguises himself as a badman. Rod Cameron, Ilona Massey, Adrian Booth, Forrest Tucker, George Cleveland. (90 min.)

13 AMERICAN SPORTSMAN

Actor Rick Jason stalks a rogue elephant in the Narok district of Kenya. Rerun segments: Near Hell's Canyon, Idaho, host Curt Gowdy and Phil Harris hunt chukar partridge; and Gowdy joins Lee Wulff to cast for Labrador trout in the waters off Nova Scotia. (60 min.)

Last show of the season.

44 MY FRIEND FLICKA—Drama

COLOR Susan, a young guest at the ranch, has a run-in with one of the animals. Ken: Johnny Washbrook. Susan: Reba Waters. Rob: Gene Evans.

3:00 2 NEW BREED—Police

Teen-agers Mark Clavin and Lennie Rath get their kicks where they find them—and that drunk coming down the street looks like the kind of guy they could have some fun with. Adams: Leslie Nielsen. Lennie: Peter Helm. Mark: John Brinkley. Benjamin Worthman: Will Kuluva. Joseph Zeromski: Jay Adler. Cavelli: John Berardino. Huddleston: John Clarke. Garcia: Greg Roman. (60 min.)

3 MOVIE—Drama

"Missiles from Hell." (English; 1959) It's 1942 and, in Warsaw, Poles are being conscripted by the German for forced labor. Michael Rennie, Patricia Medina, Milly Vitale, David Knight, Esmond Knight, Christopher Lee. (90 min.)

5 CBS GOLF CLASSIC

COLOR Quarter-final match: Miller Barber and Bob Charles vs. George Archer and Doug Sanders. Jack Whitaker and Carry Middlecoff report from the Firestone Country Club. (60 min.)

7 **COLOR** SPORTS WORLD

7 VOICE OF AGRICULTURE

COLOR Topic: the wool industry in California.

8 10 12 **COLOR** MOBY DICK

20 **COLOR** VILLAGE SQUARE

44 MOVIE—Drama

"That Gang of Mine." (1941) A tough kid wants to become a jockey. Bobby Jordan, Leo Gorcey. (90 min.)

3:10 11 **COLOR** CARTOON CUTUPS

3:30 7 7 11 13 PRO BOWLER TOUR

COLOR The \$40,000 Mobile (Ala.) Sertoma Open, carrying a first prize of \$6000. Defending champ: Carmen Salvino. Chris Schenkel and Billy Welu report. (90 min.)

Final telecast of the season.

8 10 **COLOR** SUPERMAN/

AQUAMAN—Cartoons

12 WRESTLING—Chicago

20 UPBEAT—Variety

COLOR Don Webster's guests include singing group Jay and the Techniques, singer Lionel Hampton and trumpeter Al Hirt. (60 min.)

36 BROTHER BUZZ—Children

COLOR How movie animals are protected from injury.

4:00 **2 CHECKMATE—Mystery**

RETURN Mystery writer Eric Ambler is the creator of this one-hour filmed suspense series. Tonight: Corey has talked a reluctant Dr. Hyatt into vacationing at Armoose Lodge in the mountains. Lorna Shay: Dorothy Malone. George Shay: John Dohner. Corey: Anthony George. Hyatt: Sebastian Cabot. Sills: Doug McClure. Stoneham: Ed Nelson. Garvin: Steve Travers. (60 min.)

4 MOVIE—Adventure

"The Baron's African War." (1954) An American undercover agent poses as a member of the Gestapo. Rod Cameron, Lionel Royce. (One hour, 45 min.)

5 FILM FEATURE

8 LET'S TALK GOLF—Gunn, King

36 LEFT, RIGHT AND CENTER

Topic: "A New Home for City Hall."

4:30 **3 MOVIE—Drama**

"Warriors Five." (Italian; 1964) In Italy during 1943, an American paratrooper is captured before he can carry out an important mission. Jack Palance, Anna Ralli, Folco Lulli. (90 min.)

5 BRANDED—Western

A freight-line owner vows to stop McCord from completing a survey for a railroad that would put him out of business. McCord: Chuck Connors. Tad Evers: John Ireland.

8 LET'S TALK GOLF—King, Gunn

10 MOVIE—Comedy

"Tall Story." (1960) A tall girl enrolls in a college noted for its outstanding basketball team. Anthony Perkins, Jane Fonda, Marc Connelly. (Two hours)

12 VOYAGE—Adventure

See Sun. 5 P.M. Ch. 13 for details. (Rerun; 60 min.)

20 THUNDERBIRDS—Children

COLOR The rescue team forges into a raging inferno to save an experimental transport vehicle. (60 min.)

36 GARDENING—Clark Smith

44 GREEN HORNET—Adventure

COLOR First of a two-part story: The Hornet tries to link a professor's murder to a health club. Hornet: Van Williams. Peter: Geoffrey Horne.

5:00 **2 8 HORSE RACE**

RETURN **COLOR** This telecast marks the start of 15 weeks of racing live and

let's talk golf!

SATURDAY

AT 4:30 PM

PRO: BEN KING

WITH: JIM GUNN



Afternoon-Evening

in color from Hollywood Park in Inglewood, Cal. Today's feature race is the \$25,000-added Debonair Stakes, six furlongs, three-year-olds. Gil Stratton conducts the interviews and Harry Henson calls the race. (Live)

Outstanding Eligibles

Horse	Owner
Baffle	Frank McMahon
Broad Shadows	Mrs. Connie Ring
Raw Courage	Mr. and Mrs. Bert Martin
Dignitas	W. H. Perry
Fiddle Isle	Howard B. Keck.

Compiled by the Daily Racing Form

5 PERRY MASON—Mystery

Trainer Jimmy West has young Davey Carroll under contract, but sportsman Tod Richards is determined to acquire Davey—one way or another. Davey: Gary Lockwood. West: Robert Armstrong. Mason: Raymond Burr. (60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR 1. The ninth running of the Atlanta 500 stock-car race. Entrants gun around the one and one-half mile oval for slices of an \$83,000 pie. Top competitors include defending champ Cale Yarborough, Grand National titlist Richard Petty and Lee Roy Yarborough. Bill Flemming and driver Fred Lorenzen report the action, taped March 31. 2. The junior and tandem events in the International Surfing championships, taped last December at Makaha Beach, Hawaii. Directed by Bruce Brown ("The Endless Summer"), who reports with Jim McKay. (90 min.)

36 RIVERSIDE GRAND PRIX

COLOR Action in the 1967 Los Angeles Times Grand Prix at Riverside, Cal. Bruce McLaren, Mark Donohue and Jim Hall are top contenders in this fifth race series. Chris Economaki and Les Keiter report the race.

44 TIME TUNNEL—Adventure

COLOR In 1836, the time travelers find themselves trapped with the besieged defenders of the Alamo. Tony: James Darren. Col. William Travis: Rhodes Reason. Doug: Robert Colbert. Reynerson: John Lupton. (60 min.)

5:05 9 YOGA FOR HEALTH—Exercises

Demonstration: how to stimulate glandular activity for weight regulation.

5:30 2 OUTDOORSMAN: JOE FOSS

COLOR Joe Foss chases a black bear in Colorado's canyon country.

8 GIDGET—Comedy

COLOR Gidget keeps accidentally accepting dates for the same evening. Gidget: Sally Field. Russ: Don Porter. Corky Cook: Peter Brooks. Jeff: Stephen Mines. Tate Cook: Larry Merrill.

9 WHAT'S NEW—Children

12 LOST IN SPACE—Adventure

COLOR "The Space Primevals." On a crumbling, volcano-wracked planet, the Robinsons pit their robot against an advanced computer that rules a race of primitive aliens. John: Guy Williams. Don: Mark Goddard. Dr. Smith: Jonathan Harris. Robot: Bob May. Will: Billy Mumy. Rangan: Arthur Batanides. (Rerun; 60 min.)

20 SEA HUNT—Adventure

A skin diver becomes homicidal. Mike: Lloyd Bridges. Paul Barton: Douglas Dick. Doug Trimble: Robert Clark.

36 MOVIE—Drama

"The Hunt." (French; 1959) A man is accused of murdering his friend. Marina Vlady, Fausto Tozzi. (60 min.)

5:45 4 NEWS—Art Finley

Evening

6:00 2 CHAMPIONSHIP BOWLING

COLOR Fred Lening vs. Jim Stefanich. Jack Drees reports. (60 min.)

3 4 8 NEWS—McGee

5 NEWS—Sherry, Tompkins

9 NET JOURNAL—Documentary

This "Intertel" report on Middle East problems was filmed by British cameramen in the Arabian sheikdom of Abu Dhabi, where oil is washing away ancient ways of life. The focus is on Sheikh Zaid Bin Sultan, who is trying to seek "a balance between building the new and wrecking the old." Films document his efforts to build roads and schools, and maintain a border patrol. Also shown: the desert domain of the Bedouin, where the 20th Century is still an intruder. (Rerun; 60 min.)

20 WACKIEST SHIP—Adventure

COLOR Riddle wants to go to the aid

of the islanders who have sent out a distress call—but Butcher is sure it's a Japanese trap. Butcher: Jack Warden. Riddle: Gary Collins. Big George: Vito Scotti. (60 min.)

44 HY LIT—Variety

COLOR Guests include Georgie Fame ("Ballad of Bonnie and Clyde"), Jay and the Techniques ("Baby, Make Your Own Sweet Music"), Robert John ("If You Don't Want My Love"). (60 min.)

6:30 3 COLOR NEWS—Biondi, Doughty

4 SUSPENSE THEATRE—Drama

COLOR David Wolfe, who's been living as a hermit near a quiet mining town, arouses the villagers' suspicion when he rejects their offers of friendship. Wolfe: Clint Walker. Ellen: Mala Powers. (60 min.)

5 10 12 COLOR NEWS—Mudd

7 COLOR KEEP TALKING—Game

7 COLOR DEATH VALLEY DAYS

8 WALT DISNEY'S WORLD

COLOR "The Mystery of Edward Sims," conclusion. After solving a murder, reporter Gallegher set out to nail the mysterious con man who bilked an immigrant family. Gallegher: Roger Mobley. Jason Gore: John Dehner. Della Martin: Jeanne Cooper. Ephrem Killigrew: John McLiam. Whit White: John McIntire. (60 min.)

11 TALENT SHOW—Variety

Scheduled: singing group the Platters.

13 MOVIE—Drama

"The Fighting Seabees." (1944) The head of a construction firm, vexed at the Navy for not arming his men to fight off the Japanese, decides to form the fighting Seabees. John Wayne, Susan Hayward, Dennis O'Keefe. (Two hours)

36 COLOR BILL ANDERSON—Music

7:00 2 11 12 ALL-STAR BINGO—Game

COLOR Celebrity guests include actresses Ruta Lee, Joan Staley; actor Cliff Robertson and actor-singer Frankie Avalon. Host: Michael Jackson.

3 MOVIE—Drama

COLOR "The Hunters." (1958) A flying ace headed for action in Korea, stops off in Japan. Robert Mitchum, Robert Wagner, May Britt. (90 min.)

5 SAN FRANCISCO BEAT—Police

Investigation leads Lieutenant Guthrie

and Inspector Greb to suspect that girls are responsible for a group of tavern robberies. Warner Anderson, Tom Tully.

7 COLOR ANNIVERSARY GAME

7 ERNIE KOVACS—Comedy

SPECIAL The late Ernie Kovacs lives again in this hour of comedy culled from eight of his 1961-62 specials. The core of Kovacs' comic wizardry is a playful "incongruity of sight against sound"—beating an egg to Tchaikovsky's "1812 overture," or a lumberjack chopping away to "Mack the Knife." The core is fleshed out with such zany comic plays as sight gags, pantomime, blackouts and pies in the face. Kovacs' characters include Percy Dovetonsils, the precious, pie-eyed poet; the musical Nairobi Trio; and Eugene, who travels in a surrealistic world of odd settings and unsettling predicaments with endearing and wordless aplomb. (60 min.)

"The Invaders" will not be seen.

9 COLOR SCOTCH GARDENER

10 DEATH VALLEY DAYS—Drama

COLOR A newly-married Swedish immigrant finds life on the Dakota prairie rough. Olafsson: Denny Miller. Britta: Suzanne Cramer.

20 THRILLER—Mystery

TV writer Sam Lynch overhears a plot to kidnap socialite Kay Salisbury. Sam: Mort Sahl. Kay: Sue Randall. Charles Salisbury: Frank Albertson. Mrs. Salisbury: Grace Albertson. (60 min.)

36 MOVIE—Drama

"Spawn of the North." (1938) Boyhood friends grow up on opposite sides. One is a licensed fisherman, the other is a

Elections '68
**THE
COSTLY
PROBLEM
OF TV
CAMPAIGNING**
next week in TV GUIDE

Evening

thief. Henry Fonda, Dorothy Lamour, George Raft. (One hour, 35 min.)

44 DOBIE GILLIS—Comedy

When Maynard changes his ways, he becomes class treasurer. Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:30 2 12 O'CLOCK HIGH—Drama

RETURN This one-hour series about the bomber pilots of World War II features Robert Lansing as Brig. Gen. Frank Savage, commander of a B-17 group stationed near London. Tonight: To improve bombing effectiveness, Savage says that the whole group will depend on the accuracy of the lead bombardier. Lt. Robert Mellon: Andrew Prine. Savage: Robert Lansing. Crowe: John Larkin. Stovall: Frank Overton. (60 min.)

4 SAINT—Mystery

COLOR "The House on Dragon's Rock" is investigated by Simon Templar. Since the Welsh dwelling was turned into a research laboratory, strange things have been happening: stables torn apart, tractors overturned, animals killed and men assaulted. Directed by series star Roger Moore (Saint). (60 min.)

Guest Cast

Carmen GrantAnnette Andre
Dr. SardonAnthony Bate
ArmstrongAlex Scott
Owen ThomasTalfyn Thomas

5 8 10 12 JACKIE GLEASON

COLOR The Honeymooners wind up their around-the-world trip with a safari in darkest Africa. Original songs include "Boys Who Bring 'Em Back Alive," "We Must Be Out of Our Minds" and "It's Fun to Come Home." Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. June Taylor dancers, Sammy Spear orchestra. (Rerun; 60 min.)

7 11 DATING GAME

COLOR Celebrity guest: singer Lesley Gore. Host: Jim Lange.

9 SPECTRUM—Science

Everybody talks about the weather; scientists are doing something about it. Time-lapse footage and other photographic effects are included in this survey of attempts to change weather. Cameras study the formation of clouds, storms and snowflakes. Also: cloud electrifica-

tion, which may be harnessed for increased rainfall. Host: David Prowitt.

44 MOVIE—Melodrama

COLOR "Gamera." (Japanese; 1966) A giant prehistoric turtle threatens to destroy the world. Brian Donlevy, Albert Dekker, John Baragrey. (90 min.)

8:00 7 11 NEWLYWED GAME

7 I DREAM OF JEANNIE—Comedy

COLOR First in a series of reruns: Monkey business is in order when Jeannie turns a NASA chimpanzee into a man. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Sam: Larry Storch. General Whitfield: Parley Baer. (Rerun)

9 ART STUDIO TOO—Education

Los Angeles Rams football player Bernie Casey demonstrates oil painting techniques for landscapes. (Rerun)

20 WRESTLING—Washington, D.C.

8:30 2 UNTOUCHABLES—Drama

RETURN This one-hour film series, narrated by Walter Winchell, stars Robert Stack as Treasury Agent Eliot Ness, crime fighter of the Prohibition era. Tonight: As underworld boss Al Capone leaves for prison, his chief lieutenants, Jake Guzik and Frank Nitti, plot to take over the Capone empire. Ness: Robert Stack. Guzik: Nehemiah Persoff. Nitti: Bruce Gordon. (60 min.)

3 4 8 GET SMART—Comedy

COLOR First in a series of reruns: CONTROL's plan to safeguard an Arab prince reaps a bewildering array of disguises and a surprising ally—an Israeli agent. Max: Don Adams. Agent 99: Barbara Feldon. (Rerun)

Guest Cast

Agent 498Alan Oppenheimer
Le MocoPaul Comi

Barbara Feldon's hobbies are astronomy and painting. See next week's TV GUIDE.

5 10 MY THREE SONS—Comedy

COLOR Reruns begin with the Douglasses' move to California, where the family finds it difficult to make new friends and Robbie meets his future wife. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Chip: Stanley Livingston. Ernie: Barry Livingston. Katie: Tina Cole. (Rerun)

Continued on page A-16

SATURDAY. WHAT A NIGHT TO TURN ON 2!

Beginning this week on channel 2's
new Saturday night program schedule...

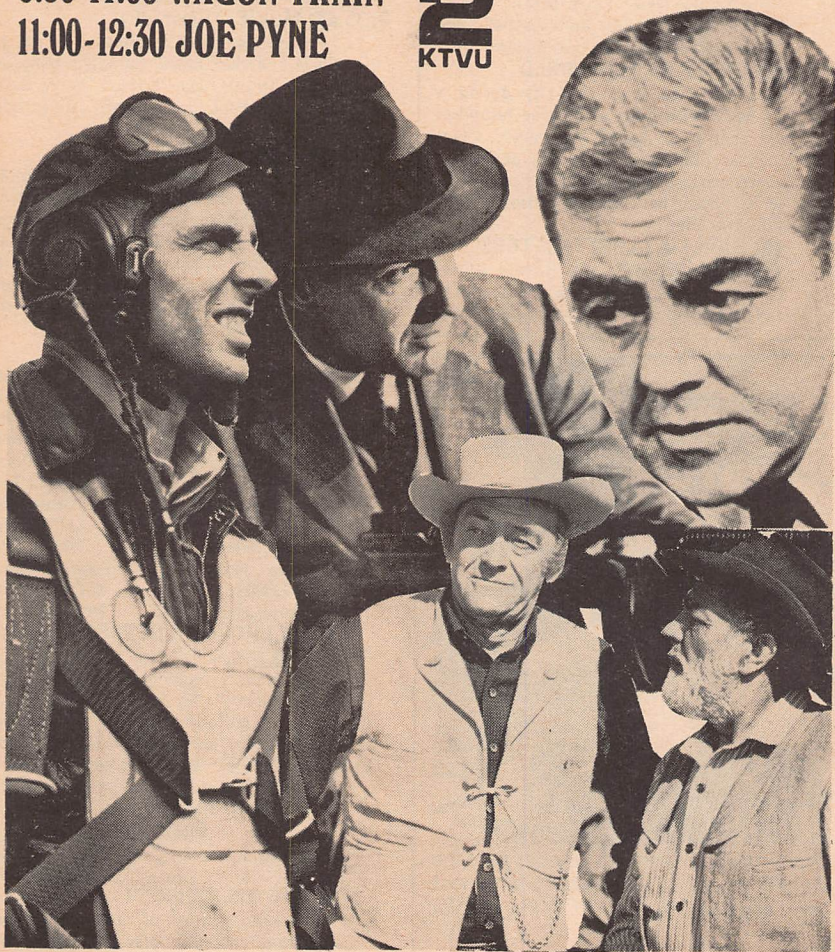
7:30- 8:30 12 O'CLOCK HIGH

8:30- 9:30 THE UNTOUCHABLES

9:30-11:00 WAGON TRAIN

11:00-12:30 JOE PYNE

2
KTVU



Evening

Guest Cast

Jan Dearing Joan Vohs
Gordon Kevin Tate
Barbara Dianne Ramey
Moving Man John Lawrence

7 7 11 13 LAWRENCE WELK

COLOR For Easter, the Music Makers strike reverent and happy notes: "The Lord's Prayer" (Norma Zimmer); "The Old Rugged Cross" (Jim Roberts); "Peace in the Valley" (Andra Willis); "It's Easter Time" (Dick Dale); "A Tisket, a Tasket" (Jo Ann Castle); and "Easter Parade" (all). (60 min.)

9 CITIES OF THE WORLD

"Munich," views of the city during a six-week pre-Lenten spree. The festivities are contrasted against Germany's darker days as films show an exhibit at Dachau concentration camp, and the site of Hitler's "beer hall putsch." Host: Alan Whicker (BBC).

12 HARLEM GLOBETROTTERS

SPECIAL COLOR The Harlem Globetrotters are challenged by the Washington Generals, who pin their scant hopes

for a miracle on new leadership: comic Pat Harrington (best-remembered as the fraudulent Italian golf pro Guido Panzini) is their new coach. The Generals are bucking a 42-year history of Trotter madness: balls that bounce in weird directions; inexplicable time-outs that result in baseball and football exhibitions; and the enlightened lunacy of Meadowlark Lemon. Don't bet on an upset. Also: the Trotters' famed "Sweet Georgia Brown" warm-up. (60 min.)

8:35 36 MOVIE—Biography

"Pretty Boy Floyd." (1960) The life of Charles Arthur Floyd, notorious gangster of the 1930's. John Ericson, Barry Newman, Roy Fant, Joan Harvey. (One hour, 55 min.)

9:00 3 4 8 MOVIE—Comedy

COLOR "The Brass Bottle," a 1963 tale of an improbable Arabian night. A young architect faces the prospect of fame, fortune and a fiancée after he buys an antique Oriental urn. The one to thank—or not to thank—is the all-powerful genial genie who resides in the curio. (Rerun; two hours)

Cast

Harold Ventimore Tony Randall
Fakrash-El-Aamash Burl Ives
Sylvia Kenton Barbara Eden
Anthony Kenton Edward Andrews
Martha Kenton Ann Doran
Tezra Kamala Devi
Sam Wackerbath Parley Baer
Dancer Lulu Porter
William Beevor Philip Ober
Seymour Jenks Richard Erdman
Hazel Jenks Kathie Browne
Senator Grindl Howard Smith

5 10 HOGAN'S HEROES—Comedy

COLOR Schultz falls for a Gestapo vamp who is probing the sabotage epidemic near Stalag 13, a situation Hogan turns to his advantage for a demolition job. Hogan: Bob Crane. Schultz: John Banner. Klink: Werner Klemperer. Hochstetter: Howard Caine. Carter: Larry Ho-vis. LeBeau: Robert Clary. (Rerun)

Guest Cast

Eva Joyce Jameson
Kurt Sidney Clute

9 NET PLAYHOUSE—Drama

"Everyman," one of the best-known medieval morality plays, is performed



Pia Lindstrom and Jim Dunbar face the panel's hilarious word antics with host Jim Lange Saturday at 10:30 PM in Color



with modern dress, a jazz score and a photo montage. The allegory concerns Everyman's encounters with personified virtues and vices—and death. Music by Tubby Hayes. Photo montage by Bernard Lodge. (One hour, 15 min.)

Cast

Everyman Alan Dobie
Death Robin Chapman
Fellowship Edward de Souza
Discretion Derek Birch
Five-Wits Sean Lynch
Good-Deeds Ann Bell

Repeated Thurs. 10 P.M.

20 IRV KUPCINET—Discussion

COLOR Scheduled guests include Gore Vidal, playwright and author of "Myra Breckenridge"; political columnist Max Lerner; singer Eartha Kitt; actors Melina Mercouri and Keir Dullea; and Bruce Ladd, author of "Crisis and Credibility." (Three hours)

44 MOVIE—Drama

COLOR "Return to Paradise." (1953) An American finds himself involved in a fight with a fanatical missionary after he arrives at a South Pacific island in 1929. Gary Cooper, Roberta Haynes, Barry Jones (Two hours)

9:30 2 WAGON TRAIN—Western

RETURN **COLOR** They've added color and an additional 30 minutes, but the wagon train continues to roll along. John McIntire appears in the role of Wagonmaster Hale. Tonight: British newspaperman Robert Clarke decides that the wagon train would be a jolly place to learn about the wild West. Clarke: Michael Rennie. Hale: John McIntire. Gault: Brian Keith. Ram Singh: Henry Silva. Bouchette: Royal Dano. (90 min.)

5 10 12 PETTICOAT JUNCTION

COLOR The family conspires to rid Betty Joe of an overbearing suitor—with Steve thrust into the unaccustomed role of her true love. Kate: Bea Benaderet. Betty Jo: Linda Kaye. Uncle Joe: Edgar Buchanan. Steve: Mike Minor. Eb: Tom Lester. Floyd: Rufe Davis. Bobbie Jo: Lori Saunders. (Rerun)

7 7 11 13 MISS TEEN INTERNATIONAL—Hollywood

SPECIAL **COLOR** John Davidson is host of the third annual Miss Teen In-

the films of INGMAR BERGMAN



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Evening

ternational Pageant, taped earlier today at the Hollywood Palace. Guests include singer Michele Lee; Norway's Alice Alheim, last year's winner; and runner-up Sandee Jones, Miss Teen U.S.A. Contestants are from 11 foreign countries and the U.S. (60 min.)

"Hollywood Palace" will not be seen.

10:00 **5 10 12** MANNIX—Mystery

COLOR On a routine assignment in an isolated cowtown, Mannix is hobbled by an injured foot and the citizens who rig a treacherous obstacle course to keep him from unearthing their deadly secret. Mannix: Mike Connors. Wickersham: Joe Campanella. (Rerun; 60 min.)

Guest Cast

Sheriff Weed	Steve Ihnat
Glass	Paul Stevens
Violet	Sandra Smith
Dr. Crow	Ford Rainey
Luther	Walter Baldwin
Wilkins	John Pickard
Operator	Edna Glover
Surayano	Ken Renard

EYEWITNESS NEWS AT 11 P.M. WITH

**ROD SHERRY AND
BARRY TOMPKINS**
(John Weston reports on Sundays)
SUNDAY THRU SATURDAY

Live in color

KPIX 5 GROUP

Hamilton Philip Vandervort
Truck Driver James Chandler

10:15 **9** OVER THE DEVIL'S BACK

10:30 **7** OH, MY WORD!—Game

Guests: Pia Lindstrom and Jim Dunbar. Regular guests: June Lockhart, Paul Speegle, Scott Beach and Merla Zellerbach. Jim Lange is the host.

7 MOVIE—Drama

"Hud," an uncompromising portrait of a contemporary American heel. Hud Bannon is just what he appears to be: greedy, callous and cynical. This 1963 drama, filmed in Texas, probes his strained relationships with his aging high-principled father; the impressionable nephew who idolizes him; and Alma, the family's earthy housekeeper. Oscars went to Patricia Neal, Melvyn Douglas and cinematographer James Wong Howe. Hud: Paul Newman. Alma: Patricia Neal. Homer: Melvyn Douglas. Lon: Brandon de Wilde. (Rerun; two hours)

11 TRUE ADVENTURE

COLOR "Unknown Mexico." A look at the isolated Cora Indians, who still believe in offering human sacrifices.

13 MOVIE—Adventure

COLOR "Ivanhoe." (1953) Sir Walter Scott's classic about a young knight in the days of Richard the Lion-Hearted. Robert Taylor, Elizabeth Taylor, Felix Aylmer. (Two hours)

36 BULLFIGHTS—Mexico

10:45 **9** CITY BEAT—Mel Wax

11:00 **2** JOE PYNE—Discussion

COLOR Guests include former high-wire artist Karl Wallenda. (90 min.)

3 4 5 **COLOR** NEWS

7 11 **COLOR** NEWS—Keith McBee

8 MOVIE—Fantasy

COLOR "First Men in the Moon." (English; 1964) H. G. Wells' classic about a trip to the moon in the year 1899. Edward Judd, Lionel Jeffries, Martha Hyer, Erik Chitty.

10 MOVIE—Drama

"Whirlpool." (1950) A kleptomaniac, wife of a noted psychoanalyst, turns for help to a hypnotist-charlatan. Gene Tierney, Jose Ferrer, Richard Conte, Charles Bickford. (Two hours)

12 MOVIE—Drama

"The Sign of the Cross." (1932) Nero

and his evil queen Poppaea torture Christians in the Colosseum. Fredric March, Elissa Landi, Claudette Colbert.

44 MOVIE—Drama

"Faithful City." (English; 1952) In Palestine, before the creation of the state of Israel, a young man becomes concerned about the plight of a busload of displaced children. Jamie Smith, Ben Josef. (90 min.)

11:15 7 [COLOR] NEWS—Steve Huss

11 MOVIE—Adventure

"The Way to the Gold." (1957) As Joe Mundy prepares to leave prison, an old convict tells him of stolen gold. Jeffrey Hunter, Neville Brand, Sheree North, Barry Sullivan. (Two hours)

11:30 3 MOVIE—Science Fiction

"Most Dangerous Man Alive." (1961) Framed racketeer Eddie Candell survives a cobalt bomb explosion—but his body is slowly turning into steel. Ron Randall, Debra Paget. (90 min.)

4 MOVIE—Drama

"The Star." (1953) A former movie great, who retired soon after winning her Oscar, tries to make a comeback. Bette Davis, Sterling Hayden, Warner Anderson. (One hour, 40 min.)

5 MOVIE—Comedy

[COLOR] "Gidget Goes Hawaiian." (1961) After a misunderstanding with her boy friend, Gidget is attracted to a popular TV personality. Deborah Walley, James Darren. (One hour, 55 min.)

7 MOVIE—Drama

"The Song of Bernadette." (1943) Born in 1844, peasant girl Bernadette Soubirous becomes the center of religious controversy when she claims to have seen a vision in a grotto near her home at Lourdes, France. George Seaton's screenplay is based on Franz Werfel's best-seller. Oscars went to Jennifer Jones, composer Alfred Newman, the cinematography and interior set decoration. Jennifer Jones, William Eythe, Charles Bickford, Vincent Price, Lee J. Cobb, Gladys Cooper. (Three hours, 15 min.)

12:00 20 [COLOR] NEWS—Hal Peterson

12:30 7 [COLOR] NEWS—Keith McBee

13 MOVIE—Adventure

"The Camp on Blood Island." (English; 1958) In the Malayan jungle, two POWs

plot to overthrow the sadistic commandant of a Japanese prison camp. Carl Mohner, Andre Morell. (90 min.)

1:00 3 OUTER LIMITS—Science Fiction

An agent from the planet Xenon is recruiting brilliant earth children for some special tutoring. Zeno: Richard Ney. Kenny: Flip Mark. (60 min.)

10 TWILIGHT ZONE—Drama

Henry Corwin, a department-store Santa addicted to philosophy and drink, is fired. Art Carney, John Fiedler.

1:10 4 MOVIE—Western

[COLOR] "Bullets Don't Argue." (Italian; 1965) A sheriff goes after bank robbers who have fled into Mexico. Rod Cameron, Dick Palmer, Hans Nielsen. (One hour, 50 min.)

1:25 5 MOVIE—Drama

"Ten Seconds to Hell." (1959) After World War II, five Germans disarm bombs in Berlin. Jeff Chandler, Jack Palance, Martine Carol. (One hour, 40 min.)

2:45 7 MOVIE—Drama

"Outside the Wall." (1950) After a number of years in prison, a criminal is at last pardoned. Richard Basehart, Marilyn Maxwell. (One hour, 15 min.)

3:00 4 CAIN'S HUNDRED—Police

Wealthy horseman Charles Dennis decides to fight racetrack corruption by building his own track. Mark Richman, David Janssen. (60 min.)

4:00 7 MOVIE—Western

[COLOR] "Rails into Laramie." (1954) In the 1870's, an Army sergeant is sent to Laramie to investigate a slow-up of railway construction. John Payne, Mari Blanchard, Dan Duryea. (90 min.)



Morning

- 6:00 **5** THE ANSWER—Religion
7 [COLOR] BROTHER BUZZ
- 6:30 **4** PROFILE—San Diego State
5 BIG PICTURE—Army
[COLOR] Films show how men are trained in the Army Transportation Corps.
7 VOICE OF AGRICULTURE
[COLOR] Topic: commodity marketing orders. Guest is J. F. Bennett, California Department of Agriculture.
10 [COLOR] HERALD OF TRUTH
- 6:40 **13** [COLOR] NEWS
- 6:45 **13** SACRED HEART—Religion
[COLOR] Topic: "Of Such Is the Kingdom of Heaven."
- 7:00 **4** CARTOONS—Children
5 INTERNATIONAL ZONE
A report on air safety.
7 CHRISTOPHERS—Religion
[COLOR] Father James G. Keller talks about the role each citizen can play in the affairs of his community and Nation.

10 THIS IS THE ANSWER—Religion
[COLOR] "Shadows of Doubt." A girl's aunt is suspicious of her.

13 FAITH FOR TODAY—Religion
[COLOR] A woman facing surgery finds that religion helps calm her fears.

7:15 **11** FILM FEATURE
[COLOR] Animated film and time-lapse photography tell the story of wheat.

7:30 **3** CHRISTOPHERS—Religion
[COLOR] Cyril Ritchard tells about Abraham Lincoln's years as a lawyer.

4 AGRICULTURE U.S.A.
[COLOR] A forester discusses the management of public forest lands.

5 CHINA—Education
"The Restoration." Dr. Lefevour lectures.

7 [COLOR] WORLD OF RELIGION
10 SACRED HEART—Religion

"Christ Shares His Work with Us." Father John Hochgan lectures.

13 THIS IS THE LIFE—Religion
[COLOR] The story of the Crucifixion and Resurrection of Christ.

CLOSE-UP

8:00 **5** **8** **10** DUKE ELLINGTON

[SPECIAL] [COLOR] Sacred music composed by jazz immortal Duke Ellington, recorded during the premiere of his "Sacred Concert" in New York City last January.

Soloists include Swedish soprano Alice Babs, who has sung with Duke's ensemble in Europe, and long-time Ellington sidemen Cootie Williams (trumpet) and saxophonist Johnny Hodges. Also: bass player Jeff Castleman, baritone saxophonist Harry Carney and, of course, Duke.

The Rt. Rev. Horace W. B. Donegan, Episcopal Bishop of New York, introduces the program. (60 min.)

Highlights . . . "Heaven," "It's Freedom," "Praise God," "The Biggest and Busiest Intersection" (subtitled "A Fire-and-Brimstone Sermonette"), "Don't Get Down on Your Knees to Pray Until You Have Forgiven Everyone," "Meditation," "Something About Believing" and "The Shepherd," a musical portrait of pastor John Gensel, a long-time exponent of the use of jazz in church.



7:45 **10** **COLOR** WEATHERFORD

QUARTET—Gospel Music

11 **FILM FEATURE**

COLOR Pope Paul VI addresses the Knights of Columbus in this film which traces the development of the order from its founding in 1882 to the present.

8:00 **3** **4** **7** **EASTER SERVICE**

SPECIAL **COLOR** London's Westminster Abbey is the site of this Easter Sunday service. Dean Eric Abbott is assisted by the Revs. Christopher Hildyard and William Leah. The church choir sings hymns and anthems. (60 min.)

Regular programming is pre-empted.

5 **8** **10** **DUKE ELLINGTON**

SPECIAL **COLOR** The Duke gives a concert of sacred music. See the Close-up opposite. (60 min.)

"Lamp Unto My Feet" and "Look Up and Live" will not be seen today.

7 **DOCTORS AT WORK**

1. Films show an operation to remove gall stones. 2. A look at techniques used by anesthesiologists.

13 **COLOR** CAP'N DELTA—Cartoons

44 **EASTER SERVICE**—Oakland

COLOR The First Congregational Church of Oakland service.

8:15 **11** **ALABAMOS AL SENOR**—Pena

12 **COLOR** WEATHERFORD

QUARTET—Gospel Music

8:30 **2** **COLOR** LIVING WORD—Religion

7 **COLOR** MILTON THE MONSTER

11 **KNTV INFORMA**—Ed Grigg

12 **ALLEN REVIVAL**—Religion

13 **COLOR** MISS PAT'S PLAYROOM

44 **COLOR** FUN HOUSE—Cartoons

8:45 **2** **SACRED HEART**—Religion

9:00 **2** **CAPITAL AND THE CLERGY**

COLOR "Do We Need Stricter Narcotics Laws?" Host: the Rev. Clifton Moore.

3 **MOVIE**—Adventure

COLOR "Lady Godiva." (1955) A Saxon nobleman marries a commoner. George Nader, Maureen O'Hara, Victor McLaglen, Rex Reason. (90 min.)

4 **COLOR** HERITAGE—Religion

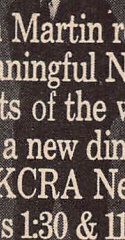
5 **ENCOUNTER**—Discussion

7 **7** **COLOR** LINUS—Cartoons

8 **10** **COLOR** TOM AND JERRY

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BARRY TOMPKINS**
(John Weston reports on Sundays)
SUNDAY THRU SATURDAY

Live in color

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Morning-Afternoon

- 12** HERALD OF TRUTH—Religion
13 **COLOR** CARTOONS—Children
 9:10 **13** **COLOR** TRUTH OR CONSEQUENCES—Game
 9:30 **2** EDITOR'S FORUM—Discussion
4 **COLOR** GREEN THUMB
5 NEXT QUESTION—Interview
 Scheduled: William R. Rivers, associate professor of communications at Stanford.
7 **7** **COLOR** BUGS BUNNY
8 **10** **12** **COLOR** UNDERDOG
11 COMICOS Y CANCIONES—Comedy
44 **COLOR** A's TODAY—Baseball
 9:40 **13** **44** **COLOR** A's PRE-GAME
 9:55 **13** **44** BASEBALL—Athletics
COLOR The Oakland Athletics meet the Washington Senators at D.C. Stadium, Washington D.C. Monte Moore and Al Helfer report the action. (Live)
 10:00 **2** SUPERCAR—Children
4 COMMUNITY CIRCLE—Discussion
COLOR Scheduled guests: Clyde L. Hurley, district governor of Kiwanis International Club; Charles W. Freidrichs, executive president of the San Francisco SPCA; Ken Thollang, president of Husicon established for the outdoor education of Contra Costa County.
5 **10** **12** EASTER SERVICE
SPECIAL An Easter Sunday service is presented at Germantown (Pa.) Community, United Presbyterian Church. The Rev. Hal Lloyd conducts the service and delivers the sermon. Hymns include "The Day of Resurrection," "Christ the Lord is Risen Today," "The Strife is O'er," "A Joyful Alleluia." (Live; 60 min.)
 Regular programming is pre-empted.



**FRANCIS
OF
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IN COLOR
SUNDAY
5:00 PM



- 7** **7** **COLOR** BULLWINKLE
8 FAITH FOR TODAY—Religion
COLOR When his daughter is caught cheating at school, a father tries to persuade the teacher to release her.
11 NOCHES TAPATIAS—Variety
 10:30 **2** MOVIE—Adventure
 "The White Goddess." (1953) An American doctor in search of medicinal herbs finds an African tribe ruled by a white goddess. John Hal, Ray Montgomery, M'liiss McClure. (90 min.)
3 **4** FRONTIERS OF FAITH
COLOR "Crisis in the Nation: White Racism," second of four programs on the President's Commission on Civil Disorders. Mrs. James Dolbey, president of Church Women United, and the Rev. Charles Spivey of the National Council of Churches discuss the psychological effects of racism, and its manifestations in education and housing.
7 **7** DISCOVERY '68—Children
COLOR "Pirates and Sunken Treasure." In the Florida Keys, cameras shadow divers on a search for pirate treasure in the wrecks of sunken ships. Host Bill Owen talks about the men who flew the Jolly Roger, including Captain Kidd and Henry Morgan. Also seen: the gold doubloons, jewelry and other treasures from the deep. (Rerun)
8 **COLOR** FACE THE NATION
11 UN CANTO DE MEXICO—Music
 11:00 **3** INSIGHT—Religion
COLOR Rod Serling wrote this story about a Hebrew teacher and his former student, an American Nazi party member.
4 RAWHIDE—Western
 Favor and a Mexican peasant search for a girl who's supposed to have mystic powers. Maj. Victor Darius: Lyle Bettger. Julia Garcia: Ann Robinson. Mitla: Michael Pate. (60 min.)
5 **10** **12** **COLOR** FACE THE NATION—Interview
7 **7** NBA PLAY-OFF
SPECIAL **COLOR** The Philadelphia 76ers and the Celtics clash at Boston in the fourth game of their series for the Eastern Division play-off championship. The 76ers' Wilt Chamberlain (13) broke the NBA career scoring mark (over 25,000 points) and led the league in as-

sists this season. Hal Greer (15) and Chet Walker (25) are his leading helpers. Billy Cunningham broke his wrist. The Celts hope to unseat the division champion 76ers, who took last year's play-off after Boston had notched eight straight. Player-coach Bill Russell (6) finds high scorers in Sam Jones (24), John Havlicek (17) and Bailey Howell (18). Jerry Gross and Jack Twyman report. (Live)

8 MOVIE—Comedy

"The Outlaws Is Coming!" (1965) The Three Stooges encounter trouble with every tough gunslinger in the Old West. Adam West, Nancy Kovack. (Two hours)

11 EASTER SERVICE—Baptist

SPECIAL The Baptist Easter Service is from the San Jose Civic Auditorium with the Rev. Clarence Sands. (60 min.)

11:30 3 CAPITAL AND THE CLERGY

COLOR Topic: "Punishment and Rehabilitation." The Rev. Clifton Moore.

5 MOVIE—Comedy

"Passport to Pimlico." (English; 1949) The residents of the Pimlico section of London discover they are really Burgundian citizens. Stanley Holloway, Hermione Baddeley. (90 min.)

10 **COLOR** RIPCORN—Adventure

12 HAVE GUN—WILL TRAVEL

Paladin tries to protect a wounded gunman from a victim's brother. Paladin: Richard Boone. Kramer: Jack Lambert.

Afternoon

12:00 2 ALL-STAR BOWLING

Glenn Allison meets Ned Day in Toledo, Ohio. Fred Wolf reports. (60 min.)

3 CALIFORNIA U.S.A.—Report

COLOR "Goals for Growth," Part 2. A report on the planning and development in the Sacramento region.

4 **COLOR** SPEAK OUT—Art Finley

10 WILLIAM F. BUCKLEY JR.

President Johnson's public image is discussed by political scientist Hans J. Morgenthau. (60 min.)

11 WORLD TOMORROW

Topic: "Are Cities Worth Saving?"

12 NAKED CITY—Drama

Ruby Jay, a teacher of almost blind children, finds her unorthodox methods

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Afternoon

called into question when one of her students turns up missing during a trip to Manhattan. Ruby: Diahann Carroll. Harold Denton: John Megna. (60 min.)

12:30 3 FLIPPER—Adventure

COLOR Flipper seeks help when killer sharks trap Sandy and Bud in a sunken wreck. Sandy: Luke Halpin. Bud: Tommy Norden. Porter: Brian Kelly.

4 YOUTH INQUIRES—Discussion

COLOR Student panelists from Bay Area high schools discuss student government. Scheduled guests include James Wyatt, assistant dean of student activities (C.C.S.F.) and Ruth Adams, principal of George Washington High School.

11 KENNY FOREMAN—Religion

Topic: "Don't Give Up."

13 NBA PLAY-OFF

SPECIAL COLOR See 11 A.M. Ch. 7.

12:45 19 SOCIAL SECURITY FILM

12:50 44 COLOR A's POST-GAME

1:00 2 CALIFORNIA GOLFERS

Ron Lotz meets Ron Cerrudo at California Golf Club in South San Francisco.

3 4 COLOR MEET THE PRESS

5 8 10 12 MASTERS GOLF

SPECIAL COLOR Final-round play in the Masters Golf Tournament. For details and a course map, see the Close-up below. (Live)

Regular programming is pre-empted.

7 7 EASTER CONCERT

SPECIAL COLOR "Directions" expands to an hour for "Grant Us Peace," a concert of Easter music. The program includes "Dona Nobis Pacem," a cantata by Ralph Vaughan Williams, using poems by Walt Whitman and excerpts from the Bible; Monteverdi's "Mass of 1651"; the Easter hymn "This Day, Alleluia"; and the Gregorian chant "O Fili et Filiae." Performing are the Catholic University of America (Washington, D.C.) chorus and the ABC Orchestra, conducted by Alexander Vlas Datzenko. Soloists: soprano Linda Mahoney and baritone Dennis Striny. (60 min.)

"Issues and Answers" is pre-empted.

CLOSE-UP

MASTERS GOLF

1:00 5 8 10 12

SPECIAL COLOR The 32nd Masters Golf Tournament is telecast from the Augusta (Ga.) National Golf Course.

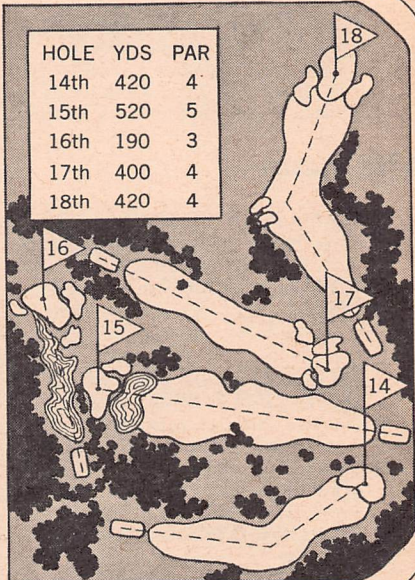
On Saturday and Sunday, cameras cover play in the final two rounds of this first Big Four event. (The others: the U.S. and British opens, and the PGA.) The estimated \$155,000 purse should yield a first prize of about \$20,000 and the coveted green Masters blazer.

Expected entrants include defending champ Gay Brewer Jr., and multiple-winners Arnold Palmer ('58, '60, '62, and '64) and Jack Nicklaus ('63, '65 and '66).

The par-72, 6980-yard layout has wide fairways, and few bunkers and water hazards. Unlike most courses, Augusta is not rigged with additional hazards to make it tougher for the pros.

Announcers include John Derr, Frank Glibier, British golf journalist Henry Longhurst, Jay Randolph and Pat Summerall. (Live)

HOLE	YDS	PAR
14th	420	4
15th	520	5
16th	190	3
17th	400	4
18th	420	4



9 MESSIAH—Music

See 2:30 P.M. Ch. 8 for details.

11 CHAMPIONSHIP BOWLING

COLOR Bill Bunetta vs. Harry Smith. Jack Drees reports. (60 min.)

19 VOICE OF MEXICO—Variety

44 FATHER KNOWS BEST—Comedy
Kathy is told she should always keep a bargain. Kathy: Lauren Chapin.

1:30 3 COLOR SUNDAY MAGAZINE

4 MOVIE—Drama

"The Cheaters." (1945) A selfish family decides to take a hungry actor into its home for Christmas. Joseph Schildkraut, Billie Burke, Eugene Pallette. (90 min.)

6 9 MEN WHO TEACH—Profile

DEBUT See Tues. 4 P.M. Ch. 9 for details. (60 min.)

19 BIG PICTURE—Army

44 MOVIE—Western

"The Return of Jack Slade." (1955) A Pinkerton detective tries to get the goods on a gang of outlaws in Wyoming. John Ericson, Mari Blanchard. (90 min.)

2:00 2 MOVIE—Drama

"Siege of Fort Bismarck." (Japanese; 1965) In World War I, the Japanese Air Force—consisting of two light biplanes—joins in the Allied attack on the German-held Fort Bismarck. Makoto Satan, Yosuke Matsuki. (Two hours)

3 EXPERIMENT IN TELEVISION

RETURN COLOR This well-received series opens its second season of experimental telecasts with "Four Days to Omaha"—a portrait of an American GI who died at Omaha Beach during the invasion of Normandy in World War II. The soldier is never seen, but his life and character are re-created through Mike, the son he never knew. To get an idea of what his father was like, Mike uses an old diary to find the people his father had known and the places he had been. Producer-writer John Lord, who calls the program a "fictional documentary," blended reminiscences of civilians who knew World War II GIs with improvisational dialog between the program's

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Afternoon

two actors (Mike, played by Blain Fairman; Ann, Isobel Black). Filmed on location in England and France. (60 min.)

7 **COLOR** PIA—Interview

7 **INSIGHT**—Religion

A young drug addict tries to break her habit. Merry: Joan Freeman.

11 **NBA PLAY-OFF**

SPECIAL **COLOR** See 11 A.M. Ch. 7.

19 **KENNY FOREMAN**—Religion

2:15 **19** **CHINCHILLA RAISING**

2:30 **5** **PRINCE OF PEACE**—Religion

COLOR Walter Brennan introduces a film about the ascension of Mary.

6 **9** **SCIENCE REVIEW**

Topic: uses for structural adhesives. Host: Dr. Albert Hibbs. (60 min.)

7 **MR. LUCKY**—Adventure

In the dead of night, a man and woman sneak aboard the Fortuna. John Vivyan.

7 **TALL MAN**—Western

Billy, framed by Sheriff Rafe Tollinger on a murder charge, finds himself on a prison wagon with a beautiful girl. Anne: Pippa Scott. Garrett: Barry Sullivan.

8 **MESSIAH**—Music

COLOR Excerpts from Handel's monumental oratorio are sung by soprano Louise Natale, contralto Rosemary Anoe and bass Richard Anderson. Filmed at the U.S. Naval Academy Chapel in Annapolis, this program features the Naval Academy Choir and the Hood College Choir of Frederick, Md.

10 **CBS GOLF CLASSIC**

COLOR See Sat. 3 P.M. Ch. 5 (60 min.)

12 **HARLEM GLOBETROTTERS**

SPECIAL **COLOR** See Sat. 8:30 P.M. Ch. 12 for details. (Rerun; 60 min.)

13 **OUTDOORSMAN**—Fishing

COLOR Joe Foss fishes for grayling (tarpon) in Canada's Great Bear River near the Arctic Circle.

19 **CHURCH SERVICE**—Keys

3:00 **3** **DRAG RACING**

COLOR See Sat. 10:30 A.M. Ch. 8.

4 **TARGET: CORRUPTORS**—Drama

State Senator Walter Cannon says he will investigate a fatal highway-tunnel cave-in—and Marino, who suspects a possible swindle, decides to investigate Cannon. Marino: Stephen McNally. Walter Cannon: Dan O'Herlihy. (60 min.)

5 **POW!**—Variety

COLOR "Pow!" expands to 90 minutes for this special Easter Sunday observance, including a performance of Easter folk music by Meridian West. Other guests: the Rev. Cecil Williams, Glide Memorial Church; Dr. Joel Fort, advisor to departments of the United Nations and World Health Organization; and Wolo the Puppeteer. (60 min.)

7 **PROFESSIONALS**—Sports

COLOR Baseball stars Frank Robinson and Brooks Robinson discuss the rigors of the game. Orioles manager Hank Bauer and veteran pitcher Lou Burdette are also interviewed.

7 **TO BE ANNOUNCED**

8 **THIS IS THE LIFE**—Religion

The story of the Crucifixion and Resurrection of Christ.

13 **COLOR** **FOCUS ON EDUCATION**

19 **GOD'S POINT OF VIEW**

20 **ED HURST**—Variety

COLOR Guests include Paul Revere and the Raiders, singer Tony Scotti, the Yum Yums, Jay and the Techniques. (60 min.)

44 **MOVIE**—Western

"The Fabulous Texan." (1947) William Elliott, John Carroll. (90 min.)

3:30 **3** **G-E COLLEGE BOWL**—Quiz

COLOR Lake Erie College (Ohio) vs. Immaculata College (Pa.). Robert Earle is the moderator.

6 **9** **NET JOURNAL**—Documentary

See Sat. 6 P.M. Ch. 9 for details. (Rerun; 60 min.)



THE DISCOVERY COMPANY

THE 21ST CENTURY

SUNDAY 4:30 P.M. CBS TV

7 **COLOR** **PAGE ONE**—Interview

8 **INSIGHT**—Religion

A small-town mayor is caught between white bigots and black-power advocates.

10 12 **CBS GOLF CLASSIC**

COLOR Semifinal match: Miller Barber and Bob Charles vs. Al Geiberger and Dave Stockton. Jack Whitaker and Cary Middlecoff report the action from the Firestone Country Club in Akron, Ohio. (60 min.)

13 **STATE CAPITAL**—Interview

COLOR Assemblyman Leroy Greene (D., Sacramento) is questioned by hosts Morrie Landsberg and David Dow.

19 **ALLEN REVIVAL**—Religion

4:00 **2** **MOVIE**—Drama

"Tuna Clipper." (1949) A teen-aged boy goes to work on a Portuguese fishing boat. Roddy McDowall, Elena Verdugo, Roland Winters. (90 min.)

3 **WILD KINGDOM**—Nature

COLOR "Spotted Lightning" is a pair of cheetah cubs, learning to hunt on the vast Rhodesian veld. Their lessons in-

clude encounters with a herd of white rhinos, a bush pig and a clawless otter. Cameras also trail the mother cheetah on a chase after an impala antelope.

4 8 **COLOR** **WAR THIS WEEK**

7 7 **LEGEND OF MARK TWAIN**

SPECIAL **COLOR** "All modern American literature," Ernest Hemingway said, "comes from . . . Huckleberry Finn!" This biography of Mark Twain, Huck's creator, traces the writer's life through the characters of his novels and stories. Among the scenes: the raft and Jackson Island passages from "Huckleberry Finn"; Huck and Tom Sawyer discussing the merits of "spunk" water; and Twain learning how to pilot a boat down the Mississippi. Narrator David Wayne plays the Connecticut Yankee in King Arthur's court and drifts in and out of other roles. (Rerun; 60 min.)

Regular programming is pre-empted.

9 **PROFILE**: Bay Area

11 **EASTER SERVICE**—Baptist

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Afternoon

San Jose Civic Auditorium with the Rev. Clarence Sands. (60 min.)

13 DATING GAME

COLOR Celebrity guest: singer Lesley Gore. Host: Jim Lange.

19 TIME OF REFRESHING—Religion

20 COLOR ROCKET ROBIN HOOD

36 COLOR BIBLE ANSWERS

4:30 3 MOVIE—Western

COLOR "White Feather." (1955) In Wyoming during the 1870's, surveyor Josh Tanner tries to persuade a Cheyenne chief to move his people. Robert Wagner, John Lund, Debra Paget. (Two hours)

4 8 EXPERIMENT IN TV

COLOR "What Color Is the Wind?" Photographer Allan Grant spent a year filming this "anti-documentary" about a young boy's adjustment to a world he cannot see. Blind since birth, 4-year-old Lee Rubenstein has a twin brother who can see and parents who are working to give him every opportunity to confront life in the same way as sighted children. Film sequences show Lee at nursery school, shopping with his father and brother, and enjoying a neighborhood puppet show with his friends. Narrator: Darren McGavin. Music by Ron Grant. Marshall Flaum based his script on a diary kept by Lee's father. (60 min.)

5 10 21st CENTURY

COLOR "The Human Heart," a report on the theory and technology of treating heart ailments. Theory: Surgeons Christiaan Barnard, Adrian Kantrowitz and Walton Lilliehei discuss the medical and ethical problems of heart transplantation. Technological advances examined include the mechanical heart pump, plastic heart, cross-species transplants, and urokinase (a drug that can break up heart-artery blood clots).

6 9 SPECULATION—Discussion

Comedian-author Groucho Marx talks about his youth, private life and career with Keith Berwick. (Rerun; 60 min.)

12 MOVIE—Drama

"The Remarkable Andrew." (1942) A young man calls on the spirits of George Washington and Andrew Jackson. William Holden, Ellen Drew. (90 min.)

13 COLOR NEWLYWED GAME

19 CHURCH SERVICE—Pentecostal

20 THUNDERBIRDS—Children

COLOR "Pit of Peril," Part 2.

36 FAITH FOR TODAY—Religion

COLOR The spiritual and moral principles of the late Dr. Albert Schweitzer are discussed by Erica Anderson, a film biographer of the doctor.

44 MONROES—Western

COLOR The Monroes must find the rock chuck that bit Little Twin—Mapoy's men suspect it is carrying rabies. Clay: Michael Anderson Jr. (60 min.)

5:00 5 PERRY MASON—Mystery

Policeman Otto Norden was killed during a robbery—and his rookie partner was seen running from the scene of the crime. James Anderson: Dick Davalos. Anderson: Wesley Lau. (60 min.)

7 MOVIE—Drama

COLOR "Frances of Assisi" (1961), a biography of the 13th-century saint who founded the Franciscan order. Bradford Dillman, Dolores Hart. (Two hours)

7 MOVIE—Drama

"Air Cadet." (1951) The story of a group of air cadets in training. Filmed at Randolph Field. Stephen McNally, Gail Russell, Alex Nicol. (Two hours)

9 NET FESTIVAL

"Laudes Evangelii." Ballet master Leonide Massine's modern miracle play is "Festival's" Easter presentation. The critically acclaimed production of drama, music and dance depicts the first and last years of Christ's life. Massine's choreography is blended with the score by Giorgio Signorini, which were based on 13th and 14th-century Umbrian canticles. England's Joan Kemp-Welch directed the production, employing the Sinfonia Orchestra of London, the Glyndebourne Festival Chorus and dancers from the European Ballet. Soloists: soprano April Cantelo, contralto Jean Allister, baritone Ronald Lewis, basso Victor Godfrey. Principal players: Angelo Pietri (as Christ), Tatiana Massine (Mary), Gerhard Ohn (Gabriel), Elletta Morini (Rachael), Alberto Teta (Judas). Produced by Rediffusion of London. (90 min.)

10 MOVIE—Mystery

COLOR "Slightly Scarlet." (1956) A scheming young man who works for a

A DAY OF TRIUMPH **2**

Lee J. Cobb, Joanne Dru
Sun. Mon. 7:30 PM Color • Premiere Movie
KTVU



Afternoon

bigwig racketeer, encounters two very unusual sisters. John Payne, Arlene Dahl, Rhonda Fleming. (Two hours)

11 MOVIE—Comedy

"As Young as You Feel." (1951) An elderly employee decides to impersonate the company president. Monty Woolley, Thelma Ritter, David Wayne. (90 min.)

13 VOYAGE—Adventure

COLOR The men of the Seaview battle a centuries-old alchemist as "Voyage" cruises into reruns. Guest star Victor Jory portrays Dr. Turner, who obtains his elixir of youth by intensifying volcanic eruptions. Nelson: Richard Basehart. Patterson: Paul Trinka. Morton: Bob Dowdell. Kowalski: Del Monroe. Sharkey: Terry Becker. (Rerun; 60 min.)

19 REX HUMBARD—Religion

36 ALLEN REVIVAL—Religion

5:30 2 DOCTOR'S NEWS CONFERENCE

Members of the medical profession analyze the objections made by physicians that early diagnosis of certain types of cancer offers false hope to the victim.

4 8 FRANK MCGEE REPORT

COLOR A special report on the youth of Czechoslovakia, whose demands for reforms helped topple longtime party chief Antonin Novotny. NBC newsman Frank Bourgholtzer questions young Czechs on their political views and their hopes for the future. Frank McGee reports news.

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare hot and cold crab appetizers.

20 SEA HUNT—Adventure

A skin-diving geologist is dead—apparently killed by a giant octopus. Mike: Lloyd Bridges. Wilkes: Steve Mitchell.

36 MOVIE—Comedy

"Blondie." (1938) Dagwood gets wound up in financial difficulties both at home and at the office. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

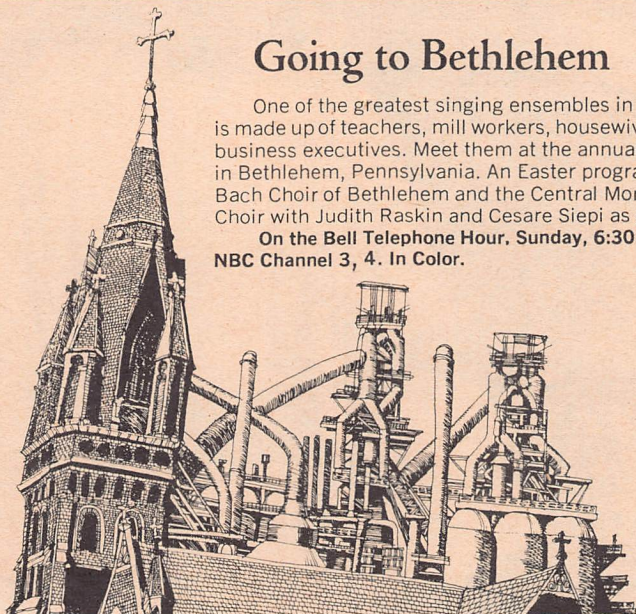
44 MOVIE—Comedy

"Blondie's Anniversary." (1947) Dagwood sets out to deliver a watch to the bank president's secretary. Penny Singleton, Arthur Lake. (90 min.)

Going to Bethlehem

One of the greatest singing ensembles in the world today is made up of teachers, mill workers, housewives, farmers and business executives. Meet them at the annual Bach Festival in Bethlehem, Pennsylvania. An Easter program with the Bach Choir of Bethlehem and the Central Moravian Church Choir with Judith Raskin and Cesare Siepi as guest artists.

On the Bell Telephone Hour, Sunday, 6:30 P.M. on NBC Channel 3, 4. In Color.



Evening

6:00 **2** GIDGET—Comedy

COLOR Gidget decides that it would be unsophisticated not to date other boys while Jeff's at Princeton. Gidget: Sally Field. Russ: Don Porter. Anne: Betty Conner. Larry: Pete Deuel.

4 8 G-E COLLEGE BOWL—Quiz

COLOR The University of Chicago vs. the winner of last week's match between Lake Erie College (Ohio) and Immaculata College (Pa.). Robert Earle is the moderator.

5 **COLOR** NEWS—Magers, Tompkins

6 9 REPERTORY THEATRE

"Shakespeare in Love and War." Members of the American Shakespeare Festival Theatre and Academy at Stratford, Conn., perform excerpts from three Shakespearean plays. 1. "Romeo and Juliet." Romeo: Terence Scammell. Juliet: Maria Tucci. 2. "The Taming of the Shrew." Catherina: Ruby Dee. Petruchio: John Cunning-

ham. 3. "Coriolanus." Menenius: Patrick Hines. Roman Citizens: Richard Mathews, Theodore Sorel. Drama critic. Walter Kerr is the host. (60 min.)

12 21st CENTURY

COLOR "Anatomy of a Shoot," a behind-the-scenes look at the Jet Propulsion Laboratory in Pasadena, Cal. Cameras detail the launch, flight and lunar touchdown of Surveyor 7. Walter Cronkite reports as space footage shows the Surveyor 7's moon landing in the Southern Highlands. Cameras aboard the craft show robot-commanded experiments, including a mechanical arm and claw digging ditches and smashing rocks on the lunar surface.

13 MOVIE—Drama

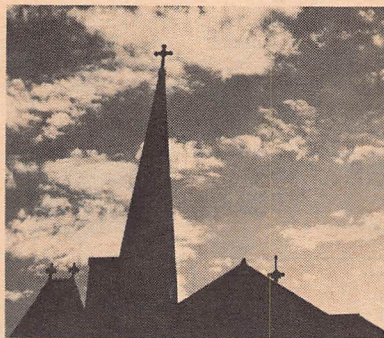
"So Well Remembered." (English; 1947) A woman leaves her husband because he refuses to climb the social and political ladders. John Mills, Martha Scott, Trevor Howard, Richard Carlson, Patricia Roc. (Two hours)

19 CHURCH SERVICE—Baptist

CLOSE-UP

6:30 **3 4** BELL TELEPHONE HOUR

Going to Bethlehem



SPECIAL **COLOR** Bach's towering Mass in B Minor, and Met opera stars Cesare Siepi and Judith Raskin highlight this visit to the Bethlehem (Pa.) Bach Festival.

To illuminate the festival and its background, the program examines the community's Moravian religious heritage, a tradition enriched by centuries of German music. Cameras roam the town, showing pre-Revolutionary buildings (still in use) and focusing on musical and religious activities . . . the outdoor Easter procession and sunrise service (oldest in the U.S.), a hymn recital, and festival rehearsals and performances.

Also: interviews with members of the Bach Choir, and its conductor, Dr. Ifor Jones. (60 min.)

Highlights

Excerpts from the Mass in B Minor, Cantata 172 (Bach)Choir
"With Verdure Clad" (Haydn, "The Creation")Judith Raskin
"Pieta, Signore" (Stradella)Cesare Siepi
"It Is a Precious Thing" (Johann Peter)Siepi, Raskin, Moravian Choir

Evening

20 WACKIEST SHIP—Adventure

COLOR The Kiwi tries to ransom two servicemen from a tribe of headhunters. Butcher: Jack Warden. Riddle: Gary Collins. Dr. Lee Newton: Hazel Court. Colonel Gunnerson: Harry Morgan. (60 min.)

6:30 2 MY FAVORITE MARTIAN

COLOR Martin's telesensory transmitter short-circuits—putting Tim and Martin on a live telecast to the entire Nation. Martin: Ray Walston. Tim: Bill Bixby.

3 4 BELL TELEPHONE HOUR

SPECIAL COLOR "Going to Bethlehem." For details, see the Close-up on page A-31. (60 min.)

Uninterrupted by commercial messages. "Flipper" and "Wild Kingdom" will not be seen this evening.

5 MARSHAL DILLON—Western

To gain attention, an embittered old man terrorizes Dodge with a false story of an impending Indian raid. Tewksbury: Robert Ellenstein. Matt: James Arness.

8 PRINCE OF PEACE—Religion

COLOR A dramatization of Christ's appearance before his Apostles after the Resurrection.

9 WILLIAM F. BUCKLEY JR.

New York disc jockey Murray the K discusses modern teen-agers and their communication problems. William F. Buckley Jr. is the host. (50 min.)

11 MOTHERS-IN-LAW—Comedy

COLOR Thanks to Kaye's overactive imagination, Eve begins to suspect a rekindled romance between Herb and his old school flame. Eve: Eve Arden. Kaye:

Kaye Ballard. Herb: Herbert Rudley. Roger: Roger C. Carmel.

12 COLOR NEWLYWED GAME

19 NAKED CITY—Drama

Ruby Jay, a teacher of almost blind children, finds her unorthodox methods called into question when one of her students turns up missing during a trip to Manhattan. Ruby: Diahann Carroll. Harold Denton: John Megna. (60 min.)

7:00 2 HOLLYWOOD AND THE STARS

"Sirens, Symbols and Glamor Girls," Part two, views movie queens Jean Harlow, Kim Novak, Ava Gardner, Jayne Mansfield, Rita Hayworth, Marilyn Monroe, Brigitte Bardot and Elizabeth Taylor.

5 8 10 12 LASSIE—Adventure

COLOR Conclusion of a two-part story: Lassie cares for a wounded cougar and her cubs while a ranch foreman stalks the innocent cat. Corey: Robert Bray. Carol: Merry Anders. Len: Stuart Randall. Rick: Les Brown Jr. (Rerun)

6 WORLD OF MUSIC

French composer Edgar Varese discusses his "scientific" music and its relationship to other contemporary art forms. Two Varese works, "Density 21.5" and "Integrales," are performed by the Contemporary Chamber Ensemble, conducted by Arthur Weisberg. Host: Morton Gould.

7 11 VOYAGE—Adventure

COLOR Vincent Price stars as Prof. Multiple, a malevolent puppeteer who employs doll-like replicas of the crew to seize control of the Seaview. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Patter-

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CLOSE-UP

8:00 7 7 11 13 MOVIE—Drama

SPECIAL COLOR The 1953 drama is rerun as an Easter observance.

Blending spectacle and religious drama, the film revolves about Marcellus Gallio, commander of the execution party on Calvary. Ordered to destroy Christ's robe, Marcellus finds that the garment has a strange power that draws him close to the faith he once mocked.

Based on the best-seller by Lloyd C. Douglas, the film (the first Cinemascope production) won Oscars for costume design and art direction. Oscar nominations went to Richard Burton, the cinematography and the film (as best picture). (Rerun)

Cast

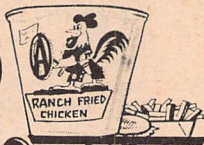
Marcellus Gallio	Richard Burton
Diana	Jean Simmons
Demetrius	Victor Mature
Peter	Michael Rennie
Caligula	Jay Robinson
Justus	Dean Jagger
Senator Gallio	Torin Thatcher
Pilate	Richard Boone

THE ROBE

Jean Simmons and Richard Burton



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Evening

son: Paul Trinka. Sparks: Arch Whiting. (Rerun; 60 min.)

7 TO BE ANNOUNCED

9 DRUG ADDICTION—Report

Drugs, drug addicts and drug addiction is discussed by Episcopal minister William Simpson; probation officer Robert Hubbert; and Beth Rosario, a former drug addict who now works to help rehabilitate addicts. (75 min.)

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Produced by Frank Ross. Directed by Henry Koster. Featuring Dean Jagger and Torin Thatcher. 20th Century-Fox Production.

With Mel Belli

Interviews with the "King of Torts"



9:00-11:00 p.m. Sunday.



20 THRILLER—Mystery

Sylvia Walsh is engaged to Doug Kilburn. But their wedding plans are interrupted by Charles Mowry—who has picked an unfortunate time to be murdered in Kilburn's home. Sylvia: Mona Freeman. Doug: Shepperd Strudwick. (60 min.)

36 MOVIE—Drama

"The Scarface Mob." (1962) Walter Winchell narrates this film which was the original pilot for "The Untouchables." Robert Stack, Keenan Wynn, Neville Brand, Barbara Nichols. (Two hours)

44 ARREST AND TRIAL—Drama

A crime and punishment tale about a young writer whose unrewarded genius led him to commit murder to pay his rent, and who becomes intrigued with the inability of the police to solve the crime. Paul: Roddy McDowall. Miranda: Martine Bartlett. Annabelle: Anjanette Comer. Anderson: Ben Gazzara. (90 min.)

7:20 9 KQED REPORT—James Day

7:30 2 MOVIE—Drama

COLOR "Day of Triumph." (1954) Word of Jesus' work among the poor reaches Roman authorities. Lee J. Cobb, Robert Wilson, Touch Connors. (Two hours)

3 4 WALT DISNEY'S WORLD

COLOR Movie: "Ten Who Dared" (1960), a re-creation of the first conquest (in 1869) of the Colorado River. Maj. John Wesley Powell, a geologist working for the Smithsonian Institution, leads nine men on a hazardous boat survey of the Grand Canyon. The Disney company, the first professional movie crew to trace the river through the canyon, shared many of Powell's experiences in the seven weeks of filming. (60 min.)

Cast

Bill Dunn	Brian Keith
Major Powell	John Beal
Capt. Walter Powell	James Drury
Oramel Howland	R. G. Armstrong
George Bradley	Ben Johnson
Billy Hawkins	L. Q. Jones
Jack Sumner	Dan Sheridan
Andy Hall	David Stollery
Seneca Howland	Stan Jones
Frank Goodman	David Frankham

James Drury is TV's "The Virginian."

6 BOSTON SYMPHONY—Music

Charles Munch conducts a program fea-

turing Beethoven's Symphony No. 4 and selections from Ravel's "Daphnis and Chloe." (60 min.)

7 GUNS OF WILL SONNETT

COLOR Paraphrasing a Biblical maxim, rancher Vance Murdock demands a son for a son. He insists that Jeff take the place of his own boy, who was killed by James Sonnett. Will: Walter Brennan. Jeff: Dack Rambo. Vance Murdock: Royal Dano. Mrs. Murdock: Virginia Gregg. Sheriff: Jack Elam. (Rerun)

8 10 12 GENTLE BEN-Adventure

COLOR Mark faces a moral dilemma after discovering two fishermen breaking the law. The men threaten to kill Gentle Ben if Mark reports them. Tom: Dennis Weaver. Mark: Clint Howard. (Rerun)

Guest Cast

Packy BennerSimon Oakland
Lou BennerBud Irwin
Sheriff HarperCharles Martin

9 NEWSPAPER OF THE AIR

19 CHURCH SERVICE—Central Assembly of God

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: Eddie Albert of "Green Acres"; comedians Norm Crosby and Joan Rivers; and singers Sergio Franchi, Shirley Verrett, and he Montford Mission. (60 min.)

7 7 11 13 MOVIE—Drama

SPECIAL COLOR "The Robe." See page A-33. (Rerun; two hours, 30 min.)

"The FBI" will not be seen tonight.

20 OUTER LIMITS—Science Fiction

Presidential candidate William Lyons Selby is being impersonated by the agent

of an Oriental despot. Selby: Sidney Blackmer. Ted Pearson: Phillip Pine. Carol Selby: Nancy Rennick. Li Chin Sung: Richard Loo. (60 min.)

8:15 9 FILM FEATURE

8:30 3 4 MOTHERS-IN-LAW-Comedy

COLOR The mothers-in-law head for the kitchen to help the newlyweds out of a financial bind. The ladies are preparing Kaye's famous spaghetti and meatballs for sale on campus. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley. Dean Roberts: Percy Helton. (Rerun)

6 9 9 PBL—News and the Arts

COLOR Scheduled: a conversation with Swedish film director Ingmar Bergman (postponed from last week), a report on tax loopholes and a sports documentary. 1. Ingmar Bergman discusses the religious and philosophical themes in his films. On screen: excerpts from "Through a Glass Darkly" and "Winter Light." 2. Sen. Robert F. Kennedy (D., N.Y.) and ex-heavyweight champ Joe Louis are among those participating in a study of tax loopholes. The report covers capital gains, oil-depletion allowances and municipal bonds. 3. "PBL's Tom Pettit narrates a mini-documentary on Willie Mays and the world of baseball. Host: Edward P. Morgan. (Two hours)

Chs. 6 and 9R do not colorcast.

44 HOT SEAT—Discussion

Scheduled: 1. Charles Siragusa, executive director of the Illinois Crime Commission, discusses gangland control of



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Evening

gambling and credit cards. 2. Comedienne Phyllis Diller offers housekeeping hints and marriage tips. 3. Norris and Ross McWhirter, editors of "The Guinness Book of World Records," offer some unusual facts. (90 min.)

9:00 **3 4 8** BONANZA—Western

COLOR "A Dream to Dream," a poignant drama of family tragedy written by Michael Landon (Little Joe). Rancher Josh Carter is a stranger in his own home, the result of drinking to drown guilt feelings about his son's death. Enter Hoss, whose warm, outgoing nature soon endears him to the children—and their unhappy mother. Hoss: Dan Blocker. (60 min.)

Guest Cast

Sarah Carter Julie Harris
Josh Carter Steve Ihnat
Timmy Carter Johnnie Whitaker
Sally Carter Michele Tobin
Bartender William Tannen

5 10 12 SMOTHERS BROTHERS

COLOR Guests: Arthur Godfrey, comedienne Moms Mabley and the rocking Bee Gees. Arthur plays the ukulele in a number with the Brothers, and joins the cast for a spoof of TV commercials. Pat Paulsen, Leigh French, Jimmy Joyce singers, Louis DaPron dancers, Nelson Riddle orchestra. (Rerun; 60 min.)

Highlights

"So What's New?" Arthur
"Words," "And the Sun Will Shine"
..... Bee Gees
"Don't Take Your Love from Me"
..... Moms

"London Bridge" Tom, Dick
"Too Fat Polka" Tom, Dick, Arthur

20 MEL BELLI—Discussion

COLOR "Vietnam—Its Moral, Medical, Legal and Political Aspects." Guests include: Col. George Schenkein (Dept. of Defense, Public Affairs Office); TV personality Pamela Mason; and Charles Howe (military correspondent, SF Chronicle). (Two hours)

Postponed from an earlier date.

36 MOVIE—Spanish

"El Hombre del Mar." Maria Mercador.

9:30 **2** ALAN BURKE—Discussion

COLOR Topics: the Ku Klux Klan and psychic phenomena. (Two hours)

10:00 **3 4 8** HIGH CHAPARRAL

COLOR In this change-of-pace episode, Manolito, Buck and Blue lose their shirts—and shooting irons—on a trip to Tucson. Brawls, poker games and wild, wild women are just a few of the dangers the heroes face in this script by Michael Fessier. Manolito: Henry Darrow. Buck: Cameron Mitchell. Blue: Mark Slade. John: Leif Erickson. Victoria: Linda Cristal. (Rerun; 60 min.)

Guest Cast

Pearlita Marie Gomez
Kansas Richard Devon
Asa Vaughn Taylor
Bart Kellogs Gene Rutherford
Fergus MacLeish Christopher Cary
Mrs. MacLeish Matilda Calnan
Hardicker John Milford
Carlos Ned Romero
Tina Debra Domasin

5 10 12 MISSION: IMPOSSIBLE

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Evening

blance to a dead woman is exploited to woo a wealthy German away from plans to finance a latter-day Hitler's neo-Nazi movement. Phelps: Peter Graves. Cinnamon: Barbara Bain. Rollin: Martin Landau. Willy: Peter Lupus. Barney: Greg Morris. (Rerun; 60 min.)

Guest Cast

KelmannWilfrid Hyde-White
Von FrankHans Gudegast
KarlRichard Morrison
HeinzGregory Mullavy

Hans Gudegast is featured as Captain Dietrich on "Rat Patrol."

9 PEN POINTS—Handwriting

"Horizontal Zones," their meaning and application is discussed.

44 MOVIE—Mystery

"Charlie Chan in London." (1934) Charlie has three days to prevent the execution of a convicted person he believes to be innocent. Warner Oland, Ray Milland, Mona Barrie. (90 min.)

10:30 7 11 13 PREVIEW!—Report

SPECIAL COLOR Adam "Batman" West swings into a host-narrator role for this look at the "Now" scene in music, fashion, movies and athletics. Music: the sound of Dionne Warwick, the Chamaeleon Church and the Group Image. Fashion: a mod look at what the young male and female will be wearing this summer. Movies: scenes from three major features. Athletics: a preview of sporting activities that are "in."

7 AVENGERS—Adventure

COLOR A traitor has penetrated the Ministry of Top Secret Information. Steed and Tara's investigation leads them to a peculiar suspect—a mild-mannered agent who has the handwriting of a cold-blooded killer. Steed: Patrick Macnee. Tara: Linda Thorson. (60 min.)

Guest Cast

Harry MercerMaurice Good
Lord BarnesNigel Davenport
Peter RookeJulian Glover
Dr. ConstantineBernard Archard
HinnellJohn G. Heller
SwindinChristopher Benjamin

9 CITIES OF THE WORLD

See Sat. 8:30 P.M. Ch. 9 for details.

11:00 3 COLOR SUNDAY MAGAZINE

4 5 20 COLOR NEWS

7 11 13 COLOR NEWS

—Keith McBee

8 10 12 COLOR NEWS—Reasoner

11:15 7 COLOR NEWS—Dick Carlson

8 SACRED HEART—Religion

COLOR "Why Are You Fearful."

10 MOVIE—Musical

COLOR "In the Good Old Summer-time." (1949) Two pen-pal lovers unknowingly work in the same office. Judy Garland, Van Johnson, Spring Byington, Buster Keaton. (One hour, 55 min.)

11 COLOR GREAT MOMENTS—Music

12 PETER GUNN—Mystery

B. E. Raleigh's, only relative, a nephew named Martin, was imprisoned for stealing from his uncle's company. Gunn: Craig Stevens. Raleigh: John Hoyt.

13 JOEY BISHOP—Variety

COLOR Guest host: comic Corbett Monica. Scheduled: singers Nancy Sinatra and Tommy Leonetti. (90 min.)

11:20 5 COLOR NEWS—Harry Reasoner

11:30 2 HUMAN JUNGLE—Drama

Geoffrey Petlon's wife has suddenly developed a compulsion to destroy things. Petlon: Frank Lawton. Eleanor Petlon: Jeanne Moody. (60 min.)

3 4 JOHNNY CARSON—Variety

COLOR Guests include Alan King, singer Della Reese and actor-singer Bert Convy. Ed McMahon. (Rerun; 90 min.)

7 MOVIE—Mystery

"Whereabouts Unknown." (French; 1959) Captain Thierry crack operative of the French Secret Service, heads for Marseilles to halt a widespread traffic in smuggled weapons. Frank Villard, Barbara Laage. (One hour, 40 min.)

7 COLOR NEWS—Keith McBee

11:35 5 MOVIE—Drama

"Down to the Sea in Ships." (1949) A captain's grandson joins the crew of a New Bedford whaling ship as a cabin boy. Richard Widmark, Lionel Barrymore, Dean Stockwell. (Two hours, 10 min.)

1:10 7 COLOR CHANGING TIMES

10 TWILIGHT ZONE—Drama

An American fascist leader is falling short of supporters—until a mysterious stranger gives him a few tips on how to attract followers. Dennis Hopper, Ludwig Donath. (60 min.)

Morning

- 6:00** **3** **RHYME AND REASON**
1. New teaching methods. 2. Adam Smith, the 18th-century economist is discussed. (60 min.)
- 5** **SUNRISE SEMESTER-Education**
COLOR Near East: "Manichaeism."
- 7** **COLOR** **A.M.—Jim Dunbar**
- 10** **INDUSTRY ON PARADE**
- 6:15** **10** **SALVATION ARMY**
- 6:25** **4** **COLOR** **FARM NEWS**
- 13** **COLOR** **NEWS**
- 6:30** **4** **MICHIGAN—Education**
COLOR Lesson: how to compose a still-life. Host: Guy Palazzola.
- 5** **ART OF THE ACTOR—Education**
Topic: "Training the Actor—Relaxation and Tension."
- 10** **SUNRISE SEMESTER-Education**
COLOR Near East: "Manichaeism."
- 13** **COLOR** **ED ALLEN TIME**
- 7:00** **3** **4** **7** **8** **TODAY**
COLOR Scheduled: actress Janis Paige, Broadway's new "Mame"; Michael Harrington, author of "Toward a Democratic Left"; and Emil Hilbert, who demonstrates how to make caricatures with cake icing. Hugh Downs. (Two hours)
- 5** **COLOR** **NEWS COMMENTARY**
- 9** **EFFICIENT READING-Education**
- 10** **COLOR** **FOCUS ON FARMING**
- 12** **CHRISTOPHERS—Religion**
COLOR Gisele MacKenzie and Dean Jagger appear with Irene Dunne to discuss the challenges facing the teacher.
- 13** **COLOR** **CARTOONLAND**
- 7:05** **5** **10** **COLOR** **NEWS-Joseph Benti**
- 7:30** **5** **NEWS—Ron Magers**
- 9** **EFFICIENT READING-Education**
COLOR Topic: discovering potential.
- Repeated: 11:30 A.M. and Tues. 7 P.M.
- 10** **COLOR** **SUN-UP—Interviews**
- 12** **COLOR** **NEWS—Joseph Benti**
- 7:45** **11** **TV CREDIT COURSE—History**
Lecture: "American Nationalism and the Era of Good Feelings." (45 min.)
- 7:55** **12** **COLOR** **ROGER RAMJET**
- 8:00** **5** **10** **12** **CAPTAIN KANGAROO**
COLOR Live animals: puppies and rabbits. (60 min.)

- 7** **VIRGINIA GRAHAM—Interviews**
COLOR Scheduled guest: psychotherapist Marilyn Bonham.
- 9** **CLASSROOM—Education**
- 8:20** **13** **MILTON THE MONSTER-Cartoon**
- 8:30** **7** **MOVIE—Drama**
"Stars in My Crown." (1950) Narrated by Marshall Thompson, this film chronicles a post-civil war preacher's trials and tribulations. Joel McCrea, Ellen Drew, Dean Stockwell, Lewis Stone, Amanda Blake. (Two hours)
- 11** **COLOR** **HOCUS POCUS-Cartoons**
- 8:40** **9** **CLASSROOM—Education**
Recess: 9:05 to 9:15 A.M.
- 8:45** **2** **COLOR** **RELIGION—Protestant**
- 8:50** **13** **COLOR** **CARTOONLAND**
- 9:00** **2** **COLOR** **POPEYE—Cartoons**
- 3** **4** **8** **SNAP JUDGMENT-Game**
COLOR Guests: William Shatner of "Star Trek" and actress Jessica Walter.
- 5** **HOTLINE—Discussion**
COLOR Scheduled guest is Dr. Dan Fry, who discusses UFO's. (Live; 90 min.)
- 7** **JACK LA LANNE—Exercise**
- 10** **12** **CANDID CAMERA—Comedy**
Singer Dorothy Collins, disguised as a man, tries to enlist in the Coast Guard.
- 11** **HOCUS POCUS CLUBHOUSE**
- 13** **DATING GAME**
- 9:15** **6** **9** **CLASSROOM—Education**
Ch. 6 recess: 11:30 A.M.-1:10 P.M.; Ch. 9R recess: 11:45 A.M.-1:10 P.M.
- 9:25** **3** **4** **8** **COLOR** **NEWS-Dickerson**
- 9:30** **2** **COLOR** **ROMPER ROOM-Children**
3 **4** **7** **8** **COLOR** **CONCENTRATION—Game**

ARE THERE U.F.O.'S?
MONDAY — 9 A.M.

HOT!
LINE

in color

KPIX 5 GROUP **W**

Monday April 15, 1968

Morning-Afternoon

10 12 BEVERLY HILLBILLIES

Pearl's yodeling is not music to the ears of Granny—who calls the cops. Granny: Irene Ryan. Pearl: Bea Benaderet.

11 DISCOVERY '68—Children

"Where the Sea Begins" studies the animals that live beneath the sand and in the shallows of the Florida Keys. Cameras view crabs, starfish, coral and scallops to probe their secrets of self-defense, camouflage and reproduction. Host: Bill Owen. (Rerun)

13 COLOR TRUTH OR CONSEQUENCES—Game

10:00 3 4 7 8 PERSONALITY—Game

Celebrities: Bill Cullen, Sheila MacRae and Betsy Palmer. On-film personality: Roger "The Saint" Moore.

10 12 ANDY GRIFFITH—Comedy

Goober's goofy over the new waitress at the diner—who's more interested in Andy. Flora: Alberta Nelson.

11 COLOR JACK LA LANNE

13 BABY GAME

10:25 13 COLOR COMMUNITY CALENDAR

10:30 2 COLOR JACK LA LANNE

3 4 7 8 HOLLYWOOD SQUARES—Game

Players: Wally Cox, Vic Damone, Gypsy Rose Lee, Ruta Lee, Paul Lynde, Rose Marie, Greg Morris, Jan Murray and Charley Weaver.

5 10 12 DICK VAN DYKE

A hotel variety show gives Dick Van Dyke and the gang a chance to display their individual talents.

7 11 13 DICK CAVETT—Variety

Scheduled: actress Lotte Lenya

and Mrs. Eugene McCarthy, wife of the Minnesota Senator. (90 min.)

11:00 2 LAW AND MR. JONES—Drama

Martin Berger, a terrible-tempered garment manufacturer, is in the habit of sealing his bargains with a handshake. James Whitmore, Sam Jaffe.

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

11:25 5 8 12 COLOR NEWS—Benti

10 COLOR NEWS—Bill Windsor

11:30 2 STAR PERFORMANCE—Drama

A man, grieved by his wife's death, leaves his daughter with her grandmother in Paris. Charles Boyer.

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

9 EFFICIENT READING—Education

Topic: discovering potential.

Repeated Tues. 7 P.M.

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS—Newman

8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 13 BEWITCHED—Comedy

It's a chaotic case of double identity when Aunt Clara turns baby Tabatha into the lookalike of another child.

9 KINDERGARTEN—Education

11 LU RYDEN—Variety

12 DIVORCE COURT—Drama

A wife claims that her husband has become an alcoholic.

44 COLOR CARTOONS—Children

12:30 2 PASSWORD—Game

Celebrity guests: actors Ross Martin and June Lockhart.

3 MERV GRIFFIN—Variety

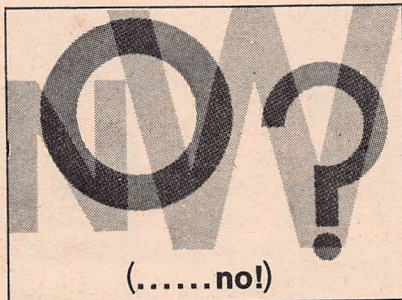
See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE

WORLD TURNS—Serial

7 7 11 COLOR TREASURE ISLE



Afternoon

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a quick three-course dinner.

Repeated Wed. 7 P.M.

13 COLOR NEWS—Rashleigh

12:45 13 COLOR AGRICULTURE TODAY

1:00 2 MOVIE—Drama

"Driftwood." (1947) An orphan girl is adopted by the town doctor. Ruth Warwick, Walter Brennan. (Two hours)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 13 COLOR DREAM HOUSE—Game

44 PAT BOONE—Variety

COLOR Guests include comics Dick Shawn and Marty Ingels, singer Marjorie McCoy, and the Strawberry Alarm Clock. (90 min.)

1:10 6 9 9 CLASSROOM—Education

Ch. 6 leaves the air 2:30-5:15 P.M.; Ch. 9R: 3:15-6 P.M.

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Two weeks of reruns are scheduled while host Art Linkletter entertains GIs overseas. Today: Ex-convict Bill Sands is the guest. (Rerun)

7 7 11 13 COLOR WEDDING PARTY—Game

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: singer Abbe Lane and comic Mickey Manners.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME

2:25 5 8 COLOR NEWS—Edwards

10 12 COLOR NEWS

2:30 3 4 7 MATCH GAME

COLOR Guests: actor John Forsythe and comedienne Dorothy Loudon.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 11 COLOR BABY GAME

13 DIVORCE COURT—Drama

COLOR A wife claims that her husband became a tyrant.

44 FATHER KNOWS BEST—Comedy

Margaret plans a romantic dinner to help

shy cousin Louise land her man. Margaret: Jane Wyatt. Louise: Lyn Guild.

2:55 3 4 7 COLOR NEWS—Kalber

7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 2 PDQ—Game

COLOR Celebrity guests are puppeteer Shari Lewis, musical-comedy performer Dick Patterson and TV personality Robert Q. Lewis.

3 MOVIE—Drama

"In the French Style." (French-American; 1962) Irwin Shaw's story of a 19-year-old American girl's life and loves in Paris. Jean Seberg, Stanley Baker, Philippe Forquet. (Two hours)

4 COLOR DIVORCE COURT

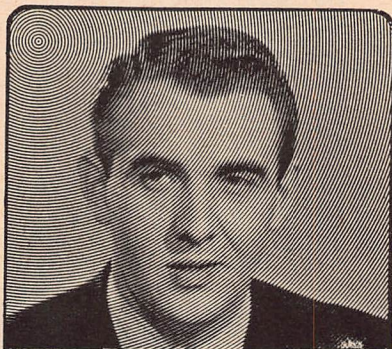
5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: singers Connie Francis and Al Martino. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

36 COLOR FILM FEATURE



WHAT'S NEW?

Find out. Watch the 6 O'CLOCK REPORT with Ed Hart. Bay Area coverage, plus sports & weather.

6 O'CLOCK REPORT In Color

Followed by HUNTLEY/BRINKLEY



Monday April 15, 1968

Afternoon

- 44 MY FRIEND FLICKA—Drama**
COLOR Rob decides to sell the ranch. Johnny Washbrook, Gene Evans.
- 3:30 2 COLOR CAPTAIN SATELLITE**
4 MOVIE—Drama
COLOR "Della." (1963) Townspeople grow curious about a beautiful young recluse. Joan Crawford, Charles Bickford, Diane Baker. (90 min.)
- 7 7 11 13 COLOR DARK SHADOWS—Serial**
8 MOVIE—Adventure
"Sins of Babylon." (Italian; 1963) Goliath is angered when he learns of the tyrannical Pergaso, who demands that 24 virgins be sacrificed each year. Mark Forest, Erno Crisa. (Two hours)
- 10 PAT BOONE—Variety**
COLOR Guests include Paula Prentiss and Richard Benjamin of "He & She," the comedy team of Phil Ford and Mimi Hines, Joey Bishop and Regis Philbin, and comic actor Joe E. Ross. (60 min.)
- 12 MIKE DOUGLAS—Variety**
COLOR Scheduled guests: singers Connie Francis and Al Martino. (90 min.)
- 20 COLOR STAN WILSON—Children**
36 WORLD OF WOMEN—Adel Hall
44 COLOR CAPT. SAN FRANCISCO
- 4:00 7 7 11 COLOR DATING GAME**
13 COLOR CAP'N DELTA—Cartoons
- 4:05 9 YOGA FOR HEALTH—Exercises**
Richard Hittleman shows how to build energy by manipulating the spine.
- 4:30 2 COLOR UNCLE WALDO—Cartoons**
5 MERV GRIFFIN—Variety
COLOR Scheduled guests: comedians Corbett Monica and Charlie Manna; and

singers Genevieve, Gloria Loring and Ray Stevens. (90 min.)

7 MOVIE—Drama

"My Cousin Rachel." (1953) The setting: 19th-century England. Philip Ashley believes that his foster father Ambrose was poisoned by Rachel, Ambrose's wife. Olivia de Havilland, Richard Burton, Audrey Dalton. (Two hours)

7 BEWITCHED—Comedy

Darrin is determined to make enough money to buy Samantha a mink coat. Samantha: Elizabeth Montgomery.

9 ART STUDIO TOO—Education

See Fri. 8:30 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety

COLOR Scheduled guests: singers Connie Francis and Al Martino. (90 min.)

11 SEVEN SEAS—Travel

COLOR Jack Douglas looks in on actor Hugh O'Brian at work—what he does and how he spends his time while on location.

36 COSMO'S CASTLE—Children

5:00 2 LEAVE IT TO BEAVER—Comedy

Beaver sees a note in the supermarket offering a monkey named Stanley to anyone who'll take it. Jerry Mathers.

3 4 COLOR FLINTSTONES

7 GREATEST SHOW—Drama

9 MISTEROGERS—Children

Topic: fear of the dark.

11 PERRY MASON—Mystery

Linda Blake claims to be the daughter of the late, wealthy Addison Blake. Linda: Antoinette Bower. Floyd Grant: Bill Williams. (60 min.)

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5 (60 min.)

CHANNEL 10

BIG NEWS

6 - 7:30 PM
Weeknights

KEITH BONNETT

"SPECIAL REPORTS"



19 ALMANAC

- 5:15 **36 [COLOR] CISCO KID—Western**
6 MISTEROGERS—Children

A talking parakeet visits misterogers.

- 5:30 **2 DENNIS THE MENACE—Comedy**
 Mr. Wilson has to prove he loves children in order to win the Best Citizen of the Year Award. Joseph Kearns.

3 TRAVENTURE THEATRE

[COLOR] Touring the capitals of England and France, Don and Bettina Shaw visit London's Trafalgar Square, 10 Downing Street and the British Museum and Paris's Montmartre district.

4 ADDAMS FAMILY—Comedy

Pugsley needs some money, and the little fellow is determined to get. Morticia: Carolyn Jones, Gomez: John Astin. Pugsley: Ken Weatherwax.

8 MUNSTERS—Comedy

Herman's twin brother Charlie shows up with a gadget he claims can extract uranium from sea water. Herman and Charlie: Fred Gwynne.

9 WHAT'S NEW—Children

"Plymouth Plantation." Tony Saletan visits the Plymouth (Mass.) Colony and tours a replica of the Mayflower.

13 [COLOR] NEWS—Bob Young

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

Hijackers are holding a wealthy young man and his fiancée for ransom. Hardie: Dale Robertson. Frank: Terry Frost.

- 5:45 **6 FRIENDLY GIANT—Children**

Friendly's friends attend a concert.

Evening

- 6:00 **2 PATTY DUKE—Comedy**

Patty, the organizer, forms the United Association for Unprotected Minors—so she and Ross can get a raise in their allowances. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe.

3 [COLOR] NEWS—Huntley, Brinkley

4 5 7 10 12 [COLOR] NEWS

6 9 MISTEROGERS—Children

A talking parakeet visits misterogers.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Friendly sings about horses.

11 MIKE DOUGLAS—Variety

[COLOR] Scheduled guests: singers Connie Francis and Al Martino. (60 min.)

13 MOVIE—Drama

"War Is Hell!" (1963) In Korea, a glory-hungry soldier receives a promotion after lying about his heroism. Tony Russell, Baynes Barron. (90 min.)

20 GILLIGAN'S ISLAND—Comedy

[COLOR] The Skipper decides he should train someone to take his place. Gilligan: Bob Denver. Skipper: Alan Hale.

36 YOU ASKED FOR IT—Jack Smith

1. Kumar of India does a juggling act high in the air on a tiny platform. 2. Bob Murphy shows what it's like to be a national-park ranger.

44 LITTLE RASCALS—Comedy

- 6:15 **9 TIME FOR JOHN—Children**

John explains about flying squirrels.

- 6:30 **2 McHALE'S NAVY—Comedy**

McHale and his crew set out to rescue a visiting sultan and his three daughters. McHale: Ernest Borgnine.

3 [COLOR] NEWS—Whitten, Jervis

4 7 [COLOR] NEWS—Chet

Huntley, David Brinkley

5 8 12 [COLOR] NEWS—Cronkite

6 9 KINDERGARTEN—Education

7 [COLOR] NEWS—Bob Young

9 PORTRAIT IN MUSIC

Symphony No. 61 in D Major by Haydn.

19 TONY CHAVEZ—Variety

20 COMBAT!—Drama

[COLOR] After Hanley is captured by the Nazis, his interrogation is suddenly interrupted by General von Strelitz, who whisks Hanley away in his staff car. Von

MON. - FRI. 7:30

KLOC

19

Television-MODESTO

Hollywood's
Finest
Movies

MON. - FRI. 7:30

Evening

Strelitz: Albert Paulsen. Hanley: Rick Jason. (60 min.)

36 PORTER WAGONER—Music

COLOR The Willis Brothers sing "Bob" and "Somebody Knows My Dog."

44 MISTER ED—Comedy

Addison is playing on Ed's weakness and charging Wilbur a high price for his apples. Alan Young, Larry Keating.

6:55 **19 NEWS—Charles McEwen**

7:00 **2 I LOVE LUCY—Comedy**

Ricky and Fred insist on wearing their oldest clothes in public. Lucille Ball.

4 WIDE WONDERFUL WORLD

COLOR James Stewart Bruce narrates films of his expedition into the highlands of New Guinea.

5 RIFLEMAN—Western

When Andy Moon shoots in self-defense, he doesn't stop to think about his opponent's three vengeful brothers. Lucas: Chuck Connors. Andy: George Wallace.

6 9 WHAT'S NEW—Children

Tony Saletan visits an old whaling ship at the Marine Museum in Mystic, Conn.

7 **COLOR** NEWS-Grimsby, Foster

7 **MUSIC SPECIAL**

SPECIAL **COLOR** Singer Wayne Newton hosts a hit parade of pop-music stars performing their top tunes. Wayne sings "Bill Bailey," "Danke Schoen" and others, and joins Tennessee Ernie Ford for a medley of pop, spiritual and Country-Western numbers. (60 min.)

"It Takes a Thief" is pre-empted.

8 WYATT EARP—Western

Wyatt is drawn into a feud between cattlemen and railroad men. Hugh O'Brian.

9 ANTIQUES

A look at the antique bottle collection of Marjorie and John Burr of Wenham, Mass. Host: George Michael.

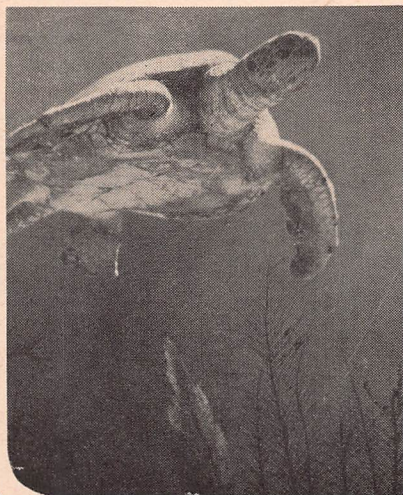
10 **COLOR** NEWS—Walter Cronkite

11 **MOVIE—Comedy**

COLOR "Let's Make Love." (1960) A handsome young tycoon visits the rehearsals of a musical satirizing him, but no one believes he's the genuine article. Marilyn Monroe, Yves Montand, Tony Randall. (Two hours)

CLOSE-UP

7:30 **7 11 13 JACQUES COUSTEAU**



SPECIAL **COLOR** Cousteau and his crew anchor off Southeast Africa to test miniature research submarines and record the life cycle of the great sea turtle.

While the mini-sub gets a final check, divers search for the mating grounds of the quarter-ton turtles, reptiles that predate man—and the dinosaur.

Films show . . . mating, the ritual "love dance," and a female scooping out a sandy nest on shore for her "clutch" of nearly 100 eggs. In 60 days, the young turtles hatch and head for a precarious existence in the sea. But even reaching the sea is difficult: Many of the young turtles are killed by predatory birds.

The mini-sub took six years to create. Sophisticated equipment and one man are crammed into a tiny (3' x 6½') interior. The first dive is especially suspenseful—the sub loses radio contact.

Cousteau and Rod Serling narrate.

"Search in the Deep"

The third in the widely acclaimed series:
"The Undersea World of Jacques Cousteau." Co-produced by
Wolper Productions, Inc. Sponsored by B. F. Goodrich.

abc Special in color Tonight 7:30pm **7**



Evening

12 N.Y.P.D.—Drama

COLOR A frightened stool pigeon may have cried wolf once too often. The informer can't convince a skeptical Ward that two killers are closing in. Ward: Robert Hooks. Haines: Jack Warden. Welbeck: Joel Fabiani. (Rerun)

19 RIFLEMAN—Western

The jailbird is hired by Lucas to work on his ranch, but a killing occurs and the ex-convict becomes a prime suspect. Chuck Connors, Dabbs Greer.

36 MOVIE—Musical

"Heart of a Man." (English; 1959) An ex-seaman turned bouncer decides to try the fight game. Frankie Vaughan, Anne Heywood, Anthony Newley. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie's got a problem with his latest love, Eloise McInerney. Dobie: Dwayne Hickman. Eloise: Diane Jergens.

7:30 2 MOVIE—Drama

COLOR "Day of Triumph." See Sun. 7:30 P.M. Ch. 2. (Two hours)

3 4 MONKEES—Comedy

COLOR Monkee for mayor? Mike tosses his wool hat into the ring as the boys try to oust the incumbent and his pal—a construction tycoon bent on turning their neighborhood into a parking lot. Monkees: Peter Tork, Michael Nesmith, David Jones and Micky Dolenz. (Rerun)

Guest Cast

ZeckenbushMonty Landis
MayorIrwin Charone

5 8 10 12 GUNSMOKE—Western

COLOR A sensation-seeking journalist and the vengeful sons of a dead gunman ask Marshal Dillon to reopen a case he closed 12 years before. The journalist thinks the gunman was shot by Matt, who has never disclosed the killer's identity. Matt: James Arness. Festus: Ken Curtis. Kitty: Amanda Blake. Doc: Milburn Stone. (Rerun; 60 min.)

Guest Cast

Jonathan ColeLew Ayres
Amos ColeCharles Robinson
William ColeRichard Evans
StonerLamont Johnson

6 9 INNOVATIONS—Science

The physiological response to confinement and immobilization is discussed by Dr. Laurence E. Morehouse, director of

the Human Performance Laboratory at UCLA. Host: Dr. Richard Brenneman.

7 11 13 JACQUES COUSTEAU

SPECIAL **COLOR** "Search in the Deep." See Page A-44. (60 min.)

Pre-empted: "Cowboy in Africa."

9 GREAT WAR—Documentary

Sir Michael Redgrave describes the naval conflicts and conditions on the home front in the third year of the war.

19 MOVIE—Drama

"Let No Man Write My Epitaph." (1960) A boy from the slums tries to kill a dope pusher after his mother becomes addicted. Shelley Winters, Burl Ives, James Darren.

20 OF LANDS AND SEAS—Travel

COLOR This tour of Ireland focuses on the country's people. (60 min.)

44 HONEYMOONERS—Comedy

Ralph finds a suitcase filled with money. Jackie Gleason, Art Carney.

NBA PLAY-OFFS

If a fifth game is necessary in the Western Division play-offs between the Warriors and Lakers, it will be played tonight in L.A. Ch. 44 will telecast the game beginning at 8 P.M.

8:00 3 4 ROWAN AND MARTIN

COLOR Guests: Kaye Ballard of "The Mothers-in-Law," comic-impressionist John Byner, and the Curtains Calls, who sing "Sock It to Me Sunshine." Byner interviews the richest woman in the world (Kaye); the New Talent Showcase features Judy Carne on roller skates and Art Johnson doing bird calls; and Mod, Mod World looks at law and justice. Ruth Buzzi, Henry Gibson, Goldie Hawn, Larry Hovis, Roddy Maude-Roxby, Joanne Worley. (60 min.)

6 9 WILLIAM F. BUCKLEY JR.

Paul Goodman, author of "Growing Up Absurd," discusses public schools. (60 min.)

7 PETULA CLARK—Variety

SPECIAL Petula Clark, one of England's top exports, headlines this musical hour with guest Harry Belafonte. Petula visits the Queen Mary at Long Beach, Cal.—and sings up a storm. Tunes for the Now generation include "Who Am I?" "The 'In' Crowd," "I Know a Place" and "We Can Work It Out." Belafonte does "Both

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—San Diego Union

"It couldn't have been better."

—Hartford Times

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—Variety

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It's the most entertaining and widely acclaimed musical of the year!

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- ★ Frank Sinatra
- ★ Dean Martin
- ★ Sammy Davis, Jr.
- ★ Lee Hazlewood

MONDAY, APRIL 15,

CH. **3 4 7**

9-10 PM

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Evening

Sides Now," "Hambone" and "If a Better Time's Comin'," and joins Pet for "On the Path to Glory." (60 min.)

"The FBI" will not be seen tonight.

9 OVER THE DEVIL'S BACK

44 HAZEL—Shirley Booth

COLOR A temperamental Italian singer is threatening to sue one of George's clients. George: Don DeFore. Hazel: Shirley Booth. Enzo: Gregory Morton.

8:30 5 8 10 12 LUCILLE BALL

COLOR Comedian Dick Shawn plays a pool hustler who slips into a wig, high heels and a sequined dress to take on Lucy in a ladies' pocket billiards tournament. Mooney: Gale Gordon. (Rerun)

Guest Cast

Ace/Laura Winthrop Dick Shawn
Harry Stanley Adams
Danny Herbie Faye

7 13 RAT PATROL—Drama

COLOR "The Love-Thine-Enemy Raid." A dangerous mission of mercy entails aiding—and trusting—a wounded German nurse. Troy: Christopher George.

Moffitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr. (Rerun)

Guest Cast

Gerta Susanne Cramer
Lieutenant Bruener Robert Champion
Dr. Brahms Guy Danfort
Captain Kruger Hans Difflick

9 KALEIDOSCOPE—Interview

20 JACK BENNY—Comedy

Jack has trouble picking a winning horse at the races.

36 MERV GRIFFIN—Variety

COLOR Guests include actors Orson Bean, Victor Buono and Brenda Smiley; comedian Stanley Myron Handleman; singers Linda Hopkins and Julie Budd; and Evelyn Lincoln, who was President Kennedy's secretary. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: Buddy Ebsen of "The Beverly Hillbillies," author-playwright Gore Vidal, singer Kim Weston, comic Ken Greenwald and the Nitty Gritty Dirt Band. (90 min.)

9:00 3 4 7 NANCY SINATRA—Songs

SPECIAL COLOR Nancy and the California landscape star in a fast-paced musical tour featuring her father Frank, Dean Martin, Sammy Davis Jr. and singer-composer Lee Hazlewood. Choreographer: David Winters. Music: Billy Strange. (Rerun; 60 min.)

Songs

"Gotta Get Out of This Town," "Up—Up, and Away," "Sugar Town," "This Town," "Wait Till You See Him," "Friday's Child," "See the Little Children," "Who Will Buy?"

..... Nancy
"Younger Than Springtime" Frank
"Bummin' Around" Dean
"Some Velvet Morning," "Jackson" Nancy, Lee
"What'd I Say" Nancy, Sammy

Danny Thomas will not be seen.

5 8 10 12 ANDY GRIFFITH

COLOR Andy's visit with a lawyer in Raleigh nets him a severe sunburn and plenty of embarrassment. He hasn't told Helen that the lawyer is a lady—and he's unaware that she is en route to Mayberry to see him again. Helen: Aneta Corsaut. Goober: George Lindsey. Emmett: Paul Hartman. (Rerun)

Adults Only

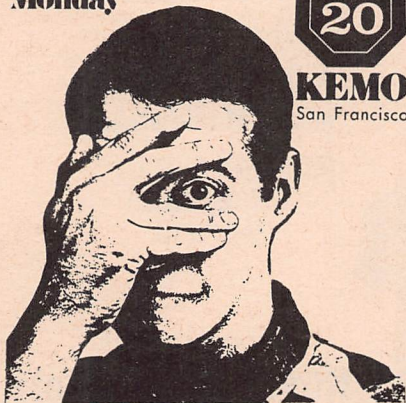
Britte Bardot in "And God Created Woman"

9:00-11:00 p.m.

Monday



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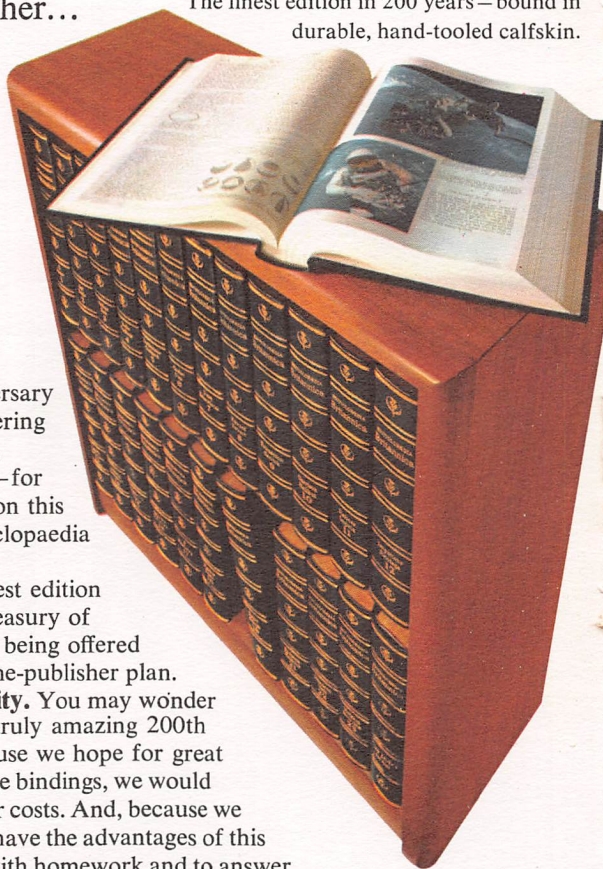
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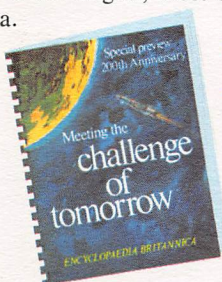
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Guest Cast

Lee Drake Whitney Blake
Maid Elizabeth Harrower

6 9 9 NET JOURNAL—Report
Highlights of Canada's Liberal Party Leadership Convention, held in Ottawa April 4-6. The new party leader, selected to replace Lester Pearson, will become Canada's Prime Minister when Parliament reconvenes. Leading contenders: Paul Martin, Minister of External Affairs, who was beaten by Pearson in 1958; and Justice Minister Pierre Elliot Trudeau, who strong power base includes the majority of the Quebec delegation. Other candidates include Transport Minister Paul Hellyer. Also: an interview with the winner. (60 min.)

7 11 13 FELONY SQUAD—Drama
COLOR Slim clues put Sam and Jim on the trail of a disillusioned hillbilly singer, who has kidnaped a young nurse to tend his dying wife. Sam: Howard Duff. Jim: Dennis Cole. (Rerun)

Guest Cast

Shep Taubs Joe Don Baker
Betty Lasher Antoinette Bower
Suellen Taubs Melinda Plowman

20 MOVIE—Drama
"And God Created Woman" (French; 1957) introduced Gallic beauty Brigitte Bardot to U.S. audiences. Curt Jurgens, Jean-Louis Trintignant. (Two hours)

9:30 **2 PASSPORT TO TRAVEL**

COLOR A look at "Ireland, Quiet Land," with host Hal Sawyer.

5 8 10 12 FAMILY AFFAIR

COLOR Reruns begin with Bill battling frustration as he valiantly tries to give equal time to each youngster's special plea for attention. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Cissy: Kathy Garver. Jody: Johnnie Whitaker. (Rerun)

7 11 13 PEYTON PLACE—Serial

COLOR Eddie vows to run Joe out of town; two couples are plagued by an inability to communicate; Susan pays a late call on Dr. Rossi. Eddie: Dan Dur-yea. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Rita: Pat Morrow. Norman: Chris Connelly. Susan: Diana Hyland. Dr. Rossi: Ed Nelson. Joe: Michael Christian. Steven: James Douglas.

10:00 **2 44 COLOR NEWS**

3 4 7 I SPY—Drama

COLOR "Pinwheel." To pull off a caper in Acapulco, spy strategy dictates that Kelly take a wife. A lovely agent lass named Melanie fills the role, getting the agents close to a safe stocked with Soviet secrets. Filmed on location. Kelly: Robert Culp. Scott: Bill Cosby. Russ: Ken Tobey. (60 min.)

Guest Cast

Melanie Arlene Golonka
Andrew Wellington Marino Mase
Han Victor Sen Yung
Kuli Stella Garcia
Banker Claudio Miranda

5 8 10 12 CAROL BURNETT

COLOR Guests: Peter Lawford and country comedienne Minnie Pearl. Sketches: Carol and Minnie are two flirtatious bumpkins abroad in Paris; Carol and Sis (Vicki Lawrence) are unnerved by a TV horror movie; and Carol plays a mail-order bride. Plantation owner: Peter Lawford. Harvey Korman, Lyle

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Monday April 15, 1968

Evening

Waggoner, William Schallert, Ernest Flatt dancers. (60 min.)

Highlights

"Country Girl, City Man"

.....Carol, Minnie, Peter

"A Couple of Swells," "Varsity Drag"

.....Carol, Peter, Minnie, Dancers

6 9 NET PLAYHOUSE—Drama

This BBC drama re-creates the case of a top Soviet security officer who defected to the West. In postwar Australia, Col. Vladimir Michailovich Petrov gradually drifts away from the Communist regime he helped build. Finally, threatened with recall to Russia, he makes the ultimate break. Adapted from the book by Michael Bialoguski, who was the Australian intelligence officer assigned to Petrov. (One hour, 45 min.)

Cast

PetrovNigel Stock

BialoguskiLee Montague

Dusya PetrovMadge Ryan

7 7 11 13 BIG VALLEY

COLOR "Ambush." At a desert mission, Victoria and buffalo hunter Simon Carter fight to protect three Yaqui Indian squaws from a trio of scalp hunters. Victoria Barbara Stanwyck. Audra: Linda Evans. (Rerun; 60 min.)

Guest Cast

Simon CarterJames Gregory

HutchL. Q. Jones

SeatakiToian Matchinga

9 **COLOR** WASHINGTON NEWS

36 CELEBRITY BILLIARDS

COLOR Singer Frankie Avalon plays eight-ball with Minnesota Fats.

10:30 **2** **COLOR** PAT MICHAELS



The
only
all-color
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at 11 p.m.



9 TIME OF YOUR LIFE—Education

36 MOVIE—Western

"Savage Gringo." (Italian; 1965) After an Indian attack, a stagecoach arrives at San Francisco. Ken Clark, Yvonne Bastien, Peter Carter.

44 JOE DOLAN!—Discussion

COLOR Topic: the future of the Golden Gate Bridge. (45 min.)

11:00 **2** MOVIE—Drama

"Daggers Drawn." (French; 1963) British singer Petula Clark portrays herself and sings several numbers in this story about international hoods. Pierre Mondy, Daniel Ivenel. (Two hours)

3 4 5 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

20 ONE STEP BEYOND—Drama

Recovering from an auto crash, Campion decides to vacation on a small Mediterranean island. Patrick O'Neal.

11:15 **44** MOVIE—Drama

"Track the Man Down." (English; 1956) Kent Taylor, Petula Clark. (90 min.)

11:30 **3 4 7 8** JOHNNY CARSON

COLOR Scheduled guests: Betty Funness, Presidential assistant on consumer affairs, and cookbook author James Beard. (90 min.)

5 MOVIE—Comedy

"The Lady Is Willing." (1942) A stage star picks up a foundling for adoption. Marlene Dietrich, Fred McMurray, Aline MacMahon. (One hour, 40 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled guests: Duke Ellington, Ozzie and Harriet Nelson, singer Lou Rawls and comic Allan Drake. (90 min.)

10 MOVIE—Drama

"The Naked Kiss." (1964) The story of a reformed B-girl who starts a new life. Constance Towers, Anthony Eisley, Michael Dante. (One hour, 40 min.)

11 **COLOR** OUTDOOR WORLD

20 **COLOR** NEWS—Hal Peterson

11:35 **10** MOVIE—Drama

"I Was a Communist for the FBI." (1951) Matt Cvetic poses as a member of the Communist Party in Pittsburgh. Frank Lovejoy, Dorothy Hart, Philip Carey. (One hour, 45 min.)

1:00 **2** **COLOR** FAMOUS ARTISTS

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Tuesday April 16, 1968

Morning-Afternoon

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Using arithmetic games as a frame of reference. 2. Analytical portrait of scientist Albert Einstein. (60 min.)
- 5** SUNRISE SEMESTER-Education
COLOR Russian Literature: the works of poet Sergei Yesenin.
- 7** **COLOR** A.M.—Jim Dunbar
- 10** BIG PICTURE—Army
- 6:25 **4** **COLOR** FARM NEWS
- 13** **COLOR** NEWS
- 6:30 **4** MICHIGAN—Education
COLOR Lesson: how to draw circles.
- 5** ART OF THE ACTOR—Education
Topic: "Pantomime Exercises."
- 10** SUNRISE SEMESTER-Education
COLOR Russian Literature: the works of poet Sergei Yesenin.
- 13** **COLOR** ED ALLEN TIME
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled: Gene Radano, whose "Walking the Beat" details his experiences as a New York City policeman; naturalist S. David McKelvey; and a report by Aline Saarinen on a current exhibit of chess sets. (Two hours)
- 5** **COLOR** NEWS COMMENTARY
- 10** **COLOR** FOCUS ON FARMING
- 12** BIG PICTURE—Army
COLOR "Seventh Army Blackjack," a report on the Army's supersonic surface-to-surface Pershing missile.
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
- 7:30 **5** NEWS—Ron Magers
- 10** **COLOR** SUN-UP—Interviews
- 12** **COLOR** NEWS—Joseph Benti
- 7:45 **11** TV CREDIT COURSE—History
Lecture: "The West and the Spectre of Sectionalism." (45 min.)
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Pet corner: a cat and a mynah bird. (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
COLOR Scheduled guest: interior decorator Melanie Kahane.
- 8:20 **13** CENTER OF THE EARTH

- 8:30 **7** MOVIE—Comedy
"You Gotta Stay Happy." (1948) A rich young girl runs away from her husband on their wedding night. James Stewart, Joan Fontaine, Eddie Albert, Willard Parker. (Two hours)
- 9** CLASSROOM—Education
- 11** **COLOR** HOCUS POCUS—Cartoons
- 8:45 **2** **COLOR** RELIGION—Catholic
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** **8** SNAP JUDGMENT
COLOR Guests: William Shatner of "Star Trek" and actress Jessica Walter.
- 5** HOTLINE—Discussion
COLOR Scheduled guest is Harold Glasen, president of the National Rifle Association. (Live; 60 min.)
- 7** JACK LA LANNE—Exercise
- 10** **12** CANDID CAMERA—Comedy
At the Air Force Academy in Colorado, Dorothy Collins presents a heavily weighted trophy to a group of cadets.
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:05 **6** **9** CLASSROOM—Education
Recess: 11:30 A.M.-1:05 P.M.
- 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
- 3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 10** **12** BEVERLY HILLBILLIES
Jed's all for bettering international relations when he meets an attractive mademoiselle, Denise: Narda Onyx.
- 11** MILTON THE MONSTER
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Bill Cullen, Sheila MacRae and Betsy Palmer. On-film: Kaye Ballard of "The Mothers-in-Law."
- 5** **COLOR** SECRET STORM—Serial
- 10** **12** ANDY GRIFFITH—Comedy
Business soars at Goober's gas station when girl friend Flora fills in. Goober: George Lindsey.
- 11** **COLOR** JACK LA LANNE
- 13** BABY GAME
- 10:25 **13** **COLOR** COMMUNITY CALENDAR
- 10:30 **2** **COLOR** JACK LA LANNE

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrity guests: Vic Damone, Gypsy Rose Lee, Ruta Lee, Paul Lynde, Greg Morris and Jan Murray.

5 10 12 DICK VAN DYKE

The late character actor Everett Sloane appears in this episode. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 11 13 DICK CAVETT—Variety

COLOR Scheduled: Polly Bergen, and the singing Cowsills. (90 min.)

11:00 2 LAW AND MR. JONES—Drama

Bob Mills, Jones' boxer friend, seems to be a little punch-drunk. James Whitmore, Bernie Hamilton.

3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

11:25 5 8 12 **COLOR** NEWS—Benti

10 **COLOR** NEWS—Bill Windsor

11:30 2 STAR PERFORMANCE—Drama

Stephen McNally stars as a detective who is warned by a carnival fortune-teller that he will bring disaster to a blonde.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

11:45 5 10 12 **COLOR** GUIDING LIGHT

11:55 3 4 7 **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 2 3 5 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 13 BEWITCHED—Comedy

Kathy Nolan appears as a fetching wood nymph who has a score to settle with Darrin's clan. Darrin: Dick York.

9 KINDERGARTEN—Education

11 LU RYDEN—Variety

12 DIVORCE COURT—Drama

COLOR A husband and wife accuse each other of desertion. Donna: Patricia Kane. Barry: Jock Gaynor.

44 **COLOR** CARTOONS—Children

12:30 2 PASSWORD—Game

COLOR Celebrity guests: actors Ross Martin and June Lockhart.



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Afternoon

- 3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** DAYS OF OUR LIVES
5 **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial
- 7** **7** **11** **COLOR** TREASURE ISLE
9 KALEIDOSCOPE—Interview
13 **COLOR** NEWS—Rashleigh
- 12:45 **13** **COLOR** AGRICULTURE TODAY
 1:00 **2** MOVIE—Comedy
 "That Brennan Girl." (1946) A young girl has been brought up by her mother to disregard ethical considerations. James Dunn, Mona Freeman, June Duprez, Frank Jenks. (Two hours)
- 4** **COLOR** DOCTORS—Serial
5 **8** **10** **12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
7 **7** **11** **13** **COLOR** DREAM HOUSE—Game
9 CLASSROOM—Education
44 PAT BOONE—Variety
COLOR Guests include singers Bobby Vee and Carol Wayne, and comics Murray Roman and Marty Ingels. (90 min.)
- 1:05 **6** **9** CLASSROOM—Education
 Ch. 6 leaves the air: 2:40-3 P.M.; Ch. 9R: 2:40-5:45 P.M.
- 1:30 **3** **4** **COLOR** ANOTHER WORLD
5 **8** **10** **12** HOUSE PARTY
COLOR Guest: actor Fernando Lamas. Host: Art Linkletter. (Rerun)
7 **7** **11** **13** **COLOR** WEDDING PARTY—Game
- 2:00 **3** **4** YOU DON'T SAY!—Game
COLOR Celebrity guests: singer Abbe Lane and comic Mickey Manners.

- 5** **8** **10** **12** **COLOR** TO TELL THE TRUTH—Game
7 **7** **11** **13** **COLOR** NEWLYWED GAME
- 2:25 **5** **8** **COLOR** NEWS—Edwards
10 **12** **COLOR** NEWS
- 2:30 **3** **4** **7** MATCH GAME
COLOR Guests: actor John Forsythe and comedienne Dorothy Loudon.
5 **8** **10** **12** **COLOR** EDGE OF NIGHT—Serial
7 **11** **COLOR** BABY GAME
13 DIVORCE COURT—Drama
COLOR A wife charges her husband is cruel to her son from a previous marriage. Susan: Joyce Davis.
44 FATHER KNOWS BEST—Comedy
 The engaged couple are on the outs. Bud: Billy Gray. Louise: Lyn Guild.
- 2:55 **3** **4** **7** **COLOR** NEWS—Kalber
7 **11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 3:00 **2** PDQ—Game
COLOR Celebrity guests: Shari Lewis, Robert Q. Lewis and Dick Patterson.
3 MOVIE—Western
COLOR "Man of the West" (1958), a violent drama about a reformed outlaw. Gary Cooper, Lee J. Cobb. (Two hours)
4 **COLOR** DIVORCE COURT
5 MIKE DOUGLAS—Variety
COLOR Scheduled guests: singers Connie Francis and Jean Pelloquin. (90 min.)
6 LET'S LIP-READ—Education
 More about double consonants, and a lesson on Brazil.

Repeated at 8 P.M. Ch. 6 leaves the air 3:30-5:15 P.M.

- 7** **7** **11** **13** **COLOR** GENERAL HOSPITAL—Serial
8 **10** **12** **COLOR** SECRET STORM
36 **COLOR** FILM FEATURE
44 MY FRIEND FLICKA—Drama
COLOR Ken discovers an outlaw's identity. Ken: Johnny Washbrook.
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
4 MOVIE—Drama
COLOR "The Great Jewel Robber." (1950) A jewel thief uses innocent young women as dupes. David Brian, Marjorie Reynolds, John Archer. (90 min.)

Stan Wilson

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 3:30-6:00 p.m. Mon-Fri.



KEMO
 San Francisco

Afternoon

7 7 11 13 **COLOR** **DARK SHADOWS—Serial**

8 **MOVIE—Mystery**

"It Means That to Me." (French; 1959) Reporter Eddie McAvoy heads for Marseilles on a secret assignment. Eddie Constantine, Bernadette Lafont, Jean-Louis Richard. (Two hours)

10 **PAT BOONE—Variety**

COLOR Guests are George Burns, Phil Ford and Mimi Hines, comic Rich Little and singer Robie Porter. (60 min.)

12 **MIKE DOUGLAS—Variety**

COLOR Scheduled guests: singers Connie Francis and Jean Pelloquin. (90 min.)

20 **COLOR** **STAN WILSON—Children**

36 **WORLD OF WOMEN—Adel Hall**

44 **COLOR** **CAPT. SAN FRANCISCO**

4:00 **7 7 11** **COLOR** **DATING GAME**

9 **MEN WHO TEACH—Profile**

DEBUT The viewpoints and techniques of leading U.S. college professors are surveyed in this hour-long series. Today: The focus is on Harvard physics professor Gerald Holton. Cameras follow Prof.

Holton through a lab session for non-science students; in conversation with a career in science; at home, where he joins his young son for a kitchen-laboratory physics experiment; and addressing a meeting of the American Academy of Arts and Sciences. (60 min.)

Repeated Sun. 10:30 P.M.

13 **COLOR** **CAP'TN DELTA—Cartoons**

4:30 **2** **COLOR** **CARTOON CUTUPS**

5 **MERV GRIFFIN—Variety**

COLOR Scheduled guests: Hollywood columnist Sheilah Graham; comedians Guy Marks, and Clair and McMahon; singers Aliza Kashi and Julie Budd; and author Han Suyin. (90 min.)

7 **MOVIE—Drama**

COLOR "Raw Wind in Eden." (1958) A romantic triangle develops after a luxury yacht is shipwrecked on a small Mediterranean island. Esther Williams, Jeff Chandler, Rossana Podesta, Carlos Thompson. (Two hours)

7 **BEWITCHED—Comedy**

Actor Jack Weston plays a violin virtuoso.

6-7:30 PM

BIG NEWS

SOLON GRAY / WALTER CRONKITE

KXTV 10



Tuesday April 16, 1968

Afternoon-Evening

so trying to make a comeback. Samantha: Elizabeth Montgomery.

10 MIKE DOUGLAS—Variety

COLOR Scheduled guests: singers Connie Francis and Jean Pélouquin. (90 min.)

11 SEVEN SEAS—Travel

COLOR Jack Douglas shows viewers Papeete, port of Tahiti.

36 COSMO'S CASTLE—Children

5:00 2 LEAVE IT TO BEAVER—Comedy

Wally has a two part problem. Tony Dow.

3 4 **COLOR** FLINTSTONES

7 CASPER—Cartoons

9 MISTEROGERS—Children

Topic: gifts for trading.

11 PERRY MASON—Mystery

As a classroom experiment, Prof. Ronald Hewes stages a shooting. Hewes: Barry Atwater. Dr. Curtis Metcalfe: Kent Smith. (60 min.)

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

13 **COLOR** NEWS—Rashleigh

19 FILM FEATURE

36 **COLOR** CISCO KID—Western

5:15 6 MISTEROGERS—Children

Misterogers talks about monsters.

5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson decides to act as Henry's lawyer. Joseph Kearns, Herbert Anderson.

3 TRAVENTURE THEATRE

COLOR A moonlight sail on the Nile, Moslem ceremonies, a native bazaar, night-club dancing and the Pyramids are among the sights in this visit to Egypt.

4 MUNSTERS—Comedy

Herman believes that he's contacted

Mars with his ham radio. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

7 FLIPPER—Adventure

Sandy and Flipper try to prevent a spy from delivering an aborted rocket's instrument package to an unfriendly government. Sandy: Luke Halpin. Porter: Brian Kelly. Bud: Tommy Norden. Johnson: Robert Wolders. Commander Brownell: Frank Logan. (Rerun)

8 MUNSTERS—Comedy

Herman hears Lily telling Marilyn about a little visitor. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

9 WHAT'S NEW—Children

How to measure time with a sundial, a water clock and a clock candle.

13 NEWS—Bob Young

COLOR Scheduled: a special report on the slaughter of infant seals by Canadian fur hunters.

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

Hardie, disguised as a photographer, is trailing Jesse James. Hardie: Dale Robertson. Jesse: Hugh Beaumont.

5:45 6 FRIENDLY GIANT—Children

Friendly describes a walk in the forest.

9 PEN POINTS—Handwriting

Topic: the size of writing, and the meaning of simple and elaborate styles. Instructor: Carlton Hastings.

Repeated Wed. 5:45 P.M., Thurs. 10:45 P.M. and Sun. 10:30 P.M.

Evening

6:00 2 PATTY DUKE—Comedy

To prove that teen-agers aren't spoiled, Patty decides to live a Spartan life for one week. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 10 12 **COLOR** NEWS

6 9 MISTEROGERS—Children

Misterogers talks about monsters.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Friendly shows his model-ship collection.

11 MIKE DOUGLAS—Variety

COLOR Scheduled guests: singers Connie Francis and Jean Pélouquin. (90 min.)





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Evening

13 MOVIE—Comedy

"The First Traveling Saleslady." (1956)
The first of the traveling salesladies heads west to sell corsets and barbed wire. Ginger Rogers, James Arness, Carol Channing. (One hour, 25 min.)

20 GILLIGAN'S ISLAND—Comedy

COLOR The mop-topped Mosquitoes arrive on the island. The Wellingtons play the Mosquitoes.

36 YOU ASKED FOR IT—Jack Smith

1. A speedboat tester exhibits his talent.
2. An ice-skating ballerina performs.

44 LITTLE RASCALS—Comedy

6:15 9 PRESS CONFERENCE—Reagan

6:30 2 McHALE'S NAVY—Comedy

Binghamton tries to convince McHale's crew that PT-73 is a jinx ship. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Gruber: Carl Ballantine.

3 **COLOR** NEWS—Whitten, Jervis

4 7 **COLOR** NEWS—Chet Huntley, David Brinkley

5 8 12 **COLOR** NEWS—Cronkite

6 9 KINDERGARTEN—Education

7 NEWS—Bob Young

COLOR Scheduled: a special report on the slaughter of infant seals by Canadian fur hunters.

19 TONY CHAVEZ—Variety

20 COMBAT!—Drama

COLOR Saunders doesn't think former baseball star Del Packer deserves any special treatment. Packer: Tab Hunter. Saunders: Vic Morrow. (60 min.)

36 WILBURN BROTHERS

COLOR Charlie Walker sings "Pick Me Up on Your Way Down."

44 MISTER ED—Comedy

Ed's mad when Addison borrows his TV set on the night of his favorite medical show. Alan Young, Connie Hines.

6:45 9 PORTRAIT IN MUSIC

Bach's Partita No. 6 in E Major for harpsichord.

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

A visit to the eye doctor creates problems for Lucy and Ricky. Lucille Ball.

4 WIDE WONDERFUL WORLD

COLOR An Indian girl is shown working as a cowgirl on cattle round-up.

5 TWILIGHT ZONE—Drama

On the day Luis Gallegos is to hang for the murder of a little girl, the child's funeral procession passes his jail. Sykes: Thomas Gomez. Louis: John Alonso.

6 9 WHAT'S NEW—Children

"Fencing." Coach Bob Kaplan traces the history of fencing.

7 **COLOR** NEWS—Grimsby, Foster

7 FLYING NUN—Comedy

COLOR Carlos navigates new depths of despair when he's marooned on a deserted island with Sr. Bertrille. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey.

8 **COLOR** ZOORAMA—San Diego

9 EFFICIENT READING—Education

COLOR Topic: discovering potential.

10 44 BOXING—Championship

SPECIAL **COLOR** Curtis Cokes defends his welterweight crown against Willie Ludick in a scheduled 15-rounder at Dallas Memorial Auditorium. Cokes, 30, is an aggressive counterpuncher. A Dallas resident, Cokes has a record of 49 wins (23 KO's), nine losses and three draws. Ludick is making his first appearance outside South Africa, where he holds the welterweight and middle-weight titles. The 26-year-old six-footer depends on his height (a four-inch edge on Cokes) and reach, plus an unorthodox style. He has 30 wins (15 KO's) and two losses. (Live)

Regular programming is pre-empted.

12 HOGAN'S HEROES—Comedy

COLOR See Sat. 9 P.M. Ch. 5.

19 FILM FEATURE

"Kings, Cod and Stripers." A fishing trip with stops at San Francisco, the Gulf of Mexico and Long Island Sound.

36 MOVIE—Drama

"Now and Forever." (1934) For the sake of his little girl, an adventurer tries to change his ways. Gary Cooper, Shirley Temple, Carol Lombard. (90 min.)

7:25 13 **COLOR** OUTDOORSMAN—Lange

7:30 2 TRUE ADVENTURE—Travel

COLOR Magazine photographer Peter Stackpole describes his search for underwater treasures and his discovery of a sunken Spanish galleon.

3 4 I DREAM OF JEANNIE

COLOR Jeannie kayos Tony's plan to

escort a publicity-minded starlet to a ball, making Roger heir-apparent to the girl's secret plan: announcing her engagement to an astronaut. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. (Rerun)

Guest Cast

Bootsie NightingaleCarol Wayne
SamJesse White

5 8 12 NATIONAL GEOGRAPHIC

[SPECIAL] [COLOR] "The Lonely Dorymen—Portugal's Men of the Sea." See the Close-up below. (60 min.)

"Daktari" will not be seen tonight.

6 9 FOLK GUITAR—Music

Laura Weber teaches the A7 chord. Song: "Home on the Range."

7 7 11 13 GARRISON'S

GORILLAS—Drama

[COLOR] The Gorillas recruit Gus Manners to help rob a safety deposit box in a Munich bank. Manners is an old pro—with an unfortunate penchant for pulling double crosses. Garrison: Ron Harper. Actor: Cesare Danova. Chief: Brendon

Boone. Goniff: Christopher Cary. Casino: Rudy Solari. (Rerun; 60 min.)

Guest Cast

Gus MannersJack Klugman
Karl VogelWesley Lau

9 POINT OF VIEW—Discussion

Scheduled guest is Harry Edwards, professor of sociology at San Jose State. Edwards, who is leading the Olympic boycott by Negro athletes, discusses racial problems in the Nation.

19 MOVIE—Drama

"The True Story of Lynn Stuart." (1958) In an attempt to break up a smuggling ring, a housewife volunteers to work for the police. Betsy Palmer, Jack Lord, Barry Atwater. (Two hours)

20 OF LANDS AND SEAS—Travel

[COLOR] Fran William Hall narrates films of the wildlife found in Minnesota's lake and forest regions, some of which are still unsettled by man. (60 min.)

8:00 2 WORLD ADVENTURE—Travel

[COLOR] Cameras tour the Russian cities of Leningrad and Moscow.

CLOSE-UP

7:30 5 8 12 NATIONAL GEOGRAPHIC

**Portugal's
Men of the Sea**



[SPECIAL] [COLOR] Each year, the fishermen of Portugal set sail into the past, harvesting the North Atlantic cod as they have since before the time of Columbus.

The camera serves as ship's log for the four-masted schooner Jose Alberta, recording the rituals that sustain a nation. Working in small wooden dories, the men face a hostile arctic sea with little more than their oars, fishing gear and luck. During the six-month voyage, the men fish 12 hours a day, clean and stow the catch for another 6, and eat and sleep during the little time left.

Drama and danger combine with comedy and relaxing interludes . . . the captain indulges in the tall-tale tradition of "yarning"; a storm blows up while a doryman is lost in a fog; another doryman becomes seriously ill at sea; and the crew goes ashore at St. John's, Newfoundland, for bait, mail and a visit to the cemetery where their dead lie buried.

Alexander Scourby narrates this Wolper Production. (60 min.)

Evening

3 4 JERRY LEWIS—Variety

COLOR Count Basie and his 16-piece orchestra headline an hour featuring Mel Torme and highlights from Jerry's shows of the past season. Jerry "explains" the Basie orchestra (a la Leonard Bernstein), and reprises three routines: a duet with a cricket, the reading of a will and a janitor miming (to the tune of "Blues in Hoss Flat") the chairman of a board. Finale: a red carpet welcome for the previously unseen telephone pest. Nick Castle dancers, George Wyle singers. (60 min.)

Highlights

"Splanky"Count Basie
"Bluesette"Mel
"Singing in the Rain"Jerry

Cleveland Amory reviews this series in next week's issue of TV GUIDE.

6 9 LET'S LIP-READ—Education

More about double consonants, and a lesson on Brazil.

9 CRITICS' CIRCLE—Reviews

Scheduled: 1. Anthony Boucher reviews Mozart's "The Abduction from the Seraglio," as performed at the spring opera revival. 2. Grover Sales reviews a recent movie. "The Unknown India: Ritual Art in Tribe and Village," conclusion of a series of discussions on India. (35 min.)

8:30 2 SEVEN SEAS—Travel

COLOR "Windjammer." Host Jack Douglas joins a cruise down the coast of Maine on an old-time schooner.

5 8 10 12 **COLOR** RED SKELTON—Comedy

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare and serve a 12-pound roast suckling pig stuffed with rice and sausage.

7 11 13 IT TAKES A THIEF

COLOR Mundy risks his neck to fake defection into a People's Republic, only to find that his contact is dead, and that no one has any idea of what he's supposed to steal. One clue: "It" is in the maximum-security dungeon of the state museum. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

Guest Cast

IlsaCeleste Yarnall
BorisJoe Bernard

Olga MalenskyMarti Stevens
GeorgPhilip Chapin

7 BEWITCHED—Comedy

COLOR Samantha puts Darrin through a series of unsettling dreams to show him what the future would hold if she confessed her witching ways to all. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Gladys: Sandra Gould. Abner: George Tobias. General Stanton: Woodrow Parfrey.

20 JACK BENNY—Comedy

The frugal fiddler welcomes violin virtuoso Isaac Stern, and Stern's visit starts Jack thinking: why doesn't he become a big recording star?

36 MERV GRIFFIN—Variety

COLOR Satirist Henry Morgan is the substitute host. Guests include actors Eli Wallach, Hans Conried and Susan Strasberg; comedian Dudley Moore; singer Kaye Hart; and psychologist Joyce Brothers. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: singer Jack Jones, actress Arlene Golonka, the comic Pickle Brothers and The Happenings. (90 min.)

8:35 9 CONCERT—Paul Hersh

Scheduled: a concert by pianist-violist Paul Hersh. Selections include Bach, Mozart and Paul Zonn.

9:00 2 LOS ANGELES BOXING

COLOR Featherweights Tony Alvarado and Bobby Valdez meet in a taped 12-round bout. (60 min.)

3 MOVIE—Drama

"The Rest Is Silence." (German; 1960) A German youth returns home believing his father's death was not accidental. Hardy Kruger, Peter Van Eyck, Ingrid Andree. (Two hours)

4 7 MOVIE—Drama

COLOR "The Lion" is an 11-year-old girl's best friend in this 1962 British production, filmed in Kenya. Young Tina lives on the African veld with her mother and stepfather. But Tina's family life—and friendship for the animal—are threatened when her real father decides to remove her from the savage environment. (Rerun; two hours)

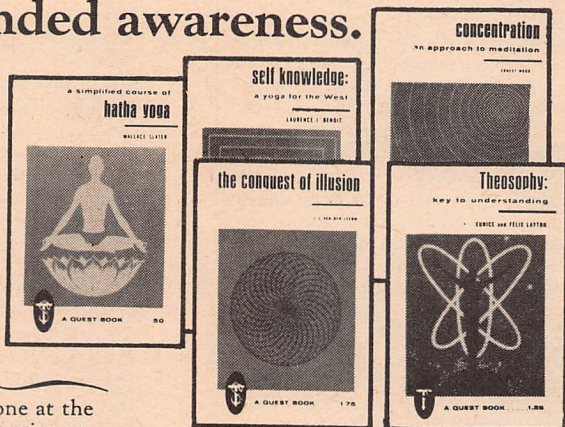
Cast

Robert HaywardWilliam Holden

Continued on the next page

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Tuesday April 16, 1968

Evening

John Bullit Trevor Howard
Christine Capucine
Tina Pamela Franklin
Bogo Makara Kwaiha Ramadhani

6 9 PRESSCONFERENCE-Reagan
20 MOVIE—Drama

COLOR "The Beckett Affair." (French; 1966) While conducting an investigation in Paris, a CIA agent discovers an organization of terrorists. Lang Jeffries, Doris Kristianell. (Two hours)

9:30 **5 8 10 12 GOOD MORNING**

WORLD—Comedy

COLOR When wife Linda vetoes Dave's plan to take flying lessons, the DJ resorts to rationalization so he can become a flyer—without becoming a liar. Dave: Joby Baker. Linda: Julie Parrish. Larry: Ronny Schell. (Rerun)

6 TUESDAY NIGHT—John Crabbe

7 11 13 N.Y.P.D.—Drama

COLOR "Joshua Fit the Battle of Fulton Street." A sign on a snack stand warns passers-by: "Patrolled by the Joshuas." Detectives Haines, Ward and

Corso investigate, and uncover a vigilante committee that must be broken up. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse. (Rerun)

Guest Cast

Myron Dane Clark
The Rev. Mr. Brander Fred J. Scollay
Rabbi Fischel Martin Wolfson

9 DAVID SUSSKIND—Discussion

COLOR 1. Comic Ronny Graham, jailed for refusing to pay alimony, is among the guests discussing the alimony system. 2. Censorship: author-playwright Gore Vidal ("Myra Breckinridge") and Father Morton Hill, a censorship-board member, are the participants. 3. A discussion of astrology. (One hour, 40 min.)

9 COMMUNITY SPOTLIGHT

Scheduled: a discussion of community relations by members of the Toyon Advisory Council and the Job Corps.

19 NAKED CITY—Drama

The shocked witness to a sidewalk cafe stabbing backs off the curb and is struck by a car. Ben: Richard Basehart. Neil: Robert Walker Jr. (60 min.)

10:00 **2 44 COLOR NEWS**

5 10 12 HARRY REASONER

SPECIAL COLOR Scheduled: "The Weapons of Gordon Parks." The man is a dynamo. His energies flow almost endlessly . . . into photographic essays for Life magazine, and books like "A Choice of Weapons" and "The Learning Tree." He is also a poet, composer, painter and filmmaker. Cinematographer Warren Forma, working alone and using hand-held cameras, probes the creative wellspring of Gordon Parks: Close-ups of his photographs, his Kansas youth, his period in Harlem during the Depression, and his work. Parks, reading from his works, narrates. The result is a portrait of the artist: what he is, what he feels.

May be pre-empted by a late-news show.

7 11 13 INVADERS—Drama

COLOR "Summit Meeting," first of two parts. In Washington, D.C., the invaders try to prevent David and defense contractor Michael Tressider from attending a world leaders' conference that masks an alien plot. David: Roy Thinnes. (Rerun; 60 min.)



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IN COLOR

11 O'CLOCK FINAL REPORT

4
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Guest Cast

Michael TressiderWilliam Windom
Thor HalvorsenEduard Franz
Per AlquistMichael Rennie
Ellie MarkhamDiana Hyland
General BlaineFord Rainey

8 STAR TREK—Adventure

COLOR "Assignment: Earth." Robert Lansing stars as Gary Seven, a human messiah trained by aliens to save mankind from itself. This episode, the pilot for a projected series, includes aerial footage of Cape Kennedy and the Saturn V launching. Kirk: William Shatner. Spock: Leonard Nimoy. Gary Seven: Robert Lansing. Roberta Lincoln: Terri Garr. (60 min.)

9 INQUIRY—Chico State

"Wild Flowers of Butte County" are discussed by Dr. Stern Kingsly, professor at Chico State, and host John Hea-therington.

36 MOVIE—Comedy

"Carry On, Sergeant." (English; 1958) A sergeant, about to retire from the service, finds that his last batch of recruits are a collection of nitwits. William Hart-nell, Bob Monkhouse, Shirley Eaton.

10:30 **2 COLOR HILLY ROSE—Discussion**

5 KPIX REPORTS—Documentary

COLOR "Disaster at Dawn," a report on earthquakes on the 62nd anniversary of the 1906 San Francisco disaster.

10 KXTV REPORTS—Symphony

COLOR "What the Symphony Means to Me," is the theme for this fund raising drive conducted for the support of the Sacramento Symphony. Guest speakers include Harry Newstone, conductor of the symphony and state treasurer Ivy Baker Priest. On film: a rehearsal performed by the Sacramento Symphony.

12 TO BE ANNOUNCED

44 JOE DOLAN!—Discussion

COLOR Scheduled: Should the "ombuds-man" be part of our local and state government? (45 min.)

11:00 **2 MOVIE—Melodrama**

"Kiss Me Deadly." (1955) Private de-tective Mike Hammer gets mixed up with a bevy of beauties and couple of mur-ders. Ralph Meeker, Albert Dekker.

3 4 5 7 7 COLOR NEWS

8 11 NEWS

10 12 13 COLOR NEWS

20 ONE STEP BEYOND—Drama

Unhappily married Sylvia Ackroyd has a weird experience. She is befriended by a man who lived and died long before she was born. Sylvia: Maria Palmer. Harry: Robert Douglas. Jeremy: Albert Carrier.

11:10 **9 KQED REPORT—James Day**

11:15 **44 MOVIE—Drama**

"The Man with My Face." (1951) An American businessman, living in Puerto Rico, returns to his home to find a man who is his perfect double assuming his identity. Barry Nelson, Lynn Ainley, John Harvey. (90 min.)

11:30 **3 4 7 8 COLOR JOHNNY**

CARSON—Variety

5 MOVIE—Drama

"Mine Own Executioner." (English; 1947) Suffering from the effects of a crash in the Burma jungle, an ex-RAF pilots seeks help from a psychiatrist. Burgess Mere-dith, Dulcie Gray. (One hour, 55 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: Chuck Connors of "Cowboy in Africa," comic Charlie Cal-las, and singers Trini Lopez and the Pearce Sisters. (90 min.)

10 MOVIE—Drama

"Death of a Scoundrel." (1956) Finan-cier Clementi Sabourin is found dead in his plush apartment. George Sanders, Yvonne DeCarlo, Zsa Zsa Gabor, Victor Jory. (Two hours, 10 min.)

11 COLOR OUTDOOR WORLD

20 COLOR NEWS—Hal Peterson

11:35 **11 MOVIE—Adventure**

"Powder River." (1953) A prospector returns from a trip to town to find his partner murdered. Rory Calhoun, Corinne Calvert, Cameron Mitchell, Penny Ed-wards. (One hour, 40 min.)

1:00 **7 MOVIE—Drama**

"Operation Eichmann." (1961) How the Israelis captured Adolph Eichmann. Werner Klemperer, Ruta Lee, Donald Buka. (One hour, 45 min.)

2:45 **7 MOVIE—Drama**

COLOR "Slaves of Babylon." (1953) After Babylon conquers Israel, the pro-phet Daniel begins his campaign to free the Israelites. Richard Conte, Linda Christian. (One hour, 45 min.)

4:30 **7 HAWAIIAN EYE—Mystery**

Morning

5:30 **7** EXPEDITION CALIFORNIA

"Iron Horse," the story of the first railroads to California.

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. How the deaf are learning to read lips and to talk. 2. John Milton, 17th-century English poet and patriot. (60 min.)

5 SUNRISE SEMESTER-Education

COLOR Near East: "The Autocrat of the Romans and His Empire."

7 **COLOR** A.M.—Jim Dunbar

10 **COLOR** ACROSS THE FENCE

6:25 **4** **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 **4** MICHIGAN—Education

COLOR Lesson: how to use tempera and acrylic paints.

5 ART OF THE ACTOR—Education
Topic: "Training the Actor—Illusion of the First Time."

10 SUNRISE SEMESTER-Education

COLOR Near East: "The Autocrat of the Romans and His Empire."

13 **COLOR** ED ALLEN TIME

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled: John Kenneth Galbraith, head of Americans for Democratic Action; fashion designer Vivienne Colle; and a baseball report by Joe Garagiola. Hugh Downs, Barbara Walters. (Two hours)

5 **COLOR** NEWS COMMENTARY

10 **COLOR** FOCUS ON FARMING

12 EXISTENCE—Agriculture

COLOR Topic: advances made in recent years in California field crops production.

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS-Joseph Benti

7:30 **5** NEWS—Ron Magers

9 EFFICIENT READING-Education
COLOR "Spotlight on You—the Reader."

Repeated Thurs. 11:30 A.M. and 7 P.M.

10 **COLOR** SUN-UP—Interview

12 **COLOR** NEWS—Joseph Benti

7:45 **11** TV CREDIT COURSE—History

Lecture: "Material Progress." Prof. Robin Brooks. (45 min.)

7:55 **12** **COLOR** ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR Story: "The Famous Blue Gnu of Colonel Kachoo." (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Scheduled: actresses Betsy Palmer and Elaine Stritch.

8:15 **9** CLASSROOM—Education

Recess: 11:35 A.M.—12 Noon.

8:20 **13** SPIDER-MAN—Cartoons

8:30 **7** MOVIE—Comedy

"The Bridal Path." (English; 1958)
Uncle Finley, the family patriarch on the island of Beigg, sends his nephew to find a wife on the mainland. Bill Travers, George Cole. (Two hours)

11 **COLOR** HOCUS POCUS-Cartoons

8:40 **9** CLASSROOM—Education

8:45 **2** **COLOR** RELIGION—Lutheran

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **8** SNAP JUDGMENT

COLOR Guests: William Shatner of "Star Trek" and actress Jessica Walter.

5 HOTLINE—Discussion

COLOR Scheduled guest is Charles Gain, chief of the Oakland Police Department. (Live; 60 min.)

7 JACK LA LANNE—Exercise

10 **12** CANDID CAMERA—Comedy

Cameo spots . . . two-year olds taking naps; people getting in and out of row boats; choir boys at rehearsal.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:05 **6** **9** CLASSROOM—Education

Ch. 6 recess: 11:30 A.M.—1:05 P.M.;
Ch. 9R recess: 11:45 A.M.—1:05 P.M.

9:25 **3** **4** **8** **COLOR** NEWS-Dickerson

9:30 **2** **COLOR** ROMPER ROOM-Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

10 **12** BEVERLY HILLBILLIES

You can't sell Jed the Brooklyn bridge! But perhaps the Hollywood Bowl, which a con man is offering at a discount.

11 BULLWINKLE—Cartoons

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 **3** **4** **7** **8** PERSONALITY

COLOR Celebrities: Bill Cullen, Sheila McRae and Betsy Palmer. On-film personality: Robert Culp of "I Spy."

April 17, 1968

Wednesday

Morning-Afternoon

5 **COLOR** SECRET STORM—Serial

10 12 **COLOR** ANDY GRIFFITH—Comedy

Young Opie goes job-hunting so he can pay for repairs on his bike. Opie: Ronny Howard. Doakes: Norris Goff.

11 **COLOR** JACK LA LANNE

13 **COLOR** BABY GAME

10:25 **13** **COLOR** COMMUNITY CALENDAR

10:30 **2** **COLOR** JACK LA LANNE

3 4 7 8 **COLOR** HOLLYWOOD

SQUARES—Game

COLOR Celebrity guests: Vic Damone, Gypsy Rose Lee, Ruta Lee, Paul Lynde, Greg Morris and Jan Murray.

5 10 12 **COLOR** DICK VAN DYKE

Jacques Bergerac plays a French entertainer using Sally to get on the Alan Brady show. Rob: Dick Van Dyke.

7 11 13 **COLOR** DICK CAVETT—Variety

COLOR Scheduled: singer Robert Merrill and actress Arlene Dahl. (90 min.)

11:00 **2** **COLOR** LAW AND MR. JONES—Drama

It looks like the state has an airtight case against gangster Frank Meston. James Whitmore, John Marley.

3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF

LIFE—Serial

11:25 **5 8 12** **COLOR** NEWS—Benti

10 **COLOR** NEWS—Bill Windsor

11:30 **2** **COLOR** STAR PERFORMANCE—Drama

A diamond ring nearly mars the happiness of a recently married couple. Don Taylor, Randy Stuart.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR

TOMORROW—Serial

11:45 **5 10 12** **COLOR** GUIDING LIGHT

11:55 **3 4 7** **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

9 KINDERGARTEN—Education

11 LU RYDEN—Variety

12 **COLOR** DIVORCE COURT—Drama

COLOR A wife claims that her husband degrades her with constant references to his deceased first wife. Barbara: Wendy Stuart. Henry: Vincent Van Lynn. Judge: Voltaire Perkins.

44 **COLOR** CARTOONS—Children

12:30 **2** **COLOR** PASSWORD—Game

COLOR Celebrity guests: actors Ross Martin and June Lockhart.

3 **COLOR** MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE

WORLD TURNS—Serial

7 7 11 **COLOR** TREASURE ISLE

9 **COLOR** CRITICS' CIRCLE—Reviews

See Tues. 8 P.M. Ch. 9. (35 min.)

13 **COLOR** NEWS—Rashleigh

12:45 **13** **COLOR** AGRICULTURE TODAY

1:00 **2** **COLOR** MOVIE—Mystery

"The Madonna's Secret." (1946) The



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Afternoon

12:00 **2 3 5 10** **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 13 **COLOR** BEWITCHED—Comedy

Paul Lynde portrays Samantha's zany Uncle Arthur, who causes a witch's fit when he moves into the house. Samantha: Elizabeth Montgomery.

Afternoon

sister of a murdered model takes a job with the artist she believes to be the murderer. Francis Lederer, Gail Patrick, Ann Rutherford. (Two hours)

4 **COLOR** **DOCTORS**—Serial

5 **8** **10** **12** **COLOR** **LOVE IS A MANY SPLENDOR**—Serial

7 **7** **11** **13** **COLOR** **DREAM HOUSE**—Game

44 **PAT BOONE**—Variety

COLOR Guests are Dorothy Lamour, Ronnie Schell of "Good Morning World," Israeli singer Ron Eliron and comic Marty Ingels. (90 min.)

1:05 **6** **9** **CLASSROOM**—Education

Ch. 6 leaves the air: 2:30-5:15 P.M.; Ch. 9R: 3:15-5:45 P.M.

9 **CLASSROOM**—Education

Ch. 9 leaves the air: 4-4:30 P.M.

1:30 **3** **4** **COLOR** **ANOTHER WORLD**

5 **8** **10** **12** **HOUSE PARTY**

COLOR Guest: bridge expert Alfred Sheinwold. Host: Art Linkletter. (Rerun)

7 **7** **11** **13** **COLOR** **WEDDING PARTY**—Game

2:00 **3** **4** **YOU DON'T SAY!**—Game

COLOR Celebrity guests: singer Abbe Lane and comic Mickey Manners.

5 **8** **10** **12** **COLOR** **TO TELL THE TRUTH**—Game

7 **7** **11** **13** **COLOR** **NEWLYWED GAME**

2:25 **5** **8** **COLOR** **NEWS**—Edwards

10 **12** **COLOR** **NEWS**

2:30 **3** **4** **7** **MATCH GAME**

COLOR Guests: actor John Forsythe and comedienne Dorothy Loudon.

5 **8** **10** **12** **COLOR** **EDGE OF NIGHT**—Serial

7 **11** **COLOR** **BABY GAME**

13 **DIVORCE COURT**—Drama

COLOR A wife claims that her husband treats her like a thief. Vivian: Vivian Rhodes. John: Don Lorbett. Judge: Voltaire Perkins. Evelyn: Fran Turner.

44 **FATHER KNOWS BEST**—Comedy

Jim is upset when he finds that the children seem to be avoiding their problems rather than solving them. Jim: Robert Young. Margaret: Jane Wyatt.

2:55 **3** **4** **7** **COLOR** **NEWS**—Kalber

7 **11** **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith

3:00 **2** **PDQ**—Game

COLOR Celebrity guests: Shari Lewis, Robert Q. Lewis and Dick Patterson.

3 **MOVIE**—Adventure

"The Scarlet Pimpernel." (English; 1935) During the French Revolution, the famed Scarlet Pimpernel rescues noblemen from the guillotine. Leslie Howard, Merle Oberon, Raymond Massey, Nigel Bruce, Bramwell Fletcher, Anthony Bushell, Joan Gardner. (Two hours)

4 **DIVORCE COURT**—Drama

COLOR A woman claims that her husband has mistreated her. Sylvia: Sherry Atwell. Donald: Gavin Mooney.

5 **MIKE DOUGLAS**—Variety

COLOR Scheduled guests: Secretary of Health, Education and Welfare Wilbur Cohen, singer Connie Francis and comedian Dick Lord. (90 min.)

7 **7** **11** **13** **COLOR** **GENERAL HOSPITAL**—Serial

8 **10** **12** **COLOR** **SECRET STORM**

36 **COLOR** **FILM FEATURE**

44 **MY FRIEND FLICKA**—Drama

COLOR Flicka returns to the ranch—bearing a ransom note. Ken: Johnny Washbrook. Rob: Gene Evans.

3:30 **2** **COLOR** **CAPTAIN SATELLITE**

4 **MOVIE**—Drama

"Perfect Strangers." (1950) Two jurors find an amorous interest in one another. Ginger Rogers, Dennis Morgan, Thelma Ritter. (90 min.)

7 **7** **11** **13** **COLOR** **DARK SHADOWS**—Serial

next week in TV GUIDE

**BARBARA
FELDON**

**Get Smart's
Agent 99 off duty**

April 17, 1968

Wednesday

Afternoon

8 MOVIE—Melodrama

"The Terror." (1963) Lost on the Baltic Coast, an officer in Napoleon's army is rescued by a mysterious girl. Boris Karloff, Jack Nicholson, Sandra Knight, Richard Miller. (Two hours)

10 PAT BOONE—Variety

COLOR Guests: singer Frankie Laine, Phil Ford and Mimi Hines, hillbilly comedienne Minnie Pearl, actress-model Suzy Parker and the rocking American Breed. (60 min.)

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

20 **COLOR** STAN WILSON—Children

36 WORLD OF WOMEN—Adel Hall

44 **COLOR** CAPT. SAN FRANCISCO

4:00 7 **COLOR** 11 **COLOR** DATING GAME

13 **COLOR** CAP'N DELTA—Cartoons

4:30 2 **COLOR** UNCLE WALDO—Cartoons

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: Jack E. Leonard, Muhammad Ali, singer Brenda Lee, comedian Dick Capri and society columnist Doris Lilly. (90 min.)

7 MOVIE—Drama

COLOR "Salome." (1953) King Herod begins to fear that a revolt will be provoked by the preachings of John the Baptist. Rita Hayworth, Stewart Granger, Charles Laughton. (Two hours)

7 BEWITCHED—Comedy

Samantha tries to hide the fact that baby Tabatha takes after mom: She's a witch. Samantha: Elizabeth Montgomery.

9 POINT OF VIEW—Discussion

See Tues. 7:30 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 SEVEN SEAS—Travel

COLOR "A Midnight in Amsterdam" includes views of the Robot Band of the Cafe Mascotte, the harbor and the Anne Frank house. Jack Douglas is host.

36 COSMO'S CASTLE—Children

5:00 2 LEAVE IT TO BEAVER

Beaver lets a stranger ride his new bike. Jerry Mathers, Tony Dow.

3 4 **COLOR** FLINTSTONES

7 **COLOR** GREATEST SHOW

9 MISTEROGERS—Children

Met baritone John Reardon sings an aria from Mozart's "The Magic Flute."

11 PERRY MASON—Mystery

Trevor Harris having been declared legally dead, suddenly turns up—at the bedside of his dying wife. Harris: David McLean. Edgar Thorne: Philip Bourneuf. Mason: Raymond Burr. Burger: William Talman. (60 min.)

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

13 **COLOR** NEWS—Rashleigh

19 FILM FEATURE

The new Afro-Asian Seminar in Israel is teaching management techniques.

36 **COLOR** CISCO KID—Western

5:15 6 MISTEROGERS—Children

Topic: dancing.

5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson locks a deed inside his safe and promptly forgets the combination. Joseph Kearns, Jay North.

3 TRAVENTURE THEATRE

COLOR Highlights of this Hawaiian visit include a traditional luau, an outrigger ride off Waikiki Beach and a tour of the plantation where the movie "South Pacific" was filmed.

4 ADDAMS FAMILY—Comedy

Morticia and Gomez have a birthday surprise for Grandma Frump. Morticia: Carolyn Jones. Gomez: John Astin.

8 MUNSTERS—Comedy

Event magazine has selected the Munsters as the average American family. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

9 WHAT'S NEW—Children

"This Is Arizona" shows the people, industry, wildlife and terrain of Arizona.

13 **COLOR** NEWS—Bob Young



**RITA
HAYWORTH
STARS AS
SALOME**
IN COLOR
WEDNESDAY
4:30 PM



Wednesday April 17, 1968

Afternoon-Evening

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

Hardie is searching for the white man who's helping the Indians raid Wells Fargo stations. Hardie: Dale Robertson. Aaron Ross: Francis McDonald. Jack Powers: Denver Pyle.

5:45 6 FRIENDLY GIANT—Children

Jerome counts letters in the alphabet.

9 PEN POINTS—Handwriting

See Tues. 5:45 P.M. Ch. 9R for details.

Evening

6:00 2 PATTY DUKE—Comedy

The boy next door has Patty and Cathy engaged in all-out warfare. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Scotty: Jerry Strickler.

3 [COLOR] NEWS—Huntley, Brinkley

4 5 7 10 12 [COLOR] NEWS

6 9 MISTEROGERS—Children

Topic: dancing.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

The story of the tortoise and the hare.

11 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Comedy

"The Music Man." (1948) Two feuding brothers are unknowingly collaborating on a musical comedy. Phil Brito, Freddie Stewart, June Preisser. (90 min.)

20 GILLIGAN'S ISLAND—Comedy

[COLOR] The Skipper thinks Gilligan has been bitten by a deadly insect, giving him only 24 hours to live. Gilligan: Bob Den-

ver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

36 YOU ASKED FOR IT—Jack Smith

1. A motorcycle-police drill team goes through maneuvers. 2. A clown's impressions of his audience. 3. An English whaling vessel using ultrasonic sound waves. 4. Zsa Zsa Gabor answers viewers' questions. Host: Jack Smith.

44 LITTLE RASCALS—Comedy

6:15 9 [COLOR] LONDON LINE—Report

6:30 2 McHALE'S NAVY—Comedy

Captain Binghamton wants to ship Parker off to a lookout station on a deserted island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Cynthia: Marlo Thomas.

3 [COLOR] NEWS—Whitten, Jervis

4 7 [COLOR] NEWS—Chet

Huntley, David Brinkley

5 8 12 [COLOR] NEWS—Cronkite

6 9 KINDERGARTEN—Education

7 [COLOR] NEWS—Bob Young

9 OPERA REVIEW—San Francisco

Scheduled: a review of the spring opera production of "Carmen" by critic Anthony Boucher.

19 TONY CHAVEZ—Variety

20 COMBAT!—Drama

[COLOR] Sergeant Saunders and his squad are a little wary about the battle skills of a front-line replacement—a former cook's helper. Dulaney: Joe Mantell. Saunders: Vic Morrow. Hanley: Rick Jason. Braddock: Shecky Greene. Caje: Pierre Jalbert. Kirby: Jack Hogan. Littlejohn: Dick Peabody. (60 min.)

CHANNEL 10

BIG NEWS

LYNN TAYLOR

"SPECIAL REPORTS FOR
THE HOMEMAKER"

6 - 7:30 PM
Weeknights



36 COW TOWN JAMBOREE—Music

44 MISTER ED—Comedy

Addison promises to help Wilbur get a contract—provided he can photograph Ed in a zebra suit. Larry Keating, Alan Young, Connie Hines.

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

Lucy wants to know about Ricky's old girl friends so he invents one named Carlotta Romera. Then a singer with that name shows up in town. Lucille Ball, Desi Arnaz, Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR Dr. William Moore narrates this chronicle of his life in the Indian province of Madhya Pradesh.

5 MARSHAL DILLON—Western

Matt saves a newcomer from a beating. Sam Keeler: Chuck Connors. Matt: James Arness. Seth Tandy: Royal Dano.

6 9 WHAT'S NEW—Children

"The Mud House," a look at the people of ancient Denmark and the villages in which they lived.

7 COLOR NEWS—Grimsby, Foster

7 THAT GIRL—Comedy

COLOR Ann faces a ticklish problem: getting used to Don's new beard, while tactfully trying to get him to shave it off. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Pete: Ruth Buzzi.

8 BRANDED—Western

"Kellie," the spirited 11-year-old daughter of a bank robber, vows to get even with McCord for killing her father. McCord: Chuck Connors. Kellie: Suzanne Cupito. Ann: Lola Albright. Gen. Joshua McCord: John Carradine. Trask: Richard Webb. Grant: Dick Cangey.

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a quick three-course dinner.

10 COLOR NEWS—Walter Cronkite

12 PERRY MASON—Mystery

Mason is called on to settle a boundary dispute. Ken Bascombe: Hugh Sanders. Amos Catledge: George Mitchell. Mason: Raymond Burr. (60 min.)

19 PORTER WAGONER—Music

Stringbean plays "Cold Creek March" and "Big Banjo Convention."

36 MOVIE—Musical Comedy

"Rainbow Island." (1944) Three shipwrecked seamen find songs and sarongs on a South Sea island. Dorothy Lamour, Eddie Bracken, Barry Sullivan. (90 min.)

44 DOBIE GILLIS—Comedy

Maynard is writing an article on anthropology for the school paper. Maynard: Bob Denver. Dobie: Dwayne Hickman.

7:30 2 LOWELL THOMAS—Adventure

COLOR Films include views of an Inca fortress in Peru and a mountain-climbing expedition in the Andes.

3 4 7 8 VIRGINIAN—Drama

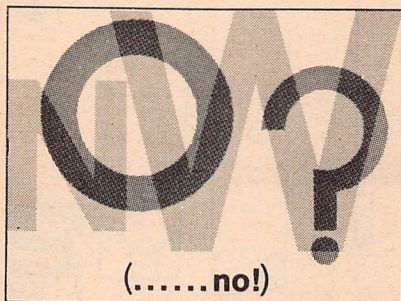
COLOR All of Medicine Bow helps timid bank clerk George Foster masquerade as the sheriff. The pose is being staged to impress Foster's visiting father, a former lawman. Norman Katkov wrote this light drama. Virginian: James Drury. Ryker: Clu Gulager. Trampas: Doug McClure. (Rerun; 90 min.)

Guest Cast

Tom Foster Lloyd Nolan
George Foster David Hartman
Laura Messinger Diana Muldaur
Tim Messinger Buddy Buntrock
Bill Manders Harry Hickox
Carl Jensen Ed Prentiss
Charles Colton Norman Leavitt
Len Torrance Forrest Lewis

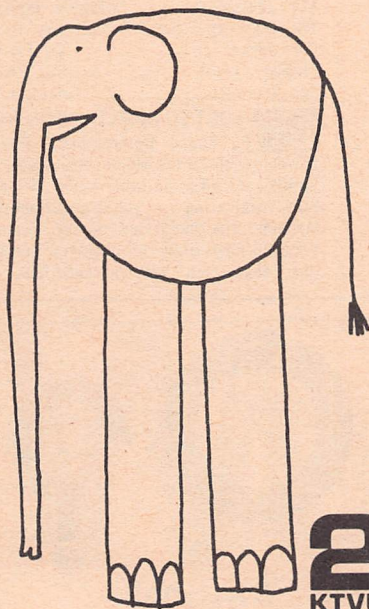
5 10 LOST IN SPACE—Adventure

COLOR "Space Destroyers." Finding a way to slake his thirst for power, Dr. Smith goes on a veritable binge. Accidentally activating a robot-manufacturing machine, the ambitious doctor produces a conquering army of obedient automations that look exactly like him. Dr.



THE NEW ARK

Prince Phillip Reports on
a Dramatic African
Safari-of-Life
Wednesday Showcase 9:00 Tonight



2
KTVU

Wednesday

Evening

Smith: Jonathan Harris. Robot: Bob May. Will: Billy Mumy. John: Guy Williams. Don: Mark Goddard. Cyborg: Tommy Farrell. Maureen: June Lockhart. Judy: Marta Kristen. Penny: Angela Cartwright. (Rerun; 60 min.)

6 SACRAMENTO FILE—Nichols

7 **11** **13** OUR TIME IN HELL

SPECIAL **COLOR** Ex-Marine Lee Marvin narrates this combat log of the Marines' island-hopping Pacific campaign in World War II—a bitter, three-year struggle that covered 7000 miles. Stills and combat footage recall individual heroes and the island strongholds they helped conquer . . . Guadalcanal, Tarawa, Saipan, Iwo Jima and Okinawa. Script by Laurence E. Mascott ("The Brave Rifles"). (Rerun; 60 min.)

"The Avengers" is pre-empted.

9 CITY BEAT—Mel Wax

9 GUEST BOOK—Discussion

"Population Control" is discussed by Dr. Paul Ehrlich, Stanford University school of biological science, and host Dr. Allan Forbes.

19 MOVIE—Drama

"The True Story of Lynn Stuart." See Tues. 7:30 P.M. Ch. 19.

20 OF LANDS AND SEAS—Travel

COLOR Anthropologist Aubert Lavatida travels from Bogota, Colombia, into the country's uncharted jungles. (60 min.)

44 HONEYMOONERS—Comedy

Norton teaches Ralph how to play golf. Jackie Gleason, Art Carney.

8:00 **2** SECRET AGENT—Adventure

In Switzerland, Drake checks on a spy who was reported dead, but who now seems to be withdrawing funds from his bank account. Drake: Patrick McGoohan. Wallace: Ian Hendry. (60 min.)

6 **9** **9** NEWS IN PERSPECTIVE

Scheduled: a look at "Pressures on the Kremlin"—the demands of Soviet intellectuals for increasing freedom. Focal point: how these demands affect relations between Russia and her satellite countries. Guest: historian Philip Mosely ("The Kremlin and World Politics"). New York Times panelists include former Moscow correspondent Peter Grose and Soviet-affairs expert Harry Schwartz. (60 min.)

12 DATING GAME

COLOR Celebrity guest: singer Lesley Gore. Host: Jim Lange.

44 HAZEL—Shirley Booth

COLOR The family TV set goes on the blink at the same time that George is confined to the house with a backache. George: Don DeFore. Hazel: Shirley Booth. Dorothy: Whitney Blake.

8:30 **5 10 12 BEVERLY HILLBILLIES**

COLOR Jed inherits a castle in England, so naturally the new Earl of Clamptett and his kin immediately adopt Elizabethan dress and customs. Comic Paul Lynde plays a passport clerk. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp. (Rerun)

Irene Ryan (Granny) is profiled in next week's issue of TV GUIDE.

7 11 13 COLOR DREAM HOUSE

20 JACK BENNY—Comedy

Jack plays an English movie star who tries to woo away the wife of a wealthy

nobleman. Lord: Peter Lawford. Lady: Diana Dors. Reporter: Jack Albertson.

36 MERV GRIFFIN—Variety

COLOR Guests include Carol Burnett; comedians Marty Ingels, Harvey Korman, Rodney Dangerfield and Irwin Corey; and the singing Happenings. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: Leonard Nimoy of "Star Trek," comic Charley Weaver and singer Henson Cargill. (90 min.)

9:00 **2 WEDNESDAY SHOWCASE**

The Duke of Edinburgh narrates this story of the rescue of a million flamingos from the Magadi, a soda lake in Kenya. The birds fled to the lake after a severe drought and had to be carried back to their breeding grounds by helicopter when they could not fly. (60 min.)

3 4 JULIE ANDREWS—Variety

SPECIAL COLOR Julie's guests are Gene Kelly and the New Christy Minstrels. For details, see the Close-up below. (Rerun; 60 min.)

Pre-empted: "Kraft Music Hall."

CLOSE-UP

9:00 **3 4 JULIE ANDREWS**

SPECIAL COLOR Gene Kelly and the New Christy Minstrels join Julie for this Peabody Award-winning hour, first telecast in 1965.

Julie and Gene perform songs they've made famous, tap out mystery tunes, trace their family trees and recall the importance of umbrellas in their films "Mary Poppins" and "Singin' in the Rain."

Producer-director Alan Handley won an Emmy for this production. Choreography by Kelly and Toni Charmoli. (Rerun; 60 min.)

Highlights

"Wonderful Day like Today," "Try to Remember," "It's Men like You," "The Sound of Music," "My Favorite Things," "I Could Have Danced All Night," "Auld Lang Syne" Julie
 "Bell-Bottom Trousers" Gene
 "The Rain in Spain," "Singin' in the Rain," "Let a Smile Be Your Umbrella," "Just in Time" Julie, Gene
 "Freedom," "A Little Bit of Happiness" New Christy Minstrels
 "Chim Chim Cheree" Julie, Minstrels



Wednesday April 17, 1968

Evening

5 8 10 12 GREEN ACRES

COLOR First in a series of reruns: Oliver's attempt to put up a TV antenna earns him a sprained ankle and a surfeit of tender, loving care from concerned neighbors. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Alf: Sid Melton. Ralph: Mary Grace Canfield. Hank: Alvy Moore. (Rerun)

Guest Cast

Doc Stuart Regis Toomey
Curly Donald Curtis

6 9 9 **COLOR** WORLD PRESS

Chs. 6 and 9R do not colorcast.

7 7 11 13 DRAMA SPECIAL

SPECIAL **COLOR** "The Desperate Hours," a 1967 TV adaptation of the stage and screen suspense classic. The Hilliard family's quiet suburban life is shattered when their home is invaded by three escaped convicts: Glenn Griffin, whose mind is warped by desire for escape and revenge; Hank, the kid brother he dominates; and a sadistic killer named Robish. (Rerun; two hours)

Cast

Glenn Griffin George Segal
Dan Hilliard Arthur Hill
Eleanor Hilliard Teresa Wright
Cindy Yvette Mimieux
Robish Michael Conrad
Hank Barry Primus
Ralph Michael Kearney
Bard Dolph Sweet
Chuck Mart Hulswit

The network movie is pre-empted.

20 MOVIE—Drama

"China Girl." (1942) Against a background of spies and intrigue in Mandala, an American cameraman and a Chinese girl carry on a torrid romance. Gene Tierney, George Montgomery, Lynn Bari, Victor McLaglen. (Two hours)

9:30 5 8 10 HE & SHE—Comedy

COLOR Paula and Dick try to aid and comfort their fireman friend Harry. The good Samaritan has been fired for helping the Hollisters while he was supposed to be on duty. Paula: Paula Prentiss. Dick: Richard Benjamin. Harry: Kenneth

CLOSE-UP

JULIA CHILD 10:00 6 9 9

SPECIAL **COLOR** The "French Chef"—Julia Child—provides an inside look at a White House state dinner.

The occasion is the November 1967 visit of Japanese Prime Minister Eisaku Sato. Unstified by formality, Julia comments in her bright and breezy fashion on all aspects of the occasion . . . the intricate, behind-the-scenes preparations, the ceremonial salute (fired by a "bunch of howitzers") and the food ("delicious . . . If I could serve it for six people, I'd be very proud indeed—and they're serving it for 190").

Cameras follow as Julia visits the dining room and samples the food in the kitchen. Rounding out this tableau of a state banquet are interviews with chef Henry Haller; Liz Carpenter, the First Lady's press secretary; Walt W. Rostow, special assistant to the President; and protocol chief James Symington.

Produced by Ruth Lockwood and Russell Morash, veterans of the "French Chef" series. (60 min.)

White House Red Carpet



Mars. Oscar: Jack Cassidy. Eddie: Johnny Haymer. Inspector MacGregor: Ken Lynch. (Rerun)

12 FELONY SQUAD—Drama

COLOR See Mon. 9 P.M. Ch. 7.

19 JOAQUIN ESTEVES—Variety

10:00 **2 44 COLOR NEWS**

3 4 8 RUN FOR YOUR LIFE

COLOR "The List of Alice McKenna" involves Paul in the investigation of a long-closed murder case. He's trying to prove the innocence of a woman who is being ostracized because she served time for the murder of her husband. Paul: Ben Gazzara. (Rerun; 60 min.)

Guest Cast

Alice McKennaGeraldine Brooks
Ralph WilsonWilliam Windom
Tony OliveraMario Alcalde
Rudy FowlerMalcolm Atterbury
Deborah WilsonCloris Leachman
BillieGrace Lee Whitney
Chris McKennaDel Ford
John McKennaChuck Ford
Miss MorleySarah Selby
Janet NovinsPatience Cleveland
DorisPatricia Winters

5 10 12 JONATHAN WINTERS

COLOR Guests: singers Jack Jones and Fran Jeffries. Jonathan plays famed detective Charlie Chong, and doubles as his own father in a sketch with Abby Dalton. Movie spoof: "Circus, Cacciatore Style." The Robert Banas dancers are featured in a survey of ballroom dance styles. Dick Curtis, Paul Weston orchestra. (60 min.)

Highlights

"The Letter," "Somewhere"Jack
"Love Is Blue," "Show Me the Way to Go Home"Fran

6 9 9 JULIA CHILD

SPECIAL COLOR Julia Child goes backstage for a White House banquet. See the Close-up opposite. (60 min.)

After the program: an impressionistic film short about two jazz players.

36 JOE PYNE—Discussion

COLOR Guests: psychologist-educator Nathaniel Brandon, who discusses Ayn Rand's book on capitalism, and engineer Richard Landers, who describes some way-out machines. (90 min.)



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Wednesday April 17, 1968

Evening

10:30 **2** [COLOR] PAT MICHAELS

44 JOE DOLAN!—Discussion

[COLOR] Scheduled guests include former priest John McGuire, who discusses his disenchantment with the Catholic Church; and Ed Corey of Corey Gallery who debates Prof. Dennis Beall (S.F.S.C.) on art value. (45 min.)

11:00 **2** MOVIE—Drama

"Beyond the Curtain." (English; 1960) When a West German plane is forced down in East Germany, the stewardess is persuaded to stay behind the iron curtain. Richard Green, Eva Bartok, Marius Goring, Andree Melly, Lucy Mannheim, George Mikell, John Welsh, Denis Shaw.

3 4 5 7 7 [COLOR] NEWS

8 11 NEWS

9 YOGA FOR HEALTH—Exercises

Richard Littleman shows how to build energy by manipulating the spine.

10 12 13 [COLOR] NEWS

20 ONE STEP BEYOND—Drama

A father and son quarrel just before going on with their circus aerial act. Mario: Michael Connors. Gino: Robert Carricart. Carlotta: Yvette Vickers.

11:15 **44** MOVIE—Drama

"Highway Dragnet." (1954) An ex-Marine, implicated in a murder escapes from the police to prove his innocence. Richard Conte, Joan Bennett, Wanda Hendrix. (90 min.)

11:30 **3 4 7 8** JOHNNY CARSON

[COLOR] Scheduled: comedy writer Jack Douglas and his wife Reiko. (90 min.)

5 MOVIE—Comedy

"Ball of Fire." (1941) A shy professor,

doing research on slang, hires a burlesque queen to teach him the lingo. Gary Cooper, Barbara Stanwyck, Oscar Holmoka. (Two hours, 5 min.)

7 12 13 JOEY BISHOP—Variety

[COLOR] On his first anniversary, Joey joins the studio audience to view memorable moments—funny, sad and surprising—of the past year. Guests seen on tape include the Andrews Sisters, Gary Beban, Sammy Davis Jr., Redd Foxx, Eva Gabor, Jose Greco, the Harlem Globetrotters, Julie Harris, Jackie Mason, Rocky Marciano, the Mills Brothers, Louis Prima, Richard Pryor, George Raft, Don Rickles, O. J. Simpson, the Sons of the Pioneers, Ethel Waters and Shelley Winters. (90 min.)

10 MOVIE—Western

[COLOR] "Charles Eagle of Santa Fe." (West German; 1966) A U.S. agent goes undercover to find the man responsible for provoking Indian uprisings. Brad Harris, Tony Kendall, Horst Frank, John Hansen. (One hour, 40 min.)

11 [COLOR] OUTDOOR WORLD

20 [COLOR] NEWS—Hal Peterson

11:35 **11** MOVIE—Musical

"She's Back on Broadway." (1953) After three box-office flops in a row, film star Catherine Terris is returning to the theater. Virginia Mayo, Gene Nelson, Frank Lovejoy. (One hour, 40 min.)

1:00 **4** MOVIE—Drama

"The D.I." (1957) Marine drill sergeant Jim Moore knows that his platoon isn't shaping up the way it should and he knows why. Jack Webb, Don Dubbins, Jackie Loughery. (Two hours, 10 min.)

7 MOVIE—Western

"Drum Beat." (1954) A frontiersman tries to negotiate peace with rebellious Indians. Alan Ladd, Marisa Pavan, Audrey Dalton. (Two hours, 5 min.)

3:05 **7** MOVIE—Drama

[COLOR] "Roar of the Crowd." (1953) A racing driver promises his fiancée that he'll give up the hazardous sport. Howard Duff, Helene Stanley, Dave Willcock, Louise Arthur. (One hour, 25 min.)

4:30 **7** HAWAIIAN EYE—Mystery

On his way to jail, killer Ed Grimes murders his guard and escapes. Mike Road, Stella Stevens. (60 min.)



The
only
all-color
news.
roger!
weeknights
at 11p.m.



Morning

- 5:30 **7** **EXPEDITION CALIFORNIA**
The story of the California Gold Rush.
- 5:55 **3** **COLOR** **FARM NEWS**
- 6:00 **3** **RHYME AND REASON**
1. An interview with Sergeant Shriver.
2. Beethoven's life and work. (60 min.)
- 5** **SUNRISE SEMESTER—Education**
COLOR Russian Literature: the literature of revolutionary romanticism.
- 7** **COLOR** **A.M.—Jim Dunbar**
- 10** **COLOR** **NAVY FILM**
- 6:25 **4** **COLOR** **FARM NEWS**
- 13** **COLOR** **NEWS**
- 6:30 **4** **MICHIGAN—Education**
COLOR Lesson: how to prepare, blend and paint with oil colors.
- 5** **ART OF THE ACTOR—Education**
Topic: "Polishing of a Single Action."
- 10** **SUNRISE SEMESTER—Education**
COLOR Russian Literature: the literature of revolutionary romanticism.
- 13** **COLOR** **ED ALLEN TIME**
- 6:55 **12** **SOIL CONSERVATION**
- 7:00 **3** **4** **7** **8** **TODAY**
COLOR Scheduled: writer-editor Timothy Green, who discusses his book "The World of Gold"; photographers David Douglas Duncan; and June Reig, writer-director of the upcoming TV special "The Enormous Egg." (Two hours)
- 5** **COLOR** **NEWS COMMENTARY**
- 10** **COLOR** **FOCUS ON FARMING**
- 12** **CAPITAL AND THE CLERGY**
COLOR Topic: "Taxation and the Churches." Host: The Rev. Clifton Moore.
- 13** **COLOR** **CARTOONLAND**
- 7:05 **5** **10** **COLOR** **NEWS—Joseph Benti**
- 7:30 **5** **NEWS—Ron Magers**
- 10** **COLOR** **SUN-UP—Interview**
- 12** **COLOR** **NEWS—Joseph Benti**
- 7:45 **11** **TV CREDIT COURSE—History**
Lecture: "The Emergence of Andrew Jackson." Prof. Thomas Wendell. (45 min.)
- 7:55 **12** **COLOR** **ROGER RAMJET**
- 8:00 **5** **10** **12** **CAPTAIN KANGAROO**
COLOR The Captain presents an exhibit of toys and games. (60 min.)
- 7** **VIRGINIA GRAHAM—Interviews**
COLOR Scheduled guest: Hollywood columnist Sheila Graham.

- 9** **CLASSROOM—Education**
- 8:20 **13** **FANTASTIC FOUR—Cartoons**
- 8:30 **7** **MOVIE—Musical**
"I Married an Angel." (1942) A fun-loving banker dreams that he is married to an angel. Songs by Rodgers and Hart. Jeannette MacDonald, Nelson Eddy, Edward Everett Horton. (Two hours)
- 11** **COLOR** **HOCUS POCUS—Cartoons**
- 8:45 **2** **COLOR** **RELIGION—Evangelist**
- 8:50 **13** **COLOR** **CARTOONLAND**
- 9:00 **2** **COLOR** **POPEYE—Cartoons**
- 3** **4** **8** **SNAP JUDGMENT**
COLOR Guests: William Shatner of "Star Trek" and actress Jessica Walter.
- 5** **HOTLINE—Discussion**
COLOR Scheduled guest is Norman Allstead, author of "Inside the FBI." Host: Pat Collins. (Live; 60 min.)
- 7** **JACK LA LANNE—Exercise**
- 10** **12** **CANDID CAMERA—Comedy**
Jayne Mansfield appears in this episode. Host: Allen Funt.
- 11** **HOCUS POCUS CLUBHOUSE**
- 13** **DATING GAME**
- 9:05 **6** **9** **CLASSROOM—Education**
Recess: 11:25 A.M.-1 P.M.
- 9:25 **3** **4** **8** **COLOR** **NEWS—Dickerson**
- 9:30 **2** **COLOR** **ROMPER ROOM—Children**
- 3** **4** **7** **8** **COLOR** **CONCENTRATION—Game**
- 10** **12** **BEVERLY HILLBILLIES**
Jed represents Drysdale's bank in a skeet-shooting contest. Jed: Buddy Ebsen. Drysdale: Raymond Bailey. Jethro: Max Baer. Granny: Irene Ryan.
- 11** **BUGS BUNNY—Cartoons**
- 13** **COLOR** **TRUTH OR CONSEQUENCES—Game**
- 10:00 **3** **4** **7** **8** **PERSONALITY**
COLOR Celebrities: Bill Cullen, Sheila MacRae and Betsy Palmer. On-film personality: Ethel Merman.
- 5** **COLOR** **SECRET STORM—Serial**
- 10** **12** **ANDY GRIFFITH**
Jealousy in the Taylor house: The man who came to dinner with girl friend Helen is fellow teacher Frank Smith.
- 11** **COLOR** **JACK LA LANNE**
- 13** **BABY GAME**
- 10:25 **13** **COLOR** **COMMUNITY CALENDAR**
- 10:30 **2** **COLOR** **JACK LA LANNE**

Thursday April 18, 1968

Morning-Afternoon

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrity guests: Vic Damone, Gypsy Rose Lee, Ruta Lee, Paul Lynde, Greg Morris and Jan Murray.

5 10 12 DICK VAN DYKE

English comic Richard Dawson of "Hogan's heroes" appears as the vacation host for Alan Brady's show.

7 11 13 DICK CAVETT—Variety

COLOR Scheduled: Betty Furness, Presidential assistant on consumer affairs, and singer Frankie Randall. (90 min.)

11:00 2 LAW AND MR. JONES—Drama

Paul Rice's father is in a mental hospital, and Paul is living with a foster family, the Jarabeks. James Whitmore.

3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

11:25 5 8 12 **COLOR** NEWS—Benti

10 **COLOR** NEWS—Bill Windsor

11:30 2 STAR PERFORMANCE—Drama

Willie Dante, proprietor of Dante's In-

ferno, sends home a young bride who wants to learn how to gamble. Dick Powell, Herb Vigran, Alan Mowbray.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

9 EFFICIENT READING—Education

COLOR "Spotlight on You—the Reader."

Repeated at 7 P.M.

11:45 5 10 12 **COLOR** GUIDING LIGHT

11:55 3 4 7 **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 2 3 5 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 13 BEWITCHED—Comedy

Festivities are in order as Endora plans a big bash to celebrate her own holiday—Halloween. Arthur: Paul Lynde.

9 KINDERGARTEN—Education

11 LU RYDEN—Variety

12 DIVORCE COURT—Drama

COLOR Charge: mental cruelty. Laura: Maxine Arnold. John: Gary Benson.

44 **COLOR** CARTOONS—Children

12:30 2 PASSWORD—Game

COLOR Celebrity guests: actors Ross Martin and June Lockhart.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

7 7 11 **COLOR** TREASURE ISLE

9 **COLOR** SCOTCH GARDENER

13 **COLOR** NEWS—Rashleigh

12:45 13 **COLOR** AGRICULTURE TODAY

1:00 2 MOVIE—Drama

"The Saxon Charm." (1948) An egocentric Broadway producer wreaks havoc upon the lives of those around him. Robert Montgomery, Susan Hayward, John Payne. (Two hours)

4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

BRIGHT



VICTORY

A soldier declares war on his hometown!
"The Early Show" Thursday at 4:30 PM



Afternoon

- 6 9 9 CLASSROOM**—Education
Ch. 6 leaves the air 2:25-5:15 P.M.;
Ch. 9: 3:45-4:05 P.M.; Ch. 9R: 2:25-
5:30 P.M.
- 7 7 11 13** **COLOR** **DREAM HOUSE**—Game
- 44 PAT BOONE**—Variety
COLOR Guests include comics Bill Dana and Marty Ingels, singer Matt Monro, the comedy team of Colvin and Wilder, and the Standells, rock group. (90 min.)
- 1:30 3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**
COLOR Guest is cat expert Felicia Ames. Host: Art Linkletter. (Rerun)
- 7 7 11 13** **COLOR** **WEDDING PARTY**—Game
- 2:00 3 4** **YOU DON'T SAY!**—Game
COLOR Celebrity guests: singer Abbe Lane and comic Mickey Manners.
- 5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Game
- 7 7 11 13** **COLOR** **NEWLYWED GAME**
- 2:25 5 8** **COLOR** **NEWS**—Edwards
10 12 **COLOR** **NEWS**
- 2:30 3 4** **MATCH GAME**
COLOR Guests: actor John Forsythe and comedienne Dorothy Loudon.
- 5 8 10 12** **COLOR** **EDGE OF NIGHT**—Serial
- 7 11** **COLOR** **BABY GAME**
13 **DIVORCE COURT**—Drama
COLOR A wife claims that her husband is not able to support her. Doris: Sally Mills. Robert: Bard Stevens. Judge: Voltaire Perkins.

- 44 FATHER KNOWS BEST**—Comedy
Bud sprains his back, so father delivers the papers for him. Jim: Robert Young.
- 2:55 3 4 7** **COLOR** **NEWS**—Kalber
7 11 **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith
- 3:00 2** **PDQ**—Game
COLOR Celebrity guests: Shari Lewis, Robert Q. Lewis and Dick Patterson.
- 3** **MOVIE**—Mystery
COLOR "Special Correspondent." (French; 1966) A factory draftsman becomes involved with Parisian criminals. Jean-Louis Trintignant, Marie-Jose Nat, Horst Frank. (Two hours)
- 4** **DIVORCE COURT**—Drama
COLOR A wife claims that her husband excluded her from his life. Madelyn: Helena Nash. William: Lance Fuller.
- 5** **MIKE DOUGLAS**—Variety
COLOR Scheduled guests: actors John Cassavetes and Gena Rowlands (Mrs. Cassavetes), singer Connie Francis, and Scott Jacoby of the Broadway musical "Golden Rainbow." (90 min.)
- 7 7 11 13** **COLOR** **GENERAL HOSPITAL**—Serial
- 8 10 12** **COLOR** **SECRET STORM**
36 **COLOR** **FILM FEATURE**
- 44 MY FRIEND FLICKA**—Drama
COLOR Flicka is blinded in an accident. Ken: Johnny Washbrook. Rob: Gene Evans.
- 3:30 2** **COLOR** **CAPTAIN SATELLITE**
4 **MOVIE**—Drama
"The Proud Stallion." (Czech; 1964) A 13-year-old girl attempts to save a stallion from death. Jorga Kotrobova, Rudolf Prucha. (90 min.)

WHERE THE NEWS COMES FIRST!

CHANNEL 3 REPORTS

6 to 7:30 PM on Northern California's full-color Channel



Afternoon

7 7 11 13 **COLOR** **DARK SHADOWS**—Serial

8 **MOVIE**—Drama

"Escapade." (French; 1959) A 16-year-old girl becomes the accomplice of a band of gangsters. Dany Carrel, Louis Jourdan. (Two hours)

10 **PAT BOONE**—Variety

COLOR Guests are singer Frankie Avalon, comic Don Penny and the singing Clinger Sisters. Phil Ford and Mimi Hines are the co-hosts. (60 min.)

12 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

20 **COLOR** **STAN WILSON**—Children

36 **WORLD OF WOMEN**—Adel Hall

44 **COLOR** **CAPT. SAN FRANCISCO**

4:00 **7 7 11** **COLOR** **DATING GAME**

13 **COLOR** **CAP'N DELTA**—Cartoons

4:05 **9** **YOGA FOR HEALTH**—Exercises

4:30 **2** **COLOR** **CARTOON CUTUPS**

5 **MERV GRIFFIN**—Variety

COLOR Scheduled guests: William Shatner of "Star Trek," TV producer

David Susskind, comedian Rodney Dangerfield, singer Freda Payne and actress Zina Jasper. (90 min.)

7 **MOVIE**—Drama

"Bright Victory." (1951) Blinded in North Africa, an Army sergeant struggles painfully to adjust to life. Arthur Kennedy, Peggy Dow. (Two hours)

7 **BEWITCHED**—Comedy

Tabatha's witching powers conjure up trouble on her parents' anniversary. Samantha: Elizabeth Montgomery.

9 **ANTIQUES**

See Mon. 7 P.M. Ch. 9 for details.

10 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 **SEVEN SEAS**—Travel

COLOR Jack Douglas takes a cruise down the Ohio and Mississippi Rivers aboard the Delta Queen, last of the passenger-carrying sternwheelers.

36 **COSMO'S CASTLE**—Children

5:00 **2** **LEAVE IT TO BEAVER**—Comedy

Beaver and his classmates are asked to write a paper on what their mothers did before they married. Jerry Mathers, Barbara Billingsley, Tony Dow, Hugh Beaumont, Doris Packer.

3 4 **COLOR** **FLINTSTONES**

7 **OPERATION: ENTERTAINMENT**

Comedian Flip Wilson is host at the Pacific Fleet Amphibious Force training base in San Diego. Guests: singers Aretha Franklin and Joanie Sommers, the Baja Marimba Band, comic Jackie Vernon and magician Harry Blackstone Jr. (60 min.)

Highlights

"Chain of Fools," "I Never Loved A Man," "Respect"Aretha

"Lazy Day," "How Can I Be Sure?"Joanie

"Fowl Play," "Gay Ranchero"Baja

9 **MISTEROGERS**—Children

Topic: how to babysit.

11 **PERRY MASON**—Mystery

When politician Harrison Burke is photographed with his girl friend, he fears for his career—and she fears for her marriage. Eva: Patricia Barry. Burke: James Philbrook. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

12 **MERV GRIFFIN**—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)



WEATHER

Report with Linda Richard.

IN COLOR

6 O'CLOCK REPORT

11 O'CLOCK FINAL REPORT



April 18, 1968

Thursday

Afternoon-Evening

Evening

6:00 **2** PATTY DUKE—Comedy

Patty and Cathy, who were campaigning for an executive on Martin's paper who's running for Congress, have suddenly switched their support to the opposition. Patty and Cathy: Patty Duke. Martin: William Schallert. T. J. Blodgett: Alan Bunce. Williams: Morgan Sterne.

3 **COLOR** NEWS—Huntley, Brinkley

4 **5** **7** **10** **12** **COLOR** NEWS

6 **9** MISTEROGERS—Children

Topic: tubas.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Music for hopping and skipping.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Drama

"I Killed That Man." (1942) A criminal, condemned to die in the electric chair, decides to reveal the name of the person who paid him to commit murder. Ricardo Cortez, Joan Woodbury, Iris Adrian. (One hour, 25 min.)

20 GILLIGAN'S ISLAND—Comedy

COLOR While fishing, Gilligan reels in a live World War II mine. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson.

36 YOU ASKED FOR IT—Jack Smith

1. A swimmer attempts to escape from a straitjacket under water. 2. In Germany, a circus clown trains giant farm hogs. Host: Jack Smith.

44 LITTLE RASCALS—Comedy

6:15 **9** FRANCE PANORAMA—Report

13 **COLOR** NEWS—Rashleigh

19 FILM FEATURE

36 **COLOR** CISCO KID—Western

5:15 **6** MISTEROGERS—Children

Topic: tubas.

5:30 **2** DENNIS THE MENACE—Comedy

Henry and Mr. Wilson buy an old house at an amazingly low price. Jay North, Joseph Kearns, Herbert Anderson, Gloria Henry, George Cisar.

3 TRAVENTURE THEATRE

COLOR Cameras examine the life of the Txicao Indians in Brazil's Matto Grosso jungle. Host: Lowell Thomas.

4 MUNSTERS—Comedy

When Herman stays too long at an office party, Lily retaliates by giving him the cold shoulder. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

8 MUNSTERS—Comedy

Softhearted Herman is moonlighting as a professional wrestler. Herman: Fred Gwynne. Duke Ramsey: John Hubbard. Lily: Yvonne DeCarlo.

9 WHAT'S NEW—Children

A discussion about the nature and uses of carbon dioxide.

9 STUDENT VIEWPOINT—Interview

Students from Chico State discuss the pros and cons of ROTC training on the campus. Host: Sigrid Catyng.

13 **COLOR** NEWS—Bob Young

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

Hardie sets himself up as "The Target" for the Clanton gang. Hardie: Dale Robertson. Pa Clanton: Barton MacLane.

5:45 **6** FRIENDLY GIANT—Children



DAVE
MONSEES

"SPECIAL
REPORTS"

CHANNEL 10 BIG NEWS

6 - 7:30 PM
Weeknights

Evening

6:30 **2** McHALE'S NAVY—Comedy

Gruber told his girl friend back home that he was a lieutenant commander—and now she's on the island. Gruber: Carl Ballantine. McHale: Ernest Borgnine. Ginger: Jean Hale.

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** KINDERGARTEN—Education

7 **COLOR** NEWS—Bob Young

9 PORTRAIT IN MUSIC

The Triumph of Maximilian I.

19 TONY CHAVEZ—Variety

20 COMBAT!—Drama

COLOR Hanley learns that he's been chosen for an intelligence mission to occupied France. Slocum: J. D. Cannon. Hanley: Rick Jason. (60 min.)

36 **COLOR** MUSIC CITY U.S.A.

44 MISTER ED—Comedy

Wilbur has a chance for a big job. Alan Young, Connie Hines.

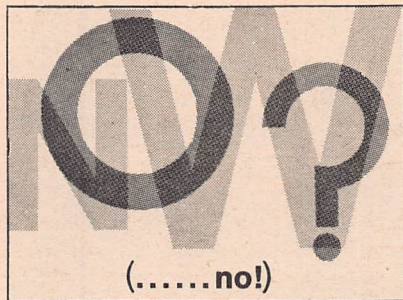
6:55 **19** NEWS—Charles McEwen

7:00 **2** I LOVE LUCY—Comedy

Lucy concocts a scrumptious salad dressing, and Fred tells her she ought to market it. Lucille Ball, Desi Arnaz, William Frawley, Vivian Vance.

4 ASSIGNMENT FOUR

SPECIAL **COLOR** "The Deadly Din." Jets, freeways, buses and construction are all contributing to the growing "noise pollution" in the Bay Area. Dr. Karl Kryter of Stanford Research Institute, Menlo Park, demonstrates the effect of sonic boom upon the body.



5 BRANDED—Western

COLOR It's Christmas, but Julius Perrin, who provides a home for a flock of orphans, is being forced out of town. Julius Perrin: Ludwig Donath. McCord: Chuck Connors.

6 **9** WHAT'S NEW—Children

A trip by boat through the "Okefenokee Swamp" in southeast Georgia.

7 **COLOR** NEWS—Grimsby, Foster

7 RAT PATROL—Drama

COLOR See Mon. 8:30 P.M. Ch. 7.

8 IT'S A SMALL WORLD

COLOR "Elephant Hunter in Luangwa." Films show the Bemba tribe on an elephant hunt in Northern Rhodesia.

9 EFFICIENT READING—Education

COLOR "Spotlight on You—the Reader."

10 **COLOR** NEWS—Walter Cronkite

12 ALFRED HITCHCOCK—Drama

The only witness to the murder of a baby-sitter was a 14-month-old child. Prof. Mason: Don Taylor. Claudia Powell: Dolores Hart. Detective Waggoner: Harry Bellaver. Nancy: Pat Hitchcock.

19 BILL ANDERSON—Variety

Program includes Bill Anderson ("Roll in My Sweet Baby's Arms"); and Jean Shepard ("Gotta Travel On").

36 MOVIE—Musical

"Lady in the Dark." (1944) A fashion editor on the edge of a nervous breakdown goes to see a psychoanalyst. Ginger Rogers, Ray Milland, Jon Hall. (90 min.)

44 DOBIE GILLIS—Comedy

On a class field trip, Maynard discovers what he thinks is a Stone-Age axe. Dobie: Dwayne Hickman.

7:25 **13** **COLOR** OUTDOORSMAN—Lange

7:30 **2** WONDERS OF THE WORLD

COLOR The Linkers travel through Singapore and on to Johore in the Malay States.

3 **4** **7** **8** NBC CHILDREN'S THEATRE

SPECIAL **COLOR** Ed McMahon narrates this tale about the hen that lays "The Enormous Egg." When the egg hatches, out comes a dinosaur. The three-horned beast grows fast, and soon he's too big to keep on the family farm. Like it or not, young Nate Twitchell



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Evening

may have to put his pet in a museum. Newscaster Frank Blair portrays the TV commentator. McMahon plays Senator Granderson. Douglas Tucker (Nate) and the other cast members are nonprofessionals. Director June Reig based her script on the book by Oliver Butterworth. (60 min.)

"Daniel Boone" will not be seen tonight.

5 10 12 CIMARRON STRIP

COLOR Joseph Cotten in "The Search." Dulcey is forced to rely on a cynical quack in her search for the wounded Marshal Crown, who is also being hunted by an outlaw's family. Dulcey: Jill Townsend. Crown: Stuart Whitman. MacGregor: Percy Herbert. (Rerun; 90 min.)

Guest Cast

Dr. Tio Joseph Cotten
Lummy L. Q. Jones
Clo Vardeman Jim Davis
Mrs. Kihlgren Martha Scott
Kerwin Vardeman Jonathan Lippe
Strawdy Vardeman Zalman King
Ben Lorton Richard O'Brien
Andrews Arthur Hanson

PROFILE:



Chuck Connors

2
KTVU

8:30 Tonight • Color

Herald James Gavin
Wisler Harry Lauter
Ruckles Charles Seel
Mrs. Andrews Amzie Strickland

6 BETWEEN THE COVERS—Review

Scheduled guest is Lee Nichols, who discusses two new books: "The LBJ Lamppoon," a collection of political cartoons and "The Love Everybody Crusade," by Chronicle humorist Art Hoppe.

7 11 13 FLYING NUN—Comedy

COLOR Reruns begin with the series' hour-long pilot film (subsequent episodes are 30 minutes in length). Sister Bertrille arrives at the cloister, makes her maiden flight and gains her first triumph over playboy Carlos. Sr. Bertrille: Sally Field. Sr. Jacqueline: Marge Redmond. Sr. Sixto: Shelley Morrison. Mother Superior: Madeleine Sherwood. Carlos: Alejandro Rey. (Rerun; 60 min.)

"Second Hundred Years" is pre-empted.

9 SACRAMENTO FILE—Lee Nichols

9 JOURNAL 9—Discussion

19 MOVIE—Western

"They Died with Their Boots On." (1941) The heroic tale of Custer's last stand. Errol Flynn, Olivia de Havilland.

20 OF LANDS AND SEAS—Travel

COLOR "Nature's Wonderland." Naturalist Howard Orians narrates films of familiar birds and animals of the U.S. Col. John D. Craig is the host. (60 min.)

44 HONEYMOONERS—Comedy

Ralph and Norton go into business. Jackie Gleason, Art Carney, Audrey dows, Joyce Randolph.

8:00 2 AMERICA!—Travel

COLOR "Polynesia in America," a visit to Hawaii's Polynesian cultural center.

6 ART IN ACTION

Scheduled: oil painting by John David, metal sculpture by Don Herberholz, and a demonstration by Ann Bowns of her work with a Batike.

9 PETE SEEGER—Music

Guest is Martha Schlamme. Songs include "Pirate Jenny," "Yankee," "East Virginia" and "A Ganey." (60 min.)

44 HAZEL—Shirley Booth

COLOR Panic begins when George's client finds wire-tapping equipment in his office. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake.

8:30 2 PROFILES—Discussion

COLOR Actor Chuck Connors talks about his baseball career, his old "Rifleman" series and actors in politics.

3 4 7 8 IRONSIDE—Drama

COLOR The first in a series of reruns finds Ironside investigating the apparent suicide of Samantha Dain, a famous young folk singer. Suspecting murder, the chief probes into her unpublicized past—and uncovers a history of heroin addiction. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Galloway. Commissioner: Gene Lyons. (Rerun; 60 min.)

Guest Cast

Paul BridgerGuy Stockwell
Ray HarrisonGeorge Furth
Bonnie LloydBarbara Rhoades
Harry BrancusiMichael Constantine
Samantha DainMarcia Strassman
Dan PeabodyCliff Potter
Dr. GwynneArthur Adams
John BrennerJohnny Silver
AnnouncerBill Welsh
Dr. Maurice ZelmanAlex Gerry

6 9 SKIING

Lesson 13: deep snow skiing.

7 11 13 BEWITCHED—Comedy

COLOR Crisis follows crisis when Aunt Clara summons a toy flying saucer. A real saucer (with two lop-eared gentlemen aboard) appears—followed by two curious Air Force officers. Samantha: Elizabeth Montgomery. Darrin: Dick York. Aunt Clara: Marion Lorne. Gladys: Sandra Gould. Abner: George Tobias.

Guest Cast

AlphaHamilton Camp
OrvisSteve Franken
BurkettLarry D. Mann

20 JACK BENNY—Comedy

Jack heads for trouble when he visits Venice. Mary: Mary Livingstone.

36 MERV GRIFFIN—Variety

COLOR Guests include comedians Shelley Berman, Richard Pryor and Marty Brill; actress K. C. Townsend; and singers Lori Rogers, and the Magid Triplets. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: Mickey Rooney, singer Fran Jeffries, comic Pete Barbutti and the Levee Loungers. (90 min.)

9:00 2 DR. KILDARE—Drama

Kildare's introduction to intern Liliith McGraw signals the start of a romance—but it's a love which could be short-lived. Liliith: Diana Hyland. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (60 min.)

5 10 12 MOVIE—Drama

"Escape from East Berlin" (West German-American; 1962), the suspenseful account of a family's bid for freedom by tunneling under the wall. Based on an actual 1962 escape, whose leader served as technical advisor for the film. (Rerun; two hours)

Cast

Kurt SchroederDon Murray
ErikaChristine Kaufmann
BrunnerWerner Klemperer
IngeborgIngrid Van Bergen
Major EckhardtKarl Schell
HeidiKai Fischer
Uncle AlbrechtBruno Fritz
KlussendorfAlfred Balthoff
GuntherHorst Janson
Frau SchroederEdith Schultze-Westrum

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Evening

6 9 DAVID SUSSKIND—Discussion

1. Is the U.S. economy overextended? Economists Paul Samuelson, Eliot Janeway and Walter Heller debate the issue.
2. Satirist Malcolm Muggeridge discusses pot, politics and the pill. (One hour, 45 min.)

7 11 13 THAT GIRL—Comedy

COLOR Sid Caesar guest stars in this episode. Ann Marie plays good Samaritan to Marty Nickels, a pompous—and very drunk—comedian who's sobering up in her apartment. Ann: Marlo Thomas. Don: Ted Bessell.

Guest Cast

Marty Nickels Sid Caesar
Bartender Buddy Lester

9 PROFILE: BAY AREA

20 MOVIE—Drama

COLOR "Massacre in the Black Forest." (Italian; 1958) 1 A.D.: Romans vs. the Goths. Cameron Mitchell, Antonella Laudi, Beda Lonchar. (Two hours)

9:30 3 4 7 DRAGNET—Drama

COLOR A policeman's job is never done, as Friday and Gannon painfully discover when they settle down for a quiet evening of television—and are constantly harassed by neighbors with petty gripes. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

Guest Cast

Eileen Gannon Randy Stuart
Marnie Prout Ann Morgan Guilbert
Art Bonham John Nolan

7 11 13 PEYTON PLACE—Serial

COLOR A disclosure of the rift in the Winters' marriage; Jill threatens to blow the whistle on Joe. Susan: Diana

Hyland. Rev. Mr. Winter: Robert Hogan. Jill: Joyce Jillson. Joe: Michael Christian. Rodney: Ryan O'Neal. Steven: James Douglas. Eddie: Dan Duryea. Dr. Rossi: Ed Nelson. Mary: Rose Hobart.

8 HOGAN'S HEROES—Comedy

See Sat. 9 P.M. Ch. 5 for details.

10:00 2 44 **COLOR** NEWS

3 4 7 8 DEAN MARTIN

COLOR Guests: Donald O'Connor, Jonathan Winters, Nancy Ames and comic Flip Wilson, with humorous sidelights of Columbus's discovery of America. In the sketch, Jonathan plays a blabber-mouth airplane passenger. Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

Highlights

"Pow, Pow, Pow," "Fly Me to the Moon" Nancy
"I'm Confessin' That I Love You,"
"I'm Gonna Change Everything" ..Dean
"The Lady's in Love with You," "They Didn't Believe Me," "My Buddy,"
"He's a Ladies' Man"Dean, Donald

7 ASSIGNMENT: SAN FRANCISCO

High school teacher Philip Matthews is charged with contributing to juvenile delinquency by opposing local consorship restrictions. Philip: Robert Lansing. Sam: Edmond O'Brien. Wilma: Olive Deering. Barbara: Susan Silo. Roy: Frank Sinatra Jr. Host: Jake Ehrlich. (60 min.)

9 NET PLAYHOUSE—Drama

See Sat. 9 P.M. Ch. 9 for details. (Rerun; one hour, 15 min.)

11 **COLOR** TRUE ADVENTURE

13 PERRY MASON—Drama

During a TV interview, a designer has an unrehearsed disagreement with her

Frank MacDonald
NEWS FINAL
Weeknights—11 PM
KHSL-TV, Chico



husband, Flavia: Marie Windsor. Charles Pierce: John Conte. Mason: Raymond Burr. (60 min.)

- 10:30 **36** **COLOR** **SPORTS HIGHLIGHTS**
11 **COLOR** **HILLY ROSE**—Discussion
12 **SEVEN SEAS**—Travel
COLOR "Solo Safari." Jack Douglas talks with Robert Moran, a photographer who travels alone in his search for isolated tribes in Burma, India, Afghanistan and Syria.
44 **JOE DOLAN!**—Discussion
COLOR Scheduled guest Paul Jacobs ("Prelude to a Riot") discusses the conditions leading to a riot. (45 min.)
 10:45 **9** **PEN POINTS**—Handwriting
 See Tues. 5:45 P.M. Ch. 9R for details.
 11:00 **2** **MOVIE**—Drama
 "Death of a Scoundrel." (1956) Financier Clementi Sabourin is found dead in his plush apartment. A business associate tells how Sabourin became a wealthy playboy. George Sanders, Yvonne DeCarlo, Zsa Zsa Gabor, Victor Jory. (Two hours, 10 min.)
3 **4** **5** **7** **7** **COLOR** **NEWS**
8 **11** **NEWS**
10 **12** **13** **COLOR** **NEWS**
20 **ONE STEP BEYOND**—Drama
 Acquitted of the charge of murdering his wife, Paul Marlin moves to a quiet town. Paul: Ross Martin. Roger Wiley: Edward Kemmer. Cascomb: Leslie Barrett.
36 **COLOR** **SPOTLITE ON SPEED**
 11:15 **44** **MOVIE**—Drama
 "He Ran All the Way." (1951) A brutal young gangster kills a policeman and then seeks refuge in the home of a middle-class family. John Garfield, Shelley Winters, Wallace Ford. (90 min.)
 11:30 **3** **4** **7** **8** **JOHNNY CARSON**
COLOR Scheduled guest: comedian John Byner. (90 min.)
5 **MOVIE**—Drama
 "All My Sons." (1948) Chris Keller re-

fuses to believe stories that his father, a wealthy manufacturer, made defective airplane parts during World War II. Edward G. Robinson, Burt Lancaster, Howard Duff. (One hour, 40 min.)

- 7** **12** **13** **JOEY BISHOP**—Variety
COLOR Scheduled: Tony Bennett, jazz guitarist Wes Montgomery, comic Jack E. Leonard and auto sportsman Andy Granatelli. (90 min.)
10 **MOVIE**—Comedy
 "The Wrong Arm of the Law." (English; 1962) Three hoods, posing as policemen, rob London gangs. Peter Sellers, Lionel Jeffries. (One hour, 45 min.)
11 **COLOR** **OUTDOOR WORLD**
20 **COLOR** **NEWS**—Hal Peterson
36 **SPOTLITE ON THE RACERS**
 Scheduled guest: speedway racer Marshall Sargent. Host: Dick Wallace.
 11:35 **11** **MOVIE**—Western
COLOR "The Young Land." (1959) A trial is held in 1848—the first time an American is tried in California for shooting a Mexican. Pat Wayne, Dan O'Herlihy. (One hour, 40 min.)
 11:45 **36** **COLOR** **EBB TIDE**—Poetry
 1:00 **4** **MOVIE**—Comedy
COLOR "The Man Who Understood Women." (1959) A jealous film producer who marries the girl he made a star. Henry Fonda, Leslie Caron, Myron McCormick. (Two hours, 10 min.)
7 **MOVIE**—Western
COLOR "Tribute to a Bad Man." (1956) In the days of settling the Far West, a sturdy pioneer had to enforce his own type of law. James Cagney, Don Dubbins. (One hour, 45 min.)
 2:45 **7** **MOVIE**—Drama
 "Force of Impulse." (1961) To impress a wealthy girl, a teen-ager robs his father. Robert Alda, J. Carrol Naish, Tony Anthony. (One hour, 45 min.)
 4:30 **7** **HAWAIIAN EYE**—Mystery

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DAYTON, OHIO



Morning

- 5:30 **7** **EXPEDITION CALIFORNIA**
The origins of San Francisco's settlers are traced in this documentary film. Bob Trebor narrates.
- 5:55 **3** **COLOR** **FARM NEWS**
- 6:00 **3** **RHYME AND REASON**
1. The Group Worker. 2. What comprises genius. (60 min.)
- 5** **SUNRISE SEMESTER-Education**
COLOR Near East: "The Church and the Churches of the East."
- 7** **COLOR** **A.M.—Jim Dunbar**
- 10** **COLOR** **FOCUS ON FARMING**
- 6:25 **4** **COLOR** **FARM NEWS**
- 13** **COLOR** **NEWS**
- 6:30 **4** **MICHIGAN—Education**
COLOR Lesson: how to paint a portrait from a live model.
- 5** **ART OF THE ACTOR—Education**
Topic: an analysis of acting.
- 10** **SUNRISE SEMESTER-Education**
COLOR Near East: "The Church and the Churches of the East."
- 13** **COLOR** **ED ALLEN TIME**
- 7:00 **3** **4** **7** **8** **TODAY**
COLOR Scheduled guests: TV producer George Schlatter and artist Niki de St. Phalle. Also: a baseball report by Joe Garagiola. Hugh Downs. (Two hours)
- 5** **COLOR** **NEWS COMMENTARY**
- 10** **COLOR** **FOCUS ON FARMING**
- 12** **THIS IS THE LIFE—Religion**
COLOR A cancer patient pretends that he isn't dying.
- 13** **COLOR** **CARTOONLAND**
- 7:05 **5** **10** **COLOR** **NEWS—Joseph Benti**
- 7:30 **5** **NEWS—Ron Magers**
- 10** **COLOR** **SUN-UP—Interview**
- 12** **COLOR** **NEWS—Joseph Benti**
- 7:45 **11** **TV CREDIT COURSE—History**
Lecture: "Material Progress." Prof. Robin Brooks. (45 min.)
- 7:55 **12** **COLOR** **ROGER RAMJET**
- 8:00 **5** **10** **12** **CAPTAIN KANGAROO**
COLOR In the pet corner: a duck and a lamb. (60 min.)
- 7** **VIRGINIA GRAHAM—Interviews**
COLOR A scheduled guest is soprano Roberta Peters.

- 8:20 **13** **CASPER—Cartoons**
- 8:30 **7** **MOVIE—Drama**
"Back Street." (1941) A woman's love and devotion to her man make her willing to remain in the background of his life. Charles Boyer, Margaret Sullivan, Richard Carlson. (Two hours)
- 11** **COLOR** **HOCUS POCUS—Cartoons**
- 2** **COLOR** **RELIGION—Catholic**
- 8:50 **13** **COLOR** **CARTOONLAND**
- 9:00 **2** **COLOR** **POPEYE—Cartoons**
- 3** **4** **8** **SNAP JUDGMENT**
COLOR Guests: William Shatner of "Star Trek" and actress Jessica Walter.
- 5** **HOTLINE—Discussion**
COLOR Scheduled guest is Hans Holtzer, an expert on ghosts. (Live; 60 min.)
- 7** **JACK LA LANNE—Exercise**
- 9** **CLASSROOM—Education**
Recess: 11:30 A.M.-1:05 P.M.
- 10** **12** **CANDID CAMERA—Comedy**
A lunch-counter patron suddenly finds himself in the middle of a musical production number. Host: Allen Funt.
- 11** **HOCUS POCUS CLUBHOUSE**
- 13** **DATING GAME**
- 9:05 **6** **9** **CLASSROOM—Education**
Recess: Ch. 6, 11:30 A.M.-1:05 P.M.; Ch. 9R, 11:45 P.M.-1:05 P.M.
- 9:25 **3** **4** **8** **COLOR** **NEWS—Dickerson**
- 9:30 **2** **COLOR** **ROMPER ROOM—Children**
- 3** **4** **7** **8** **COLOR** **CONCENTRATION—Game**
- 10** **12** **BEVERLY HILLBILLIES**
The Clampetts threaten to make history when a professor claims Jed's ancestors beat the Mayflower to America.
- 11** **LINUS THE LIONHEARTED**
- 13** **COLOR** **TRUTH OR CONSEQUENCES—Game**
- 10:00 **3** **4** **7** **8** **PERSONALITY**
COLOR Celebrities: Bill Cullen, Sheila MacRae and Betsy Palmer. On-film personality: Glenn Ford.
- 5** **COLOR** **SECRET STORM—Serial**
- 10** **12** **ANDY GRIFFITH—Comedy**
A prank by Opie and Tommy leads Goober to believe he's found a talking dog. Goober: George Lindsey.
- 11** **COLOR** **JACK LA LANNE**
- 13** **BABY GAME**
- 10:25 **13** **COLOR** **COMMUNITY CALENDAR**

- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 8 HOLLYWOOD
 SQUARES—Game
COLOR Celebrity guests: Vic Damone,
 Gypsy Rose Lee, Ruta Lee, Paul Lynde,
 Greg Morris and Jan Murray.
5 10 12 DICK VAN DYKE
 The Sorrells in splitsville? Buddy con-
 templates divorce when he suspects that
 Pickles is two-timing him.
7 11 13 DICK CAVETT—Variety
COLOR Scheduled: Janis Paige, Broad-
 way's new "Mame," and TV personality
 Ed McMahon. (90 min.)
- 11:00 **2** LAW AND MR. JONES—Drama
 Jones wins freedom for accused killer
 Harry Walker on the plea that Walker
 needs psychiatric care. James Whitmore,
 Ross Martin, Dean Stanton.
3 4 7 **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF
 LIFE—Serial
- 11:25 **5 8 12** **COLOR** NEWS—Benti
10 **COLOR** NEWS—Bill Windsor
- 11:30 **2** STAR PERFORMANCE—Drama
 Charles Boyer stars as an American in-
 telligence officer who falls into the bruta-
 l hands of a derelict white man now
 risen to power in Red China.
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR
 TOMORROW—Serial
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
 11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2 3 5 10** **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A
 DEAL—Game
7 13 BEWITCHED—Comedy
 Comic Marty Ingels plays a diaper man
 who is using baby Tabatha to pirate
 Darrin's idea for an ad campaign. Dar-
 rin: Dick York.
11 LU RYDEN—Variety
12 DIVORCE COURT—Drama
COLOR Charge: neglect. Joan: Joanne
 Moore Jordan, Leonard: Byrd Holland.
44 **COLOR** CARTOONS—Children

- 12:30 **2** PASSWORD—Game
COLOR Celebrity guests: actor Ross
 Martin and June Lockhart.
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE
 WORLD TURNS—Serial
7 7 11 **COLOR** TREASURE ISLE
13 **COLOR** NEWS—Rashleigh
- 12:45 **13** **COLOR** AGRICULTURE TODAY
- 1:00 **2** MOVIE—Drama
 "Wake Up and Dream." (1946) An old
 man enters the life of a little girl. June
 Haver, John Payne. (Two hours)
4 **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A
 MANY SPLENDORED THING—Serial
7 7 11 13 **COLOR** DREAM
 HOUSE—Game
44 PAT BOONE—Variety
COLOR Guests are singer Billy Daniels,
 Linda Cristal of "High Chaparral," com-
 ics Mickey Freeman and Marty Ingels,
 and the rocking Mojo. (90 min.)
- 1:05 **6 9 9** CLASSROOM—Education
 Ch. 6 leaves the air: 2:35-5:15 P.M.;
 Ch. 9: 4-4:30 P.M.; Ch. 9R: 2:55-6 P.M.
- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guest: singer Frankie Laine.
 Host: Art Linkletter. (Rerun)
7 7 11 13 **COLOR** WEDDING
 PARTY—Game
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity guests: singer Abbe
 Lane and comic Mickey Manners.

GHOSTS!!!

FRIDAY — 9 A.M.

HOT! LINE

in color

KPIX 5 W
 GROUP

Afternoon

- 5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Game
- 7 7 11 13** **COLOR** **NEWLYWED GAME**
- 2:25 **5 8** **COLOR** **NEWS**—Edwards
- 10 12** **COLOR** **NEWS**
- 2:30 **3 4 7** **MATCH GAME**
- COLOR** Guests: actor John Forsythe and comedienne Dorothy Loudon.
- 5 8 10 12** **COLOR** **EDGE OF NIGHT**—Serial
- 7 11** **COLOR** **BABY GAME**
- 13** **DIVORCE COURT**—Drama
- COLOR** A wife charges her husband with adultery. Jane: Jeanne Baird.
- 44** **FATHER KNOWS BEST**—Comedy
- Kathy revolts against always getting hand-me-downs. Robert Young, Lauren Chapin, Jane Wyatt.
- 2:55 **3 4 7** **COLOR** **NEWS**—Kalber
- 7 11** **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith
- 3:00 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game
- 3** **MOVIE**—Drama
- "The Damned Don't Cry." (1950) A calculating woman decides to desert her husband for a life of luxury with the leader of a vice ring. Joan Crawford, David Brian. (Two hours)
- 4** **DIVORCE COURT**—Drama
- COLOR** A husband complains about his wife's past. Donna: Carol Thompson. Charles: Darwin Joston.
- 5** **MIKE DOUGLAS**—Variety
- COLOR** Scheduled: singers Connie Francis and the Four Saints. (90 min.)
- 7 7 11 13** **COLOR** **GENERAL HOSPITAL**—Serial
- 8 10 12** **COLOR** **SECRET STORM**
- 36** **COLOR** **FILM FEATURE**
- 44** **MY FRIEND FLICKA**—Drama
- COLOR** Flicka is discovered missing. Ken: Johnny Washbrook.
- 3:30 **2** **COLOR** **CAPTAIN SATELLITE**
- 4** **MOVIE**—Drama
- "The City That Never Sleeps." (1953) A married police officer in Chicago wants to run away with a honky-tonk dancer. Gig Young, Mala Powers. (90 min.)
- 7 7 11 13** **COLOR** **DARK SHADOWS**—Serial

- 8** **MOVIE**—Drama
- "Runaway Daughters." (1956) Three high school girls try to solve their romantic and parental problems by running away from home. Marla English, Anna Sten, John Littel. (Two hours)
- 10** **PAT BOONE**—Variety
- COLOR** Guests: Phil Ford and Mimi Hines, Ross Martin of "Wild Wild West," comic Flip Wilson, artist Dong Kingman and the singing Irish Rovers. (60 min.)
- 12** **MIKE DOUGLAS**—Variety
- COLOR** Scheduled: singers Connie Francis and the Four Saints. (90 min.)
- 20** **COLOR** **STAN WILSON**—Children
- 36** **WORLD OF WOMEN**—Adel Hall
- Scheduled guest Ruth Usnick discusses "Concept Therapy." (60 min.)
- 44** **COLOR** **CAPT. SAN FRANCISCO**
- 4:00 **7 7 11** **COLOR** **DATING GAME**
- 13** **COLOR** **CAP'N DELTA**—Cartoons
- 4:30 **2** **COLOR** **STINGRAY**—Children
- 5** **MERV GRIFFIN**—Variety
- COLOR** Scheduled guests: TV personality Les Crane, actress Ethel Griffies, comedian Rip Taylor, singer Mary Lou Collins and UPI White House correspondent Merriman Smith. (90 min.)
- 7** **MOVIE**—Drama
- COLOR** "White Witch Doctor." (1953) It's rumored that there's gold hidden in the Congo, and two adventurers are determined to get it. Susan Hayward, Robert Mitchum, Walter Slezak. (Two hours)
- 7** **BEWITCHED**—Comedy
- Samantha's family plans to find out precisely how bewitching baby Tabatha is. Samantha: Elizabeth Montgomery.
- 9** **SPECTRUM**—Science
- See 8 P.M. Ch. 9 for details.
- 10** **MIKE DOUGLAS**—Variety
- COLOR** Scheduled: singers Connie Francis and the Four Saints. (90 min.)
- 11** **SEVEN SEAS**—Travel
- COLOR** "The Ivory Hunter from Las Vegas" is Major Riddle, talent scout for the Dunes Hotel, whose job takes him to European capitals in his search for new acts. Jack Douglas is host.
- 36** **COSMO'S CASTLE**—Children
- 5:00 **2** **LEAVE IT TO BEAVER**
- Beaver finds it's bad enough when a girl in your class kisses you in public, but it's

too much to bear when her father catches the scene with his camera. Jerry Mathers.

3 4 COLOR FLINTSTONES

7 OFF TO SEE THE WIZARD

Part 1 of "Lili," a beguiling 1952 film about a shy 16-year-old who joins a traveling French carnival. Entranced by the performers, Lili is especially attracted to Marc, a charming but deceitful magician. Lili: Leslie Caron. Paul: Mel Ferrer. Marc: Jean-Pierre Aumont. Jacquot: Kurt Kasznar. Rosalie: Zsa Zsa Gabor. Peach Lips: Amanda Blake. (Re-run; 60 min.)

9 MISTEROGERS—Children

11 PERRY MASON—Mystery

Author Richard Harris is being sued for invasion of privacy. Dave Weaver: Keith Andes. (60 min.)

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

13 COLOR NEWS—Rashleigh

19 SEE THE U.S.A.—Travel

A film tour of New Jersey.

36 COLOR CISCO KID—Western

5:15 6 MISTEROGERS—Children

Daniel and his friends explore the Make-believe Trolley Tunnell.

5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson is accidentally handcuffed to Tommy while helping him rehearse for the school play. Jay North.

3 TRAVENTURE THEATRE

COLOR Don and Bettina Shaw view the annual beginning-of-summer festival in the Swedish city of Dalarna.

4 ADDAMS FAMILY—Comedy

Morticia's sister Ophelia has been jilted by a man who prefers joining the Peace Corps. Morticia and Ophelia: Carolyn Jones. Gomez: John Astin.

8 MUNSTERS—Comedy

Two thugs steal the Munster car—and they also steal Herman. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

9 WHAT'S NEW—Children

A continuation of the story of Matti, the Finnish boy, who is searching for his sister.

13 COLOR NEWS—Bob Young

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

Messenger Tad Cameron is charged with

murder, but Hardie believes the boy is innocent. Tad: Michael Landon.

5:45 6 FRIENDLY GIANT—Children

Evening

6:00 2 PATTY DUKE—Comedy

Patty's sure that the right psychology will persuade her parents to let her accept a Harvard man's prom invitation. Patty and Cathy: Patty Duke.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 10 12 COLOR NEWS

6 9 MISTEROGERS—Children

Daniel and his friends explore the Make-believe Trolley Tunnell.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Friendly's pals sing folk songs.

11 MIKE DOUGLAS—Variety

COLOR Scheduled: singers Connie Francis and the Four Saints. (90 min.)

13 MOVIE—Drama

"Ghost of the China Sea." (1958) As



SPORTS

Report with Frank Dill.

IN COLOR

6 O'CLOCK REPORT

11 O'CLOCK FINAL REPORT



Evening

Japanese troops invade the Philippines, a group of civilians try to escape. David Brian, Lynn Bernay. (90 min.)

20 GILLIGAN'S ISLAND—Comedy

COLOR A playgirl wants to build a resort on the island. Erika Tiffany-Smith: Zsa Zsa Gabor. Gilligan: Bob Denver.

36 YOU ASKED FOR IT—Jack Smith

1. A wild-life officer shows how he protects animals from disease in the Florida swamps. 2. In England, the King's Troops perform feats of horsemanship.

44 LITTLE RASCALS—Comedy

6:15 9 TIME FOR JOHN—Children

John plays with a beagle puppy.

6:30 2 McHALE'S NAVY—Comedy

McHale's gang tricks Binghamton into believing that Parker's uncle is head of the Senate Naval Affairs Committee. McHale: Ernest Borgnine.

3 **COLOR** NEWS—Whitten, Jervis

4 7 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 8 12 **COLOR** NEWS—Cronkite

6 9 KINDERGARTEN—Education

9 PM Friday

"LOOK BACK IN ANGER"

Richard Burton Claire Bloom



KXTV-10

7 **COLOR** NEWS—Bob Young

9 PORTRAIT IN MUSIC

Piano for four hands by Brahams, Schubert and Grieg.

19 TONY CHAVEZ—Variety

20 COMBAT!—Drama

COLOR "Cat and Mouse." Sergeant Saunders is guiding a reconnaissance patrol led by Sergeant Jenkins, but Jenkins doesn't like outside help. Jenkins: Albert Salmi. Saunders: Vic Morrow. (60 min.)

36 COW TOWN JAMBOREE—Music

44 MISTER ED—Comedy

Ed wants to win a contest, so he sends Wilbur to the library to identify the mystery object. Leo Fuchs, Alan Young.

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

Ricky's looking forward to a relaxing vacation, but Lucy has other ideas for him. Lucille Ball, Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR Cameras visit the San Diego Zoo. In this home of the world's largest wild-animal collection, the animals live outdoors in settings that imitate their natural habitats. Host: Jack Smith.

5 HAVE GUN—WILL TRAVEL

A missing gold bar and a missing bank clerk send banker Throckton to Paladin for help. Paladin: Richard Boone.

6 KVIE ANNUAL REPORT

SPECIAL Officers and members of KVIE's board of directors give the annual report on finances and general progress to the station membership. Board president Mead B. Kibbey presides.

7 **COLOR** NEWS—Grimsby, Foster

7 TARZAN—Adventure

COLOR A mini-skirted, all-girl safari invades the jungle in this episode, which features seven of the 1968 Hollywood Deb stars. Tarzan and Jai guide Trina MacKenzie and her party as they search for Trina's long-lost uncle. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Trina MacKenzie: Stacey Maxwell. Chembe Kunji: Nehemiah Persoff. (60 min.)

8 FOUR WINDS TO ADVENTURE

COLOR See Mon. 7 P.M. Ch. 4.

9 **COLOR** SCOTCH GARDENER

9 FILM FEATURE

10 **COLOR** NEWS—Walter Cronkite

12 MY THREE SONS—Comedy

COLOR See Sat. 8:30 P.M. Ch. 5.

19 WILBURN BROTHERS—Music

Charlie Walker sings "Pick Me Up on Your Way Down."

36 MOVIE—Comedy

"Standing Room Only." (1944) Comedy about the housing shortage in Washington. Fred MacMurray, Paulette Goddard, Edward Arnold. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie is forced to become a sorority-house waiter. Dobie: Dwayne Hickman. Samantha: Jennifer West.

7:30 2 DEATH VALLEY DAYS—Drama

COLOR A couple desperately struggle to make enough money to leave their desert home. Cynthia: Mariette Hartley.

3 4 8 TARZAN—Adventure

COLOR Conclusion: Tarzan is marked for murder by a power-crazed colonel who is using the legendary Blue Stone of Heaven to spur natives into revolt. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

Colonel TatakombiWilliam Marshall
Dr. SingletonSam Jaffe
Mary SingletonUlla Stromstedt
RamonJason Evers
MattoLloyd Haines

5 10 12 WILD WILD WEST

COLOR Agents West and Artemus find murder and mystery as they investigate the mass exodus of townspeople from New Athens, Wyo. An army of cutthroats has gathered on the town's outskirts—coincidental with the return of outcast Mike Trayne. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

TrayneBradford Dillman
Sheriff KosterJackie Coogan
Sally YarnellBeverly Garland
CassidyWalter Burke

6 9 SPECTRUM—Science

"A Question of Integration" examines the amalgamation of the two major groups within Israeli society: the west-erners (originating from Europe) and the

The problem of costly TV election campaigning and proposed solutions are examined next week in TV GUIDE. The same issue profiles *Get Smart*'s Agent 99, Barbara Feldon, off duty!

Upcoming Specials spotlighted in TV GUIDE: Sidney Poitier and Tony Curtis in 'The Defiant Ones.' Frank Sinatra with guest singer Ella Fitzgerald. And 'Tournament of Champions' golf from Las Vegas.

**next
week**



Evening

eastern group (primarily from Islamic civilization). Cameras trace the growth of the collective community (kibbutz) system, and show how it helps newcomers adapt to the Israeli way of life.

7 11 13 WIZARD

COLOR Conclusion of "Lili." (1952) After a quarrel with the embittered Paul, Lili runs away from the carnival. Nominated for six Oscars, the film won one for Bronislau Kaper's score. Helen Deutsch based her screenplay on a Paul Gallico story. (Rerun; 60 min.)

Cast

Lili Leslie Caron
Paul Mel Ferrer
Marc Jean-Pierre Aumont
Jacquot Kurt Kasznar
Rosalie Zsa Zsa Gabor
Peach Lips Amanda Blake

9 CITIES OF THE WORLD

"Naples," a report on the beauty and poverty of this city. On screen: craftsmen working; street vendors selling balloons and shoe laces; the "scugnizzi" (homeless children) begging from passers-by; and scenes of slums and villas.

19 MOVIE—Western

"They Died with Their Boots On." See Thurs. 7:30 P.M. Ch. 19. (Two hours)

20 OF LANDS AND SEAS—Travel

COLOR Winifred Walker visits Puerto Rico and Jamaica. Highlights: Morro Castle, built in 1539 at the harbor of San Juan; and Jamaican markets in Kingston. Col. John D. Craig hosts. (60 min.)

44 HONEYMOONERS—Comedy

Alice gets a puppy from the dog pound. Jackie Gleason, Audrey Meadows.

NBA PLAY-OFFS

If a seventh game is necessary in the Western Division play-offs between the Warriors and Lakers, it will be played tonight in LA. Ch. 44 will telecast the game beginning at 8 P.M.

8:00 2 ALFRED HITCHCOCK—Drama

The dedicated wife of a medical missionary in India resents the young missionary couple who've been sent to help them. Brother Thomas Fitzgibbons: Ed Begley. Mary: Jeanette Nolan. (90 min.)

6 9 FOLK GUITAR—Music

Laura Weber teaches the A7 chord.

7 IT TAKES A THIEF—Adventure

COLOR Mundy goes into hostile Bulgaria to rescue the child of a scientist who defected. Mundy: Robert Wagner. Noah: Malachi Throne. Dina Karluk: Ina Balin. Lukovits: Than Wyenn. (60 min.)

9 SPECTRUM—Science

If Christopher Columbus is phased out of the history books, it will be thanks to such men as Norwegian anthropologist Helge Instad, who discovered Viking artifacts in North America.

44 HAZEL—Shirley Booth

COLOR Hazel is arrested for painting a crosswalk on the street near the Baxter home. Hazel: Shirley Booth.

8:30 3 4 STAR TREK—Drama

COLOR "The Doomsday Machine." An ultimate weapon—100 times the size of a starship—has wandered into the galaxy, digesting entire planets as it goes. To the Enterprise falls the virtually hopeless task of de-activating the monster. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Sulu: George Takei. (Rerun; 60 min.)

Guest Cast

Commodore Decker William Windom
Lieutenant Palmer Elizabeth Rogers

5 8 10 12 GOMER PYLE, USMC

COLOR "Gomer" begins reruns with a visit from Aunt Bee (Emmy-winner Frances Bavier of "The Andy Griffith Show"). Appalled by the way Carter treats her favorite Marine, Aunt Bee takes her complaint to a TV talk-show host. Gomer: Jim Nabors. Carter: Frank Sutton. Johnny: Tommy Noonan. (Rerun)

6 9 CITIES OF THE WORLD

See 7:30 P.M. Ch. 9 for details.

7 11 13 OPERATION: ENTERTAINMENT—Variety

COLOR Jim Lange of "The Dating Game" is host at Norton Air Force Base, San Bernardino, Cal. On stage: singers Patti Page, Mary Taylor, the Dillards, and Hines, Hines & Dad. Pat Buttram and Moms Mabley provide the comedy. Operation Entertainment Girls, Terry Gibbs band. (60 min.)

Highlights

"Gentle on My Mind," "Cross Over the Bridge" Patti

"Everything's Gonna Be All Right"

.....Moms

"All We Wanta Do," "Manana"

.....Hines, Hines & Dad

9 ART STUDIO TOO—Education

Host Linda Schmid discusses the world of birds and insects.

20 JACK BENNY—Comedy

In Rome, Jack runs into problems when he tries to sign an opera singer to an exclusive contract.

36 MERV GRIFFIN—Variety

COLOR Guests include satirist Henry Morgan, comedian Pat Cooper, actress Ethel Griffies, singer Frankie Randall and society columnist Doris Lilly. Arthur Treacher. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: Elsa Lanchester, singer Bill Medley (formerly of the Righteous Brothers), comic John Byner, and Alice and the Wonderland Band. (90 min.)

9:00 **2 COLOR ALL-STAR WRESTLING**

5 8 12 MOVIE—Biography

COLOR "Young Cassidy" (1965), adapted from Irish playwright Sean O'Casey's autobiographical "Mirror in My House." The film traces O'Casey's career from Dublin laborer to fame as literary spokesman for the Irish working class. Filmed on location by John Ford and Jack Cardiff, who took over after Ford took ill. (Rerun; two hours)

Cast

Johnny CassidyRod Taylor
Mrs. CassidyFlora Robson
ArchieJack MacGowran
NoraMaggie Smith
Lady GregoryEdith Evans
W. B. YeatsMichael Redgrave
Daisy BattlesJulie Christie
EllaSian Phillips

6 9 9 NET PLAYHOUSE—Drama

"1984," George Orwell's frightening speculation on things to come. The hero is Winston Smith, an employee in Oceania's Ministry of Truth. Here, history is re-written to suit the omnipresent Big Brother. Here also is where Winston begins to question the order of things—and eventually clashed head-on with powers he can never hope to overcome. Nigel Kneale adapted Orwell's novel for this BBC production. (Two hours)

Cast

Winston SmithDavid Buck
JuliaJane Marrow
GoldsteinVernon Dobtcheff
O'BrienJoseph O'Connor

Repeated: Ch. 9, Thurs. 10:30 P.M.; Chs. 6 and 9R, May 6.

7 HIGH CHAPARRAL—Western

COLOR See Sun. 10 P.M. Ch. 3 for details. (60 min.)

10 MOVIE—Drama

"Look Back in Anger." (English; 1959) From his cramped flat in a dismal town, Jimmy Porter, first of the Angry Young Men, releases his bitterness. Richard Burton, Mary Ure, Claire Bloom. (Two hours)

20 MOVIE—Drama

"Man or Beast." (West German; 1960) In the final days of World War II, a German pacifist is sent to a concentration camp. Alexander Allerson, Gotz George, Katherine Hoffman. (Two hours)

9:30 **3 4 HOLLYWOOD SQUARES**

COLOR Celebrity players: Marty Allen, Morey Amsterdam, Barbara Bain, Wally

Watch Tomorrow's World Tonight

"Man and the Sea"

—Channel 3, 4, 10 p.m.—

presented by

The people at your
Investor-Owned Electric Light
and Power Companies

Evening

Cox, Eva Gabor, Martin Landau, Rose Marie, Steve Rossi and Charley Weaver. Host: Peter Marshall.

7 11 13 WILL SONNETT—Western
COLOR Upon finding the grave of James Sonnett, Will and Jeff set out to even the score with his killer, a marauding Mexican whom James had been hired to kill. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

Father Felipe Jay Novello
 Drigo Don Diamond

19 RIFLEMAN—Western

See Mon. 7 P.M. Ch. 19 for details.

10:00 **2 44 COLOR NEWS**

3 4 TOMORROW'S WORLD

SPECIAL COLOR "Man and the Sea." Earth's greatest source of food, minerals and energy—the ocean—is still largely untapped. Frank McGee reports on recent scientific developments . . . The quest for oil and diamonds beneath the ocean floor; divers harvesting plants for research in medicine and nutrition;

THE MAGNIFICENT COURAGE OF U. S. MARINES IN THE SOUTH PACIFIC...

BEACHHEAD!

TONY CURTIS, FRANK LOVEJOY
 MARY MURPHY • 11:00 TONIGHT
 COLOR • EARLY LATE SHOW

2
 KTVU



experiments that may one day help man breathe like a fish; and the Navy's Sealab Project, in which men learn to live and work at great depths for long periods of time. Also: interviews with science, industry and Government spokesmen, including former astronaut Scott Carpenter, who is associated with sealab. (60 min.)

6 7 11 13 JUDD—Drama

COLOR Judd represents a prominent man suspected of complicity in the assassination of a mayor. To protect his client's rights, Judd fights pretrial publicity and the extralegal tactics of a private investigator. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

Guest Cast

Dan Rossiter James Daly
 Paul Christopher Kevin McCarthy
 Cassie Rossiter Kim Darby
 John Stratton Harry Townes

36 MOVIE—Melodrama

"Track of the Vampire." (1966) A California artist murders his models before painting their portraits. William Campbell, Marris Mathes, Linda Saunders.

10:30 **2 COLOR PAT MICHAELS**

44 JOE DOLAN!—Discussion

COLOR Assemblyman John Foran (D., S.F.) debates with representatives of Hell's Angels. (45 min.)

11:00 **2 MOVIE—Adventure**

COLOR "Beachhead." (1953) During World War II, four Marines are assigned to locate a French planter and his daughter on an island near Bougainville. Tony Curtis, Frank Lovejoy.

3 4 5 7 7 COLOR NEWS

6 9 HARRY BELAFONTE

SPECIAL Harry Belafonte talks about his songs, his approach to music and his response to an audience.

8 11 NEWS

9 SPEAKING FREELY—Interview

COLOR The devaluation of the pound and its effects on the international monetary system are discussed by Robert Roosa, former undersecretary of the Treasury. Host: Edwin Newman. (60 min.)

10 12 13 COLOR NEWS

20 ONE STEP BEYOND—Drama

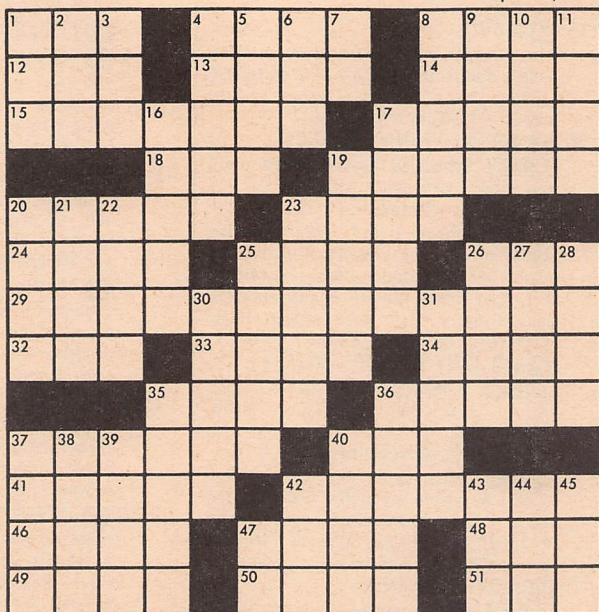
A French aristocrat murders his wife, but her ghost haunts his lover. Marquis

TELEVISION CROSSWORD

April 13, 1968

ACROSS

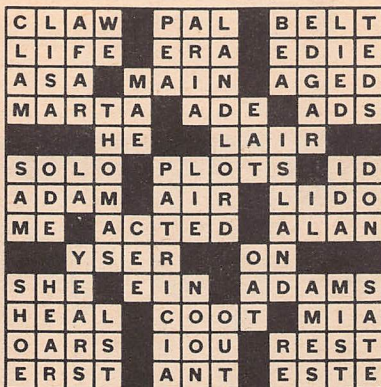
- 1 Quick punch
4 Entreaty
8 Mop
12 Pub drink
13 Co-star of *The Wild Wild West*
14 Masculine
15 TV comedian-host
17 Salary boost
18 An enzyme
19 Art Carney's role
20 Shapes
23 Catalog
24 At the top
25 Droops
26 Cry of triumph
29 Star of *Cimarron Strip* (2 wds.)
32 Toddler
33 — Clara in *Be-witched*
34 Fruit peel
35 Young goats
36 Star of *The Beverly Hillbillies*
37 — *Affair*
40 Rodent
41 Departs
42 Eve and Kaye
46 Religious denomi-nation
47 Ring of light
48 Cheering shout
49 Kill
50 Star of *I Dream of Jeannie*
51 Observe



See next week's TV GUIDE for solution

DOWN

- 1 Facial bone
2 Mr. Baba
3 Bonanza man
4 Iron
5 Learning
6 Curved letter
7 Because
8 Clever
9 Delay
10 Too
11 Part of 'to be'
16 City in Florida
17 Peyton Place man
19 Evening
20 Rapid
21 Man's name
22 Put to flight
23 Grass plots
25 Memorize
26 Among
27 Workman
28 Actor Griffith
30 Speaks bitterly
31 Honesty
35 Gunsmoke lady
36 Conductor's wand
37 Star of *Daniel Boone*
38 Man's name
39 Isinglass
40 Actor's part
42 Furious
43 Before
44 Ed Sullivan's conductor
45 Woman
47 Fifth letter of the Hebrew alphabet



Answer to puzzle of April 6

Evening

de la Roget: Max Adrian. Charlotte Landri: Doris Dowling.

11:15 **44** MOVIE—Drama

"The Weapon." (English; 1957) A child finds a gun in the remains of a destroyed building. Steve Cochran, Elizabeth Scott, Herbert Marshall. (90 min.)

11:30 **3 4 7** JOHNNY CARSON

COLOR Scheduled guest: actress Colleen Moore. (90 min.)

5 MOVIE—Drama

"Twelve O'Clock High." (1949) Major Stoval recalls the psychological battles fought by commanders who repeatedly sent their crews out on dangerous missions. Gregory Peck, Dean Jagger, Hugh Marlowe. (Two hours, 30 min.)

7 12 JOEY BISHOP—Variety

COLOR Scheduled: Sen. Charles Percy (R., Ill.) and comic Jackie Gayle. Regis Philbin. (90 min.)

8 MOVIE—Adventure

COLOR "The Eagle and the Hawk." (1950) A Yankee spy and a Texas Ranger try to foil a French plot to annex Texas in 1863. John Payne, Rhonda Fleming, Dennis O'Keefe. (Two hours, 15 min.)

10 MOVIE—Comedy

COLOR "Waltz of the Toreadors (English; 1962), Jean Anouilh's satirical hit about an ineffectual general plagued by a nagging wife and harassed by an old love. Peter Sellers, Margaret Leighton, Dany Robin. (One hour, 55 min.)

11 **COLOR** OUTDOOR WORLD

13 MOVIE—Suspense

"Psycho." (1960) Alfred Hitchcock's black comedy about the sinister events that transpire at a small motel. Anthony

Perkins, Janet Leigh, John Gavin, Vera Miles. (Two hours)

20 **COLOR** NEWS—Hal Peterson

11:35 **11** MOVIE—Musical

"So This Is Paris" (1954), the romantic escapades of three sailors on leave in Paris. Tony Curtis, Gloria De Haven. (One hour, 40 min.)

1:00 **4** MOVIE—Mystery

"The Steel Jungle." (1956) A bookie goes to prison rather than reveal what he knows about the syndicate. Perry Lopez, Beverly Garland. (One hour, 45 min.)

7 MOVIE—Drama

"Johnny Eager." (1941) A cold-blooded young gangster becomes involved with a beautiful society girl. Robert Taylor, Lana Turner, Edward Arnold. (Two hours)

1:25 **10** TWILIGHT ZONE—Drama

Mighty Casey, a pitcher with a sharp curve and a hot fastball, looks like the answer to manager Mouth McGarry's prayers. Jack Warden, Robert Sorrells.

1:30 **13** DETECTIVES—Police

Mobster Max Koster wants to get rid of a witness who can put the skids under his race-fixing racket. Robert Taylor, Joe Mantell. (60 min.)

2:00 **5** MOVIE—Drama

"Hong Kong Confidential." (1958) The kidnaping of a Middle Eastern potentate's son threatens to put a damper on an important deal. Gene Barry, Beverly Tyler, Allison Hayes. (75 min.)

2:45 **4** GIDEON'S WAY—Mystery

Gideon uncovers some disturbing facts about a murdered student. Morna Copthorne: Angela Douglas. Gideon: John Gregson. (60 min.)

3:00 **7** MOVIE—Adventure

"Girls in Prison." (1956) A prison chaplain tries to help a girl convict who he believes has been framed. Richard Denning, Joan Taylor. (Two hours)

5:00 **7** HAWAIIAN EYE—Mystery

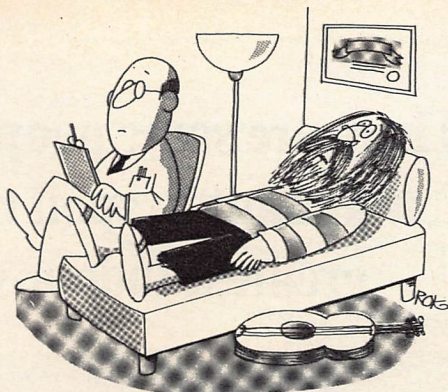
A man is murdered and strangers take over the plane when Steele takes a non-scheduled flight to Hong Kong. Lisa: Merry Anders. (60 min.)



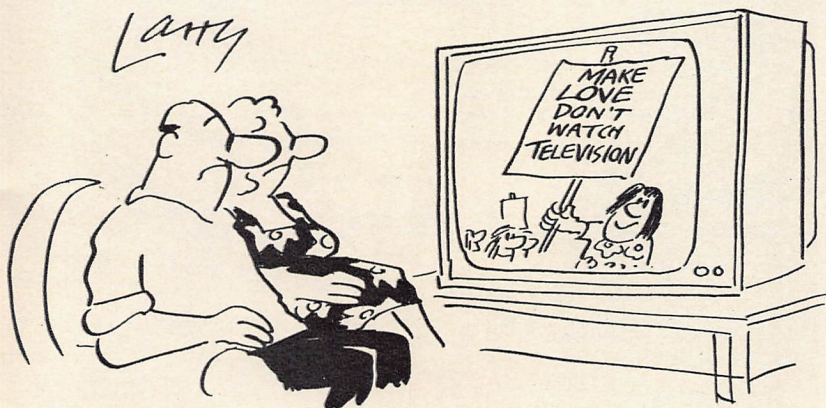
Stations reserve the right to make last-minute changes.

TV JIBE

VIDEO
POWER



'The Lennon Sisters turn me on.'



'I'm worried about Roger. He's stopped sneering.'

There are some people around
who want to spoil woman's
greatest indoor sport.



It's hard to believe, but there are some fairly influential people around today who think the government ought to do your shopping for you.

It seems they think you're overwhelmed by all those different brands of soap...and all those cake mixes like Pineapple Supreme, Swiss Chocolate and Angel Food. Or, maybe, just not bright enough to make up your mind.

So, they want the government to restrict the number of brands on the supermarket shelf...and standardize their contents under grade labels

... Grade A, Grade B and so on. They figure that would make shopping easier for you.

Of course, if all that happens, you may never make something like Black Forest Torte or Venetian Roll.

Because what manufacturer is going to knock himself out to create new and better products if he can't use them to compete with? Restrictions don't stimulate competition. They tend to make all products the same. And that's not the way this country of ours got prosperous.

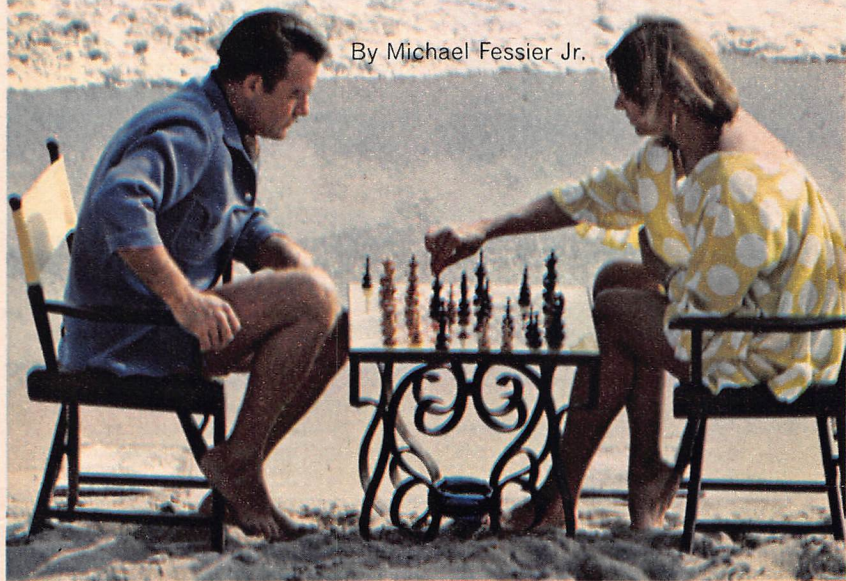
Magazine Publishers Association

An association of 365 leading U. S. magazines

A mere matter of life or death

It was high noon for Carl Betz, as he awaited the verdict on 'Judd'

By Michael Fessier Jr.

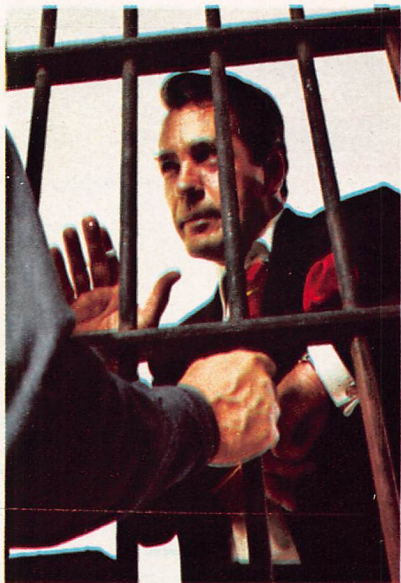


Betz and his wife enjoy a quiet game of chess on the beach near their Malibu home.

"Everybody is so tense," Annabelle King said.

The rumor galloping about the *Judd for the Defense* set in Culver City a few months ago, at midseason option time, was that a big meeting had been held in New York the night before. At this meeting, it was said, the fate of seven of ABC's lowest-rated shows had been decided. *Judd*, in which Carl Betz, that former benign daddy of *The Donna Reed Show*, played a boot-stomping, fast-driving Texas attorney, was one of them.

Annabelle, who is secretary to *Judd* executive producer Paul Monash, would spend a nervous day shuttling between Desilu Stage 7, where *Judd* was gamely filming, and the phone in Monash's office. She would ask everyone and everyone would ask her: "Have you heard anything?" Communication between the decision makers in the East and the work ants in the West is notoriously poor. One sensed that the word could come from anyplace—under the door, out of a box of Cracker Jack. With one →



At 46, Betz has a lot riding on Judd.

discouraging word, the entire \$170,000-a-week enterprise—actors, sets, string ties and mimeograph machines would disintegrate and blow off into the Culver City wind.

If by 4 that afternoon Annabelle had not heard anything, she would call Monash, who was in New York and presumably on top of things. Meanwhile, all that was needed was the High-Noonish ticking of some big, malevolent clock.

* * *

It was midmorning and Carl Betz was botching the fourth take in a row. He shook his handsome, toupee head in misery and tried again. Could anyone imagine what Carl Betz was going through? It is unlikely. Yet sound-man Jerry Kosloff, who had been listening to Betz's voice eight hours a day since they began three months before, had an inkling: "Carl really lives the part," he said sympathetically. "He has worked his tail off. He has a lot riding on this show."

Carl's co-star, Stephen Young, 28,

was playing it blase: "I am optimistic that bigger and better things will happen for me regardless," he said.

Betz, on the other hand, was 46. For eight years he had been a foil and kindly domestic mediator in *The Donna Reed Show* household; and when the show folded, his agents said, "Look, there is no guarantee anything will happen for a while. After all, you have a certain image . . ." And Carl, financially well-fixed, settled for the long wait at his Malibu Beach house, reading the *Tulane Drama Review* and watching the sea gulls.

When *Judd* was offered, according to Betz's beach crony, photographer John Bryson, "It was like a jolt of electricity."

Betz recalled sitting in Monash's office, slightly numb: "I realized he was serious, but I kept wondering, 'Why me?' I knew there must be others they wanted. Then Paul said, 'You might be just the man,' and I heard myself say, 'You're damn right.'"

And Monash remembers, "Carl was the master stroke. The network had other ideas [Chuck Connors, Martin Landau], but I wouldn't do it without Carl." Monash, a \$500,000-a-year man who also produces *Peyton Place*, prides himself on his casting sense. Years before, Betz had moonlighted from the serenity of his *Donna Reed* chores with some heavyweight drama in local little-theater—plays like "Night of the Iguana" and "Krapp's Last Tape." Monash had seen his work, liked it and remembered it.

Adding to Betz's attractiveness, says Monash, was the fact that "we didn't have to give away any points." Chuck Connors would have demanded part ownership in the show. Betz made no such demands. Critically he became a smash, often getting better notices than the show, a consistent and probably inevitable loser to the doomsday Friday night big-movie opposition in the ratings. Yet the ratings had improved and now he

could boast, "Eleven shows are lower than we are in the ratings." Still, Monash had been at work, typing scripts with rape, racial conflict and other attention grabbers, and there was talk of a time change (there always is). There was hope (there always is). Judd is now one of TV's top 40 shows).

Carl got the take, finally, and came over. He leaned wearily against a prop judge's bench. "It is like the Chinese water torture," he said, referring to the silence emanating from the faceless assassins in the East. "Those miserable . . ." and his voice trailed off. Betz, who is described by a Judd director, Boris Sagal, as "tough, unpretentious and gutsy," was not hiding his anxiety.

"It is like a race when you have everything bet," Carl said.

He looks a lot like a Malibu actor playing a Texas attorney. His suit is a trim English-cut Prince of Wales

check and his boots are the kind you unzip to take off.

At the lunch break he went on to his dressing room, where he would endure yet another phone interview, a Denver columnist. Even at the very moment of reckoning, Carl was in there swinging.

The dressing room was a bleak affair with all the charm of a waiting room at your friendly credit dentist. Carl said he would do something about it in the future—if there was one. Meantime he had added tone to the place with a delicious nude painting of his wife Gloria on the wall and Vivaldi on the phonograph. He sipped a vodka and tonic and told a story he had read about Rex Harrison making "Cleopatra." The producers, it seems, had done away with Rex's dressing room. "If it isn't back by the time I get there, I'm leaving. I'm the star and I'm leaving," he said.

"I love that story. I just love it," →

Carl said, adding, "but you never hear of Olivier doing that."

He has a passion for the English theater and limitless admiration for English actors. "When I heard Paul Scofield won the Academy Award, a shiver went up my spine."

Another English actor, Anthony Quayle, figures in his "bone-structure" theory of acting. "You have the pretty people with perfect bone structure who come to Hollywood and never make it because they don't have the talent. Then there are people like Anthony Quayle who have talent and great voices but no bone structure." The thing to do is to have the bone structure *and* the talent.

Until Judd came along, Betz had spent too much time in glossy "bone-structure" acting; so much so that, he says, "The goal in an actor's mind can be a great illusion." Not that he will put down the *Reed* show: "There is a place for *The Flying Nun* and *The Donna Reed Show* and a place for shows like *Judd* and *The Defenders*." If no one else sees *Judd* as *The Defenders'* spiritual heir, Betz does.

Of *Donna Reed* he says, "I miss the fun we used to have, but after eight years you run out of material."

Before his Dr. Alex Stone days he had kicked around all over the place—leading man in Veronica Lake road companies, two years under contract to Fox ("I came out with three crummy Westerns") and a long stint on the *Love of Life* TV soaper. It was the kind of *ecchh!* experience that leads him to refer to the "nonheritage" which is the lot of some American actors.

"I am an Anglophile," he admits and has gone as far as to construct out of poster board a miniature 18th-century English village in his Malibu house, where he lives with Gloria and their two children by previous marriages. His diction, he likes to think, is as close to English as an American can get. His life style generally is un-

relentingly elegant—in sharp contrast to the prosaic Dr. Alex Stone. His coats are lined with scarlet silk; he drives an \$8000 Lancia Flaminia; says that he reads Nabokov, Kazantzakis and Shakespeare; and bathes in the sounds of Vivaldi and Bach.

* * *

After lunch Annabelle King found Carl enthroned in his red-leather set chair, moodily puffing a cigaret.

"I hate to have to tell you," she said solemnly.

Betz did not change his expression. "Hang the black crepe," he said.

Annabelle gave him an affectionate squeeze on the arm. He said he knew she was kidding; besides: "I have exhausted my nervous energy. This thing has dragged on so long, I don't think I could react."

Outside, walking over to phone Monash, Annabelle said, "I really believe in this show. I would hate to leave this lot." Still, if worst came to worst, she would merely move on to another Monash project. Monash was going into movies and currently was involved with a Michael Caine picture. When it came right down to it, nobody cared for *Judd* the way Carl Betz did.

Annabelle dialed Monash in New York. "I thought you might have heard something," she said.

But no word came through. "I don't care," said Betz. "At least I have the film now. No matter what happens, people will know what I can do."

* * *

It wasn't until four days later that Monash, back from New York, walked on the set and picked up the portable bull horn. "We have been extended for the full season," he said, and everybody cheered. But it was anticlimactic, since the news had reached the set an hour before. An assistant in the accounting office had sneaked the word out.

"I told you so," Monash said to Betz. "I guess you were right," Betz said. END

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There he was, poised grandly at his front-row desk in the Senate Chamber, a tousled and aging Hector in dubious battle with encircling foes. Sen. Everett McKinley Dirksen of Illinois, leader of the loyal opposition in the Senate of the United States, wagged a finger with evangelical fervor and exhorted his colleagues to spare the life of a largely redundant if not downright moribund (it had not met for almost two years) Government agency called the Subversive Activities Control Board. The Board was an obscure leaf on the bureaucratic tree, which might have gone unnoticed by most Americans had not President Johnson appointed to one of its \$26,000-per-year memberships the husband of a White House secretary.

Dirksen yielded the floor (but remained standing, arms akimbo, legs planted) to Sen. Joseph Clark of Pennsylvania, who said: "It seems to me that my friend from Illinois is in a procedural doghouse.

He brought the bill to the floor of the Senate without report or hearings. I have the feeling that he is trying to muscle it through. I think this sets an unfortunate precedent in this body of decorum and demeanor."

Dirksen thrust out his jaw, walked toward Clark, and in a thunderous whisper, heard in the Chamber's utmost corner, replied: "The only response I have is that I hope the senator will be around sometime when I *really* try to muscle a bill through the Senate. . . . It will be a great adventure, I assure the senator."

The galleries responded with appreciative laughter, and Dirksen shuffled back to his desk, hands in pockets, just the way Paul Muni used to when he was playing Clarence Darrow.

The debate wore on through the afternoon, and finally an amended bill was offered to the Senate; Dirksen had the votes in his pocket and he knew it all along and so did everybody else, and when the smoke had cleared, the Subversive Activities Control Board was alive for another 18 months. The Washington Post called Dirksen's bill a "complete anachronism," but so what? Many observers

have been claiming for years that the Senator from Illinois is a complete anachronism himself.

That assertion offends hardly anybody, least of all Dirksen, who has labored consciously and strenuously in the House of Representatives and the Senate since 1932 for a style that would set him apart from his competitors. This was

an ambition in which he was abetted by an impeccable sense of drama and timing born of an early itch, back in Pekin, Ill., to be an actor on the stage. Now, at 72, while he sometimes seems a creation of Shakespeare or Dickens or Cervantes or perhaps Molière, there is none the less something inviolably American about him, and if he seems slightly fictitious—even as he is a keystone of the American legislative structure—it is because he wills it so, knowing that style can, by subtle alchemy, be transmuted into power.

THE SENATE'S GREATEST SHOWMAN TURNS TO TELEVISION

Everett McKinley Dirksen
expresses opinions
about the medium on which
he has been a hit

By Neil Hickey

He ought to be tired by now of being called "The Wizard of Ooze," "Oleaginous Ev" and the "Political Pagliacci," but there's no hint that he is, and even though his Neanderthal conservatism is frequently the despair of younger, more moderate Republicans, it's still Ev who has the "muscle" to shoulder bills through Congress and construct impassable roadblocks against others, and who—first among all legislators—has the respectful attention of President Johnson.

His power is unmitigated by the frequent accusation that he has been at times on all sides of every question—a fluid posture he hoped might abet his desire to be President of the United States. But when he "peaked" in the 1940's, other names than his—Willkie, Dewey, Taft—were cherished by Republicans, and he was required to rein-in his formidable ambitions until 1959, when he became leader of his party in the Senate, an accession

which expunged "the acids of anger from my soul" and gave him a taste of the power he'd always coveted.

To this day, he's the "lever" in the Senate, a weapon he has wielded both for action and obstruction: He gets high marks for forging the consensus which produced two of his most important pieces of legislation of recent years—the Test-Ban Treaty of 1963 and the Civil-Rights Act of 1964 (not to mention the newly-passed Senate Civil-Rights bill, which now awaits House action). He has emerged as the dominant figure in the Senate.

And so there he was, that autumn day, emerging from the Senate Chamber—scowling in victory as he might in defeat—and walking in his characteristic rolling gait the hundred feet of Capitol hallway to a gleaming, polished door marked "Minority Leader." It was 5 P.M., but an agenda of telephone calls, conferences and correspondence indicated that more hours of labor stretched before him. Dirksen penetrated to an inner office—a 50-foot room hung with Republican portraiture. He slid behind the desk and entertained a question about his ancillary career in show biz, specifical-

ly the numerous television appearances which have brought his face and figure to the attention of more Americans in recent years than any other member of Congress. "One finally accepts TV as a medium," said the senator. "It's so expressive and reaches so many people. I can divine from my mail what the effect of those appearances is, and I can

tell you it's been a little fantastic."

The Dirksen face is arranged in a perpetual frown behind the black horn-rimmed spectacles. "I've made about a dozen documentaries. There's a chance to get a message over via TV. I've been appearing before audiences for 40 years, and in that time you learn all the dos and don'ts that every actor and actress knows. It begins to come quite naturally."

And Dirksen revels in it. He loves being Everett McKinley Dirksen and he loves going down life's highway doing his imitation of Lionel →



The senator (r.) chats with Red Skelton.

Barrymore playing Dr. Gillespie. (Or is it Paul Muni playing Clarence Darrow?) Besides the documentaries and things like *Meet the Press*, *Face the Nation* and *Issues and Answers*, Dirksen also roams the wilder shores of show biz with guest shots on *The Hollywood Palace*, Red Skelton, the Johnny Carson show; and appearances on daytime game programs like NBC's *Personality*; and a whole prime-time half-hour to himself on *Good Company* with F. Lee Bailey earlier this season.

He also has appeared as grand marshal of the Tournament of Roses Parade on NBC's New Year's Day broadcast; and last January led Howard K. Smith of ABC on a tour of the Capitol Building.

On some of these shows, Dirksen has seized the occasion to plug his line of record albums, which includes "The Gallant Men," "Man Is Not Alone" and "Everett McKinley Dirksen at Christmas Time."

Remarkably, these concert readings of poems, Bible passages and Americana have struck an unsuspected (if unmusical) chord on the national glockenspiel, and the total sales are well over 400,000 copies—an astonishing success for a record format whose main antecedent seems to be Jan Peerce's "The Bluebird of Happiness." A fourth album, called "The Ferment of Freedom," is possibly on the way.

But television, not the pop charts, is the senator's real meat, and he has numerous opinions about it: "I like the football and the baseball, and I like Westerns, action pictures, things like that. TV is always looking for fare; they have to gauge the public taste. Still, I think they could do more in the dramatization of biography, for example, as an adjunct to what kids get in school. Just take the lives of outstanding men. Start with Washington, Jefferson, Jackson. Good dramatizations of those stories could be a great thing for young and old alike.

"Or they could dramatize the stories behind certain American documents or institutions. Suppose the story of the formulation of the Constitution was told. That meeting went on between May and September of 1787. Those conversations are well-recorded, the material is available, and I think there's a ready acceptance for it."

Dirksen is up for re-election in Illinois this year (his fourth term in the Senate, after eight in the House), and he plans to use television as an important instrument in the campaign. "First, you try to utilize the regular newscasts, and after that you buy time. You try to hold those TV spots on the short side: That kind of approach seems to have considerable appeal, even though it takes a minimum of 30 minutes to deal properly with any important issue. Is it expensive? You bet it is."

Still, he doesn't favor any suspension of the equal-time rules—Section 315 of the Communications Act, to be precise—which would give free time to the major-party candidates. "I don't know what kind of alteration you could make in that," he says. "After all, TV is a private enterprise. Newspapers have space to sell. TV has time and nothing more. They have high expenses to operate a TV plant, even more so with color.

"It is an expensive proceeding in all respects. Look at the capital investment; the kind of load they're carrying. For example, when *Good Company* came one Saturday to my home, they brought about 50 technicians, two huge trucks, a whole TV station on wheels. They've got to pay for that sort of thing." (Despite the cost, the television industry does favor the repeal of Section 315.)

As for the political conventions, Dirksen is not at all sure the TV networks need to give all that time to covering the nominating sessions.

"You get so much routine—a speaker droning out a report word by word to a depopulated hall that's 20 percent full. I don't know how you can stir enthusiasm with that kind of performance."

He also wonders—although he's not sure—about the networks' early projections of returns on Election Night. "If a voter hears a TV commentator say, 'It's a shoo-in' for so-and-so, then probably he might not bother to vote." It's worth a little more study, the senator feels.

Ask Dirksen about his own impressive presence on the TV tube and he reminds you that long ago, as a poor boy in Illinois, he told his widowed mother that he planned to go on the legitimate stage as an actor. She soundly disabused him of that ambition, threatening permanent disenfranchisement from hearth and home if he persisted in it.

So Dirksen did the obvious next best thing and became a politician, or, as some old Washington hands have suggested, started perfecting his characterization of a small-town politician from Illinois, a role he has honed to an even sharper edge than his popular imitation of Fredric March playing Mark Twain. (Or is it Paul Muni playing Dr. Gillespie?)

Howard K. Smith, for example, who was Dirksen's interrogator on ABC's show about the Capitol, said: "Senators don't normally have this kind of professionalism, but Dirksen does. It's like being on a Hollywood set; Senator Dirksen is quiet, almost sleepy, during the camera setups, but when the lights come on he comes to life."

Smith and Dirksen ad-libbed the whole show. "If you know what buttons to push with the senator, he just picks up on it and starts talking," Smith says. "He's unique, you know. Kennedy was good on TV, but aloof and cold. Johnson is scared of TV, but Dirksen is always a good show." **END**



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The Short Story



Beautiful legs and short skirts will *never* be out. Actress Angie Dickinson is living proof as she models four little dresses by designer Jacques Tiffreau for his spring collection for Tiffreau & Busch. Tiffreau likes hippie bells, colored sandals and short, curly hair with his clothes—and we couldn't agree more.

Left: Deep-plunge neck, bare arms, a wide belt that buckles high with brass.

Right: Turquoise linen pinafore ties high under the bodice, has patch pockets. Colored linen bows in the hair. →







Right: Chartreuse gabardine dress can be belted high or not. A kimono-wrapped jacket (not shown) goes over the dress. Brass bells around the neck by Bells of Sarna . . . Far right: Little red Greek-goddess dress has cross-strapped bodice. Angie's wig, a mass of loose, blonde tendrils, by Kenneth.



PHOTOS BY ROY MOORE



Getting celebrities in front of the TV cameras requires guile, gall and perseverance

By Cindy Adams

"Maybe it's too early to request an interview with Marlene, but I'd like one before she opens her one-woman show on Broadway," I said to John Springer, Marlene Dietrich's press agent, weeks before she opened.

"No, it's never too early," he said jovially. "Fact is, there are already several requests ahead of you. She'll be delighted to meet you, though, because your syndicated newspaper features are widely read and . . ."

"I don't want this for the newspapers. I want it for my daily segment on *The Five O'clock News*."

The suddenly strained voice on the phone said, "But *The Five O'clock News* is on WABC-TV. That's Channel 7. That's television! You mean, interview Marlene on TV?"

"I know it's a comparatively new medium," I said, "but surely Dietrich's heard of television."

"Marlene doesn't do TV," answered Springer. "Not any TV." Then, since my program was on a local New York City station, he flung down the gauntlet. "She won't even do network TV."

"But you just said she'd be delighted to meet me."

"Yes, well, the thing is that it's really too early to set up anything because she hasn't opened yet."

"But you just said it's never too early to . . ."

"So we'll be in touch with you," concluded Springer.

For some odd reason this kindly gentleman was always out of the office the next 12 times I called. An assistant suggested I write Marlene a note. I wrote two—to her home and to the theater. Thus, instead of not receiving an answer from one place, I now did not receive an answer from

two places.

Why are you bothering with hireling press agents when you know her musical conductor, Burt Bacharach, personally, I said to myself. Didn't you just have Burt and his wife, Angie Dickinson, to your home?

"Gee it's great to hear from you," bubbled warm, loving Angie when I called. "What can we do for you?" I told her. "Just a minute," she said briskly. "I'll get my husband."

The maid then informed me, "Mr. Bacharach has a case of laryngitis and, anyhow, he's in the shower, and you'll have to talk to John Springer."

Meanwhile, La Dietrich had opened, and spoken to every pencil-and-paper journalist from upstate New York to downtown Rangoon. She had chatted on every radio station, including some so small that the broadcast barely carried to the door of the studio! But TV? Nothing.

A mutual friend finally unfolded the facts of life. "Marlene's turned down fortunes, which she could use, to do big-time television. She looks good, but no grandmother looks *that* good any more. She can't afford to face those grainy cameras."

Celebrities have an insatiable appetite for publicity. They employ platoons of press agents just to get quoted in a column, photographed for a magazine, heard on the wireless or seen on the telly. Although the brass ring in terms of all communications media is television, it is often unbelievably difficult to drag a VIP in front of a newsreel camera.

A movie star, for instance, is accustomed to repeating the same thing over and over—20 times if necessary—until he perfects the right inflection, the exact pitch, the proper angle for his face. On live TV this is impossible. Even on tape TV the guest is at your mercy. He doesn't have makeup tests. He can't trust your cameraman. He doesn't know your lighting man.

The fluff he expects to be axed out may not be. The shot of his bad profile which he hopes won't be used may get on the air. He can't see rushes. He doesn't have the final say-so.

Theatrical performers often make a one-minute, on-the-spot news interview into a "Ben-Hur" production. Ray Milland fled because he wasn't wearing his toupee and wouldn't glue it on specially. Barbra Streisand fumed because her wrong side was to camera; then, after the laborious readjustment, she chewed gum throughout the interview. Lana Turner wanted her hair done first, and wouldn't hold still even for two brief questions.

The video reporter has to collar the celebrity when he's newsworthy, when everybody wants him, when Bishop, Griffin and Carson are willing to pay him . . . and we have to grab him for free!

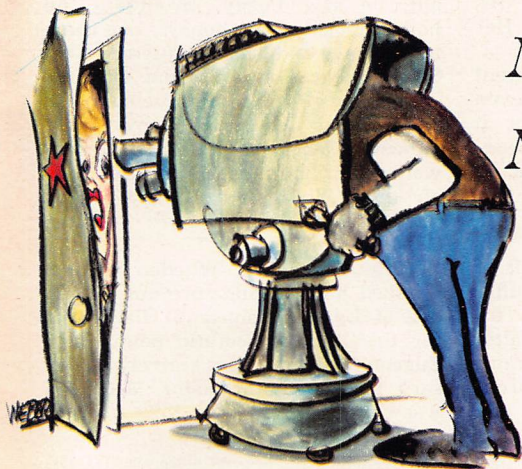
TV news has yet another limitation: time. A half hour, minus opening and closing, commercials, weather, promos, sports, etc., occasionally leaves only 14 minutes. A two-minute question-and-answer session is one-seventh of the entire package. We who figure length according to air time deal in seconds. To us one minute can be an eternity. Around one television news-

room the joke is, "If Lyndon Johnson, Queen Elizabeth and De Gaulle ever team up to sing 'Sweet Adeline,' they'll have to do it in a minute forty-five or they don't get on the show!"

Some pros can't even manage the few moments allotted them. No matter how slick or famous the VIP, he is often insecure when put out of his element. Sophia Loren demanded the questions in advance. So did Gen. Matthew Ridgway. Conductor Arthur Fiedler wanted brandy in his cup instead of instant coffee. Julie Andrews, at the "Hawaii" premiere, requested her manager's assistance for such thought-provoking, incisive, in-depth, think questions as "Do you consider this your best picture?" and "What are your future plans?"

In the early Fifties Grace Kelly, actress, had just burst upon us with the movie "The Country Girl." Proceeds from its flossy premiere at a Broadway theater went to the U.S. Olympic Fund. Ed Silverman, now director of news at WABC-TV, New York, was the reporter assigned. "Grace was terrified," he recalls. "She was so nervous and insecure that her mind went blank.

"For questions like, 'Are you athletically inclined?' she asked me how she should answer. I felt sorry for →



Nailing the Newsmakers

the girl. To avoid people staring at her, we staged the interview in a quiet area. The manager's office was busy. The lobby was jammed. The only place was the ladies' room."

Several years and a royal marriage later, Her Serene Highness stepped grandly off a jet into Silverman's TV sights again. His question, "And whom, particularly, might Your Highness be seeing on this visit?" elicited the cool, canned answer, "One has many friends for whom one is most grateful and one likes to see as many as one can while one is visiting . . . doesn't one?"

Says Silverman, "I was tempted to say, 'Come off it, baby, I remember interviewing you in the ladies' room.'"

Neither rain nor sleet nor pesty protocol can stay a newsman from nailing a newsmaker. When Thailand's king and queen were here last summer, I lined up Queen Sirikit for her first U.S. TV interview. After the TV tape was over, the red tape began. Her Majesty could not view the program until Her Majesty's aides first previewed it. Protocol dictated that they assure her she sounded and looked like a queen. My interview lasted four minutes. Her preview party comprised four members: Thailand's ambassador to the U.S., the wife of Thailand's ambassador to the UN, a high-ranking Thai general and Her Majesty's lady-in-waiting.

To avoid a royal dither, we went through with the formality. We even laid out the red carpet—that is, if that's what you call personally herding the visitors up two flights of stairs to a stuffy screening room and refreshing them with Dixie cups full of room-temperature Coke.

Along with show folk and chiefs of state, professional politicians suffer periodic camera fright too, but for different reasons. Says CBS's Walter Cronkite, "TV restrains and constrains even the skilled politicians. Corner them in a corridor with a pencil, and

they'll talk their heads off. Subconsciously they know they can always deny what's printed. They can holler, 'It's a misquote.' Even radio provides some concealment. But when you're up there on that screen in all your nakedness, you can't cover your mistakes. Occasionally dragging them before a camera can be tough."

One who has a high batting average is Peggy Whedon, producer of ABC's *Issues and Answers*. Miss Whedon is efficient, resourceful and persistent. She's also 5-feet-6, 125 pounds and has long, blonde hair and soft, brown eyes. Although such qualifications are not essential, they sure don't hurt. For instance, her fondest ploy is called The Stake-out. Her initial overture to Sam Rayburn, the late Speaker of the House, was stymied by his administrative assistants. She sent letters, she sent telegrams, she made phone calls, she made contacts. Nothing happened. Research unearthed the fact that "Mr. Sam liked the ladies," as she puts it.

Producer Whedon stopped calling and badgering, and Miss Whedon took over. She draped herself in his anteroom one morning, on the theory that "He has to emerge sometime and I'll camp here until midnight if need be." Whenever Rayburn poked his head out, he saw Peggy. Eventually he hollered, "C'mon in, honey." She came in, he saw and she conquered. "Mr. Sam" appeared on *Issues and Answers*.

Explains Peggy, "Producing your guest when he's newsworthy is the difficulty. When he's cold and nobody wants him, he's eager to use your air time. When he's hot and everybody wants him, he gives you the 'No comment' routine."

With that Miss Whedon sighed, grabbed her hat and tore out to film one of Lyndon Johnson's challengers for the 1968 Democratic nomination, Eugene McCarthy. It is scarcely necessary to add that Senator McCarthy was considered "hot."

END

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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

JACK BENNY comes back on NBC again next season, complete with his fiddle, for another hour-long special . . . PAUL LYNDE joins the FRANK SINATRA Jr.-JOEY HEATHERTON Goldiggers series replacing DEAN MARTIN this summer. LYNDE fills the spot left vacant by a departing SHECKY GREENE . . . SAMMY DAVIS Jr. and HARRY BELAFONTE are two of the guest stars being lined up for Mission: Impossible chores next fall.

One of the networks is dickering with BING CROSBY to come on with a series of specials for the '68-69 season . . . Two teen-age girls, LYNN JAMES and PAT O'HERLIHY, are moving to Peyton Place . . . Included in ABC's fat new package of movies for release next season are "Cat Ballou," starring LEE MARVIN, "The Cardinal," with TOM TRYON, and "55 Days at Peking," with CHARLTON HESTON.

Come September there'll be some changes made in the old series. JOE CAMPANELLA is leaving his regular role as chief of private eyes on Mannix; DON ADAMS and BARBARA FELDON are planning to wed on Get Smart; and FRED MacMURRAY becomes a grandfather on My Three Sons when TINA COLE, married to "son" DON GRADY, has a baby. It might even be twins, Hollywood gossips are speculating.

The between-TV-seasons production slowdown has thrown a mass of actors into the movie labor pool. MONTE MARKHAM, whose Second Hundred Years won't be back, plays a Western gunman in "Guns of the Magnificent Seven," being filmed in Spain with FRANK SILVERA (The High Chaparral), GEORGE KENNEDY and MICHAEL ANSARA; RICHARD CHAMBERLAIN, free-lancing since Dr. Kildare quit practicing, is in France for "The Madwoman of Chaillot," with KATHARINE HEPBURN and DANNY KAYE; and RICHARD BOONE is preparing another movie to be filmed in the Hawaiian Islands, where he now lives. BOONE stars in "The Guns of Mauna Kea," a story of the Hawaiian cattle industry.

JOHN NEWLAND, host of that old psychic-phenomena series of Alcoa Presents shows which took us all "One Step Beyond," is out there again. He's executive producer of Four Star International's pilot Shadow and Substance, which also takes us on a trip . . . On April 21 NBC airs "Land's End," a pilot which failed to make it this season. The DESI ARNAZ-produced show co-stars RORY CALHOUN, GILBERT ROLAND and SONNY TUFTS.

SUSAN SAINT JAMES will be a recurring character on two Universal series next season. She'll be in ROBERT WAGNER's It Takes a Thief, playing a spy on ABC; and she'll be the girl-Friday-type secretary to ROBERT STACK, GENE BARRY and TONY FRANCIOSA in NBC's 90-minute The Name of the Game.



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